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THE WELCOME GUEST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LIEUT. E. H. KELLOGG.

The bloom is fading from the Autumn grass,
The evening of the year is hastening on,
The dark-gray clouds seem lowering as they pass,
Another twelvemonth shortly will be gone,
And be immured amidst the mouldering past.
There were no clouds when, scarce a year ago,
A groom and bride walked down the chapel aisle,
For then the west was radiantly aglow,
And bright and cheerful as his darling's smile,
Where lurked no shadow of the coming blast.

Two loving playmates up to childhood's bourne,
With youth's increase that love had warmer grown,
Until at length, one sunny Summer-morn,
The anxious lover claimed her for his own,
And fondly kissed her as she acquiesced.
Then they were married, and a year passed on;
Now near the chapel where they plighted vows,
Beside the grave of child and mother gone,
A weeping, pale-faced husband sadly bows,
And waits the coming of a welcome guest.

THE SWORDSMITH OF TOLEDO; OR, THE SONS OF TUBAL CAIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

CHAPTER III—CONTINUED.

If Hassan had admired her in his cabin, where tears for murdered kindred dimmed her bright blue eyes, and grief robbed her frame of animation, now he was stricken with amazement, and the pang of instantly-arising longing was sharp in his heart. The earnest desire was so powerful that he scarce restrained himself from springing to her side and throwing his arms around her. But, impetuous as was his African blood, he was restrained by a grain of common sense. What folly, when the next moment a score of stronger hands than his would be at his throat! The tables were turned—it was Johan Carillo, and not the corsair, who had friends at his back, and Isabel was no longer in any man's power.

Seeing in him and the old man but two objects for charity, Isabel's eyes expressed merely the softness of pity, and she saw to them that they were placed at the table and fed, with indifferent attention. Such events were commonplaces in the barbarous ages.

Meanwhile Johan, having exchanged smiles of devotion and tenderness with the smith's adopted daughter, divested himself of his hood with its cape, and his loose and wide-sleeved frock gathered in at the waist by a leather belt, and, taking up a hammer, turned to fashioning the ornaments upon a helmet.

All were thus occupied, and no longer was any care given to the beggars. They sat at the end of the table, up by the street-window of the smithy, their backs in the light, their faces in the shade which covered their scowling visages. For envy was rife in both their hearts. One year ago, yonder young man and that beauteous girl were their captives, lashed at their bidding. Now, they were fain to seek a crust at their door, and were compelled to mask their hatred and irreconcilable revenge. Isabel had bounteously supplied them: there were soup swimming in oil, fish in butter, herbs with coarse salt, and cakes of bread unleavened, of which they used the bottom crust as a platter whereon to carve their roasted pork and sodden beef, eating the dish after clearing it. They carried their own knives, and fingers were in fashion then.

Every now and then Carillo would beckon the master-smith to him for advice as to the work on the casque, and sometimes Isabel would cross the hall to their side and kindly advance her counsel. They formed quite a family group, the elder man as fond as a father, the young couple adoring each other and accepting his love like children of his own flesh and blood.

All was patriarchial affection under that black and smoky roof, for the smiths, to a man, were bound to their chief, and considered Johan and Isabel their favorite brother and sister.

Yussuf and the pirate, whispering together, because of the clatter could not be overheard, nor could they hear the smith's conversation with Johan and Isabel.

"Excellent well," said Rierez, passing his hand over the helmet and meeting with no roughness on the daintily finished surface. "Aye, splendidly made. Milan and Brescia will be outdone by you, my Johan, under my teaching."

"Thou art right to say that," said Carillo. "All my craft is due to you. I came here, those few months ago, unused to the hammer and file, a common ship-boy."

"And now you are no more inexpert at them than with sword and dagger. I would not, for fifty thousand maravedis, meet you when vengefully eager at your first dash! Keep thy hand steady, my boy, for, who knows? perhaps there will be a cry of 'cloak and sword' before the year's out!"

The smith's face flushed as he spoke, and his eye alighted on the weapons that bristled all around him, as though he would welcome their appearance in the field of strife, each with its man behind it.

"A cheery honeymoon you promise me!" answered Carillo, laughing.

Isabel smiled timidly, and yet with a certain shyness.

"Indeed! Ah, father Hernando!" said she, "this comes of being a swordmaker; your thrift depends on broils and troublous times. Johan and I should have wandered to a more peaceful door!"

"Never!" said Carillo, encircling the speaker's waist with one arm, while he rested his hammer on the helmet. "Please Heaven and our sovereign lord the King, we'll live and die in Toledo, in the Iron street."

"Amen!" exclaimed the smith. "Providence no less, brought you and Isabel to my door. Ne'er will we forget that stormy night when you two sank exhausted yonder." He pointed with the handle of his sledge-hammer, as if it were a feather. "A troop of horse pursued ye, but under my guard you were safe. The swordmaker of the Archbishop and of the Count of Toledo is a man of authority in the Calle de Ferro. Here dwell ye, here you will be wed!"

"Yes," said Isabel and Johan in a breath, and then they laughed at having uttered the same word.

"And shortly," went on the swordmaker. "I love ye as mine own children, for ye are of the age mine would have been had Heaven spared him. A black scar seams my face, a deeper furrow rutted my heart until ye came. Heaven-guided, to my arms. Bless ye, my children, for ten mouths of joy I never dreamt of."

"And you, my father," said Carillo with equal affection, "you have taught the wanderer to be a man and earn fat wages. A swordsmith of Toledo—let me but be admitted into the guild past apprentice, and my highest ambition will be fulfilled."

"What! no higher than a swordsmith?" said Rierez, with a strange intonation, and fixing his gaze searchingly on the young man.

"No higher!" answered the latter, but instantly a corrective quiver falsified his utterance. "Nay, nay! I feel the yearnings of young men, father, if truth is to have its way. But where is content save in the sweat of an honest brow? Those drops upon my forehead are the pearls of price. I would not change my present lot—no! not to be seated in the saddle of my lord who cometh!"

Those trumpets which the beggars had heard at the Alcazar again were resounding, and now adown Iron street. Indeed, looking out of the casement at which they sat, they could see a large cavalcade riding towards the swordmakers' mill. At the head was a man of high position, as the circle of knights and men-at-arms, and the silken banners fluttering over his head, abundantly made manifest. In five minutes the troop were at the door.

As Isabel gazed at the bright and gaudy colors amongst the steel-clad men, for this newcomer was hated by the people like a Roman governor, and never appeared in public unescorted by his prætorians—as Carillo observed the retinue with a professional eye, more for their armament than their gold and silver chains of adornment—as the smiths hardly glanced over their shoulders at this by no means novel sight—and as Rierez advanced into the doorway, the leader of the party alighted, a page having hastened to hold his stirrup.

This was the great and powerful lord, Count Diego of Toledo, commander of the Order of Calatrava, Knight of St. Jago and Alcantara, counselor of the King's most puissant majesty, general of three thousand men-at-arms, captain of a company of royal guards, and viceroy for the township of Toledo.

Except in the bounds of the Archbishop's temporal rules, the Count had the right of execution and of dealing justice, under appeal to the King, it is true; but the nobles of his rank usually hanged the offender, and left his family to lodge that appeal afterwards.

He was clad in armor as if going to battle, except that his head was adorned merely in a velvet cap, laced with gold and mounted with long plumes. His gorget was plain steel for greater strength, since graving forms catches for a spear-point; but his breast and back and thigh plates were blackened metal, curiously damascened with gold. His sword and dagger had gem-crusted handles, but were none the less weapons of contest, not of mere display. In keeping with this warlike array were the square cut of his beard and the close-trimming of his reddish-brown hair, so that they should not choke up the limited space within a helmet. His martial aspect, however, was somewhat lessened by his inclination to corpulency, the result of those sensual cravings of which his thick neck and lips and puffed-out cheeks were symptoms. Nevertheless, save when his smallish eyes glistened with spite, hate, or cruelty, Don Diego was not an ignoble lord.

At a whistle from the master-smith, all the workmen had ceased to labor, and stood doffing their caps. The Count saluted Rierez kindly, and let him usher him in to the anvil and bench where Carillo had been finishing off the helmet.

It was an admirable specimen of forging—sound, true steel, welded so deftly that it seemed to have grown into shape all of a piece. No rivet or seam spoilt its outline, except the heads of the pivots on which the visor turned. This vizor was one solid plate, moving up so as to double the defense on the front top of the head when raised wholly, and possessed this peculiarity—the eyeholes were on one side alone. It was with but one eye that the Count viewed his helmet, for it was intended for the Lord of Toledo. In one of the alchemical experiments which, rumor said, he still carried on as in his youth, when his brother and brother's chaplain communed with the Prince of Evil, an explosion had destroyed his sight. It was his left eye.

"Thanks, thanks, good Master Rierez," said he in a rich voice, not unmusical even when stern. "I am not more welcome in my own palace than here. But time presses. I must go half way to Segovia this night and to-morrow, to meet a messenger of importance from France, and—time presses, I say. Ah!" added he with satisfaction, taking up the helmet from Carillo's bench, and poising it in his hands delightedly, "craftily wrought. I take it, we shall be prouder in tourney than the caballeroes of Italy!"

Carillo smiled, and Isabel leaned forward, eager likewise for the praise.

"Is it as strong as my father's, that I wore at the Emperor Maximilian's funeral. It seems somewhat light, Rierez?"

"It is the best piece of work ever made here, my lord," answered the swordsmith. "I taught Johan, and I have added my experience at every stage of the work."

"It has taken time enough, by the way," said the Count absently, as his eye dwelt upon Isabel's happy face.

"Oh, my lord, Johan is but a week returned from a distance."

"Salamanca, perchance, to the University?" sneered the noble, remarking a couple of bound manuscripts on a shelf above Johan's bench.

"No, my lord, even unto the coast of France, to Normandy."

"Ha! a voyage!"

"Yea, my lord, nearly six weeks," said Carillo, "and yet I lost no minute."

"I would I had couriers as fleet," said Diego, playing with the visor of the helm, which he shut and opened slowly, studying its play with the air of a man to whom so important a defense was worthy of attention.

"My lord, my son—for I have adopted him to my heart as to my home—is only awaiting the approval of your highness to be past-apprentice. Then he will be wedded to my daughter Isabel."

"Another adoption," said the Count, laughing in his beard. "Well, well, you must be hoarding up treasure with so many men to coin it, and it is well you should have help to spend it. Let me see the rest of the family, and the sword: and as I doubt not they will win my praise like this helm, which much likes me, not only will I give my good word to the Guild of Armorers, but add a purse of fifty ducats over and above my promise."

During this while, the two beggars had finished their repast, and, draining the earthenware jugs of the coarse, strong wine, and wiping their hands on the crumb of the unleavened cakes, they rose and came to the doorway. But just outside, keeping off the gapers at the Count of Toledo's state, were his soldiery, prominent amongst whom flourished that same officer who had threatened the corsairs with the whip. Not from that, however, did they shrink, now that Yussuf was so near his ancient patron. He kept by the door for a better reason. As for Hassan, he had no eyes but for Isabel, watching her every movement like a cat watches a bird, while its mistress is by, afraid to spring upon it, yet preparing for the seizure.

She, leaning on Rierez's arm, imbibed the praise lavished on her lover's workmanship, with so much avidity that the Count perceived it, and perhaps enlarged upon his real sentiments.

At last all had been viewed and reviewed.

"Of a verity," said the Lord of Toledo, his glance still enwrapt upon the helmet, "the knight clad herein will be invulnerable."

"Achilles," added the armorer. "There is only one way to strike off the head of the wearer."

"Oh, there is one," said the Count quickly.

"Observe," continued the tall smith calmly, as a surgeon explaining an experiment. "The gorget seals up every space in all positions, save to an opponent at the back of the wearer; but, in the case of the warrior Count of Toledo, what harm in that!"

Diego smiled dubiously. If, after all, a knight's invulnerability was to depend on his courage alone, much use was steel plate!

"But, then," went on the iron worker, "there still remains this guard of scales—no common blade will sunder that. Lend me a sword such as your men-at-arms are carrying."

The sergeant handed in at the doorway the sword of the nearest man. The smith took it, weighed it carelessly in his grasp and observing: "Arnoldi of Valladolid, I had thought it a sword of Germany. A man of conscience, Arnoldi; but he has not the tempering secret of us Toledans," raising it in air. Once, twice it circled, and at the third sweep came down full edge upon the flexible defense which undercovered the opening between the helmet and the side of the gorget and backplate neck. The Count narrowly scrutinized the guard just where the blow must have fallen, but the scales were not even scratched. On the other hand, the sword edge had lost its sharpness, as even the naked eye could mark. Rierez smiled and flung the blade to one of his workmen, who restored the edge on a wheel. A smile, too, appeared on the nobleman's countenance.

"No risk may be run," said he.

"Well, indeed so," remarked Carillo modestly. "I know of but one or two swords in the world to better bear themselves in such a proof."

"Who has them? May they be bought?"

"One, my lord," said Johan, "goes with the armor. You have lauded me too warmly for your faithful liege to be ungrateful. Here 'tis—or, rather, choose either of the twain."

Two swords, somewhat long, but making up for that defect by being as manageable as those of less weight, were hanging on the wall.

"One, your lordship," said the master-armorer, "is of my fashioning—years of study, years of experiment, before I attained to the secret. The other, twin-like in all respects, was fashioned by my son and pupil. I myself would not know one from the other, save by my mark. Choose, and be assured that, one or other, you will wear the best, truest-forged blade in all Christendom."

"Aye, or in the pagan land," subjoined Carillo. "I have been under the Moslem blade, and never was there Algerine or Oriental metal which that will not shiver. I defy," proceeded he, warming with pride, "I defy the smiths from here to the world's confines to try conclusions with the weapon you select."

The Count examined both. At last, though hesitation brought him no nearer the ability to find which of the pair was superior, he held both out. Carillo seized one at random. It was now a curious scene. Even Hassan became oblivious of Isabel, so eager was he to observe the result of a test of weapons dear to a warrior's soul. The smiths left work, and the soldiers crowded up the broad doorway. In the centre of the circle they formed stood the Count, the smith and his 'prentice. Isabel had withdrawn to the outer edge of the smithy, where she stood out white and pure against their blackened figures.

Carillo grasped the handle of the sword with both hands, and with all the force of which he was master brought the flat of it down upon the slab of lead provided for such tests. A dull ring of the blade was all the result—not a flying to shivers. Then, retiring three paces from the wall, Johan made a running charge at it and delivered a straight lunge. If the sword had not bent, the force of the shock would have paralyzed his hand and arm, but its point caught between two stones, and it doubled up so that his knuckles touched the protruding mortar. Recovering, he held up the sword, instantly sprung back to its straightness. Not even the needle-like point had experienced damage. A murmur of approval broke from the beholders. Then Carillo rolled an old helmet from under his bench out into the open.

"Leon!" said he to a brawny hammerman who was resting upon his long-handled sledge, "flatten that cap."

The man swung his hammer and dealt the helmet a tremendous blow; but it rebounded, and there were no signs of a dent or split.

"Not bad metal, that," said Rierez, in an undertone;" that stroke would have slain the stoutest bull of Estramadura."

They lifted up the helmet and sat it on a post of wood, waist high. Carillo once again raised his sword, and, quick as lightning, dealt it two cuts, an overhanded and an underhanded one, almost simultaneously. Shorn in two by the strokes, as strongly as skillfully administered, the old helmet dropped in halves off the post. The severing was as cleanly done as a sheet of foil between shears. Quite a shout broke from the bystanders in spite of the City-governor's august presence. He too was equally enraptured.

"Enough," cried he. "I will accept the sword, and say: 'Long live the swordmakers of Toledo! and your mayor in particular.' Enrico, a purse of silver for these worthy fellows to drink to that toast!"

One of the attendants distributed money to the smiths.

"But which sword takes your highness?" observed Rierez. "One I must retain as a pattern, or both were at your service."

"Oh, this that has so bravely born the trials," answered the Count. "Put it in order, and grave our motto on it: 'Flecti non frangi'—never elsewhere more in place, it chances."

"Put it in order!" echoed Carillo, smiling. "Nay, my lord, I'll stake my head that it is not so much as shaken a thousandth of a line out of the true. Mark that hilt and blade—all is of the same forging. Don't cavil at the length—our country saying has it: 'An inch the more of sword is a great advantage.'"

In great good-humor, inviting Carilo to bring the armor and the sword to the palace in three days, complimenting Rierez heartily for his phoenix of a son and beauty of a daughter, and waving his hands to the smiths, the hidalgo joyously returned to his horse. At the door, a great contrast to his well-fed, brightly-clothed men-at-arms, the two beggars stood bowing.

"The purse, Enrico," said he to his steward.

A coin or two remained in the bottom, which the latter, with the artfulness of his tribe, had harbored there. The Count tossed it to the beggars.

"Your highness' most humble servant and vassal kisses your lordship's feet!" said Yussuf loudly.

But immediately, as the grandee was sweeping loftily by him, he hissed in a voice meant for his ear alone:

"*Tonsor! egetur hominis detonsa!* Shearer! there is need of the shorn!"

No doubt the phrase was one known between them, or it may have been Yussuf's voice alone, but in either case the Count remembered. The voluptuary does not so impair his mind as to be incapable of sudden thoughts. As swiftly as possible, he drew his signet ring from his finger, and as secretly as possible he let it fall at the renegado's bandaged feet. Then, lifting his voice, he said:

"Master Rierez, come you to the palace with your son, and the armor. I have rareties in your arm-craft to show you. In three days I shall be on the return, and then I expect *my visitors!*"

So saying, he departed, and in twenty minutes the rear guards of his lordship were leaving the river-gate by the convent of Saint Ildefonso. He had left joy and hope in the hearts of those behind him, seed of which the fruitage is worth the waiting.

CHAPTER IV.

THE TORTURE OF THE ROPES.

As the bells of the Cathedral struck ten, Yussuf and Hassan, dressed no longer in rags, but in decent apparel—thanks to the former having at last found an ancient acquaintance or two, and to a judicious outlay of the Count's gift—climbed the hilly streets from the low quarter where they had lodged during the three days of the Count's absence. As they turned into the square before the Alcazar, they passed four men, two of whom bore an empty handbarrow. The foremost pair, though muffled in cloaks because of the warm evening-air, were, by a chance light glinting out of a casement, recognized as Rierez the swordsmith and his pupil Carillo.

"They have been to my lord's," remarked the old renegade, "with the invulnerable armor and invincible sword, ha, ha! We shall find the steel-sheathed poltroon in a rare good-humor. It falls aptly."

The swordmakers were not aware of the two enemies slipping by them in the shadow, for a fragment of their confidential colloquy came into the latter's hearing.

"I tell thee, Johan," said the swordmaker, "I will do without a nod of sleep until we hear of Miguel. Snatched from our side in an instant, without a word even to his wife, bound on an errand of the first import ——"

The rest was lost in the distance.

Now loomed, up like a mountain, the Alcazar's gloomy frontage. Before the dark stone gateway two mounted sentinels sat their horses, and before them, under the carved windows, a mob of townsfolk was congregated. As was the wont when some new tax, some fresh insult or outrage to peaceable citizens, made the cup overflow, they flocked to the castle to vent their disgust and rebukes in groans and hooting. The enforced delivery of their weapons at the risk of a fine irritated the peacefulest tradesman.

"What shall we do if we give up our two-handed swords?" said a little tanner, not five feet high. "Nay, and they must fight for it to take my weapons from me!"

"And our battle-axes!" cried a woman, whose husband clung to her side, in a vain endeavor to quiet her and to tug her home by her apron-strings. "There are witches and sorcerers about, no less than in the old Count's time."

"And my little firebow, a toy that carries but a ten-ounce ball," said a tall fellow, with a moustache of a martial air. "As true as I am a tailor, it is but a poor defense against the hobbling Englishmen and Burgundians and grizzled langknechts that pester our town," added he, glancing at the two beggars, whose mien was still quite outlandish enough, it would appear.

"Verily, this is a hard heart, our Lord of Toledo! Down with him! None can set up a worse."

On which the hootings and declamation broke out afresh. Many words would have had the crowd beaten away at the end of halberd, at the chance of bringing on a riot or revolt. But Diego was made of wiser or merrier stuff.

"It's their evening hymn," he would say over the wine-cup. "Let them sing as long as they pay."

In which Mazzarin was anticipated; for your Spaniard can be as witty as an Italian, though he is less talkative.

Through this assemblage—which had welcomed them graciously, on thinking they were brave fellows come to add to their number, but hissed them sharply when their confident approach to the Count's door and immediate admission proved them to be his adherents—the two friends proceeded. The mere sight of the lord's signet sufficed to pass them still farther. They had entered the Alcazar by the old west front, and found themselves in the inner square, large enough to lodge a royal court indeed. Under the porticoes, dazzled by the interminable reach of columns, they were led by a soldier to the grand staircase, then in course of construction at the slow but steady rate peculiar to architects of the middle ages. Here a servant took them in hand, and, though he hesitated, the persistence of Yussuf, confirmed by the signet-ring, induced him to guide them. They plunged into the real intricacies of the building, where Moor, Goth, Vandal, and native had for years been leaving each his mark. At last they reached an inner guardsroom. Here in one angle, masked by a stone wall which would defy cannon, a secret door opened upon the mouth of a dark staircase. From the gloomy bowels of the subterranean a mingling of awful and mysterious sounds came up. The servant halted, and, after that pause, thrust a pine torch into Hassan's hand.

"There is your road," he said, pointing downwards with a trembling finger "My lord might not pardon me if he thought me given to thrusting myself into his privacy."

And he fled rather than left him.

Under the castle of the Counts of Toledo, the steep rocks which made it an inaccessible fortress were burrowed into many a subterranean. Fortunately for the two corsairs, who else had gone astray in the maze, they heard, on descending the long flight of hewn-stone stairs, a continuance of the sounds which had appalled their guide. By the light of the torch they rapidly advanced over a flooring, here trodden earth, here brick, here stone (the work of Christian captives in the bondage of King Bamba), till they arrived at a low-browed, arched door, carved and painted with a geometrical pattern in the Moorish taste. Within the chambers beyond some human being was undergoing torture; for, now that the accents could be distinguished, no doubt as to their origin was permissible.

Yussuf's ready hand lifted aside the tapestry that barred the entrance, and he and Hassan stepped boldly into the large vaulted apartment. It was some twenty feet by thirty, but more than a quarter of the space at one end was occupied by a heterogeneous pile of instruments of torture, some of the irons being no doubt of great age, since rust had eaten deeply into them. There were wheels and crosses, frames on which to suspend victims in all positions of pain, the rollers of racks, cauldrons for pitch and oil, saws, swords with serrated edges, loaded clubs for breaking men on the wheel, presses, choke-gaps of thumb-screws, gloves and boots which bristled out all over the mass like thistles on a mound of garden prunings. An obscurity which heightened the ghastliness of this suggestive monument of cruelty overhung it. The ceiling and walls were of a dark-blue brick, mouldy with damp, for the river's moisture penetrated here, or rather a feeder of it ran through the chamber at one corner, adding facilities for the "water" or suffocation torment. Its ripple and the hissing of a fire in a brazier contested for mastery of the lower key of sound in the vault. The higher was supplied by the lamentations of a man dangling over the heads of the other tenants of the place. At a table sat the Count Diego and a secretary, who wrote on the parchment before him with a crow-quill and a pasty ink. Two strong men, in sleeveless shirts of scarlet wool, homespun hose and untanned leather calf-high boots, stood awaiting orders. These were the torturer and his assistant—callous men, with the brutal, derisive smile of pariahs. They were of mongrel cast—Jew, Moor and Spaniard—with all their vices.

The walls were studded with books, spikes and rings, and from another such ring in the keystone of the vault over the nobleman's chair, at the end of a rope attached to a chain around his waist, a nearly nude man was hanging. To each of his limbs a rope and a weight were fastened, and they were regulated so that he was suspended in the position of one on all-fours. By the many gaping wounds, though none were serious, upon his disfigured body, by the pallor of his face, it was clear that the hideous experiments of which he had been the subject, had not been just now begun. As the only light that flickered upon his wounded frame thus wretchedly dislocated was that of the two lamps upon the table, for the charcoal brazier gave out but a feeble glow, it was difficult steadily to study the sufferer's face. Although the changed attire of the newcomers was unknown to the Count of Toledo, he recognized them, and, without wasting time in speech, nodded and pushed significantly towards Yussuf the beaker of wine close to his hands. The renegade advanced, lifted the cup, touched the rim with his lips, and replaced it respectfully. Then, falling back to the side and a little to the rear of the noble, he and Hassan looked on without interrupting.

The clerk's parchment was but partly covered with writing. Despite his anguish, which made perspiration trickle from his spasm-moved features, the hanging man had remained mute. The Count looked baffled and maddened, and his voice was full of malicious impatience.

"Base lout," said he, "I'll have the secret, though I pluck it out of your throat! For the last time, answer! You were closeted with the Archbishop for two full hours, and in parting he was heard to bid you be doubly prudent, for the message he charged you with was worth a kingdom. Well, utter that message!"

The cracked lips of the man seemed to close firmer.

"Miguel the smith," continued the noble in a warmer tone, "your master of the swordmakers' mill has long been in active correspondence with the Primate of Spain, and you of late their go-between. All your hurts shall be healed, and you and yours shall sleep on cloth of gold. I swear it! Answer. On what matter can a minister of the Prince of Peace and a forger of deadly weapons hold secret communion?"

No answer came. The speaker waved his hand. The men seized the rope and drew the victim up to the ringbolt in the ceiling. To let him drop that height and be checked abruptly was wellnigh death itself.

"Answer!"

There was none.

"Let fall!"

Even as he descended, the wretch shrieked in anticipation of the exquisite pain which, he knew by previous trials, would be unendurable; but the scream that came from him when, released and checked in flight, every nerve in his strained body wrung, might have wrought on the hearts of stone about him.

"Answer! or you die!"

"Yea," gasped the man, quivering in every muscle with the shock. "I die; but from the bottom of my tomb—if tomb you let me have—I dart my malice to your heart! If fear has power to freeze your blood, be frozen now! You slay me, butcher; but mark! The dead shall be alive to avenge my torments ——"

Unknown powers appeared to have restored vigor to that exhausted body. Indeed, from beyond the grave his hollow voice seemed to return.

"Trained in the school of Satan!" concluded the dying smith, "read that puzzle out! The dead shall live—the dead do live to punish thee—outrager, villain of undiminished villainy, despoiler of the Church, sorcerer, *fratricide!*"

The Count fell back in his chair; one dart, at least, had stricken home.

"Slay him! tear out his tongue!" cried he, holding his open hands between him and the convulsed head, of which the death-rattle still seemed to whisper:

"The dead are alive to avenge!"

Quicker than the torturers, men apt in work but tardy to begin, Yussuf snatched a boar-spear from the coals and impaled the wretch. But, spent by his last effort of denunciation, Miguel the swordsmith was already past that pang. The secretary trembled. Hassan lifted the wine cup to the Count's lips, and mechanically he drained it to the dregs; it restored the color to his blanched cheeks, robbed his voice of its tremor.

"The dog! the dog!" ejaculated he. "Cut it down, and slice the carcass with your weapons. Let every shred be cast into the flowing water. The Tagus will bear it past the mill where some dark plot is hatching. Come; your hand, Yussuf, and—your friend—your arm!" Thus supported, and followed by the clerks, eager to leave the charnel-house, and bearing the torch, the noble made his way through the subterranean and up a secret stairs two stories, to his own rooms. Undoubtedly, he had believed that the confession of the smith would be readily extorted, and therefore a cause for rejoicing; for on a large table a varied repast was spread—fish, capon, meats, fruit, and wines of distant vintages.

The clerk sat himself in the corner of the fireplace, where huge logs were slowly burning, just sufficiently to keep up a pleasant heat in the capacious apartment. The stone walls struck cold through the handsome tapestry, hanging all round the four sides, and even muffling up the tall windows. These were open for better ventilation, and, late though it was, the curses of the crowd before the palace came feebly in, like the droning of bees.

The clerk's white head and yellow, cloister-wan face appeared in relief against the blackened fireplace. The few phrases wrung from the smith, in moments when his bodily sufferings had outstripped his fortitude, lay on the supper table, before the chair into which the Count, panting after his emotion and the fatiguing climbing of stairs, had sunk. The floor was strewn deep with fresh leaves and rushes, which emitted not an unpleasant odor. A few small mirrors, as many pictures of saints and family portraits of no great value, somewhat ornamented the tapestry. The mantle-piece was of black wood, carved and gilded, the subject being Theseus' life, and especially his adventures in the Labyrinth—a mystical illusion to the Groper after Science being evidently intended. Refulgent from its newness and absence of blemish was the panoply, which the swordsmiths had indeed brought home. A framework imitating a man, from which an ancient suit of Saracenic armor had been displaced—for there it lay jumbled in a heap in the corner, where two large wolf-dogs slept, chained up short—displayed this triumph of the armorer's art. Magnificent and imposing, from the knightly spurs of gold to the crest on which plumes were nodding, it was fit for a king. The sword was set by its side, leaning against a tourney-shield, where a bundle of green bulrushes were painted on a silver field, with the motto ("Bend, not Break") beneath of the house of Toledo.

"Be seated," said the Count, having now recovered his equanimity.

Yussuf and his companion drew up to the table the seats without a back, well-cushioned, on his right hand, the elder being at his ear.

"Discourse," said the noble; "my scrivener yonder may be trusted, for his soul is mine. I have his scripts on heretical and witch-like matters, which would burn him thrice over if the Inquisition saw them. He is a new Christian—a convert. His brother, last April two years, was fined fifty silver marks and burnt for witchcraft, preferring heretical and scandalous blasphemy against Saint Anthony—quoth he, more good to the world in the saint's pig than in his holiness—strange sarcasm in a Jew!—and for the presumption of making a compact expressly with el Demonio! As for Doctor Anayo here, he was accused of charming various animals with words and other superstitious proceedings, healing with spells and other extraordinary proceedings, and taking a second wife while the first lived. None but a soul bought by the wages of Tophet could be so daring! I had much, even I, to do to save him from the flames."

"For which I owe gratitude, my lord!"

"No doubt," said the Count. "But for better safety, my old friend, if your tale has confidential passages, speak in Arabic—of that tongue he knows not a jot."

"Briefly," began Yussuf, with an expression of frankness which his vulture-like lineaments did not bend to in a supple way, "you knew me—Orsono of the Terrar de Toledo, your brother's chaplain, and associate in all temptings of the Devil to aid our knowledge. Unhappily, I made friends with your lordship, then a younger son, and not content with your portion. Well, came the days as all days come, when aspirations are extinguished hopes blackened in the bud. I was more than dismissed from service—I was lashed out of doors like a dog that had presumed to steal the choice morsels on the road from kitchen to table. In Castile, the Old or Newer, I felt I was not safe from a second scourging. At Lisbon, I took ship and became a seaman, with no home but the rocking deck for years. In '30, I was in Peru, and washed the blood of heathens off my battle-worn hands in golden rivers. Later, I fell in with the Barbarossas' lieutenants, and I became, with my son Hassan, 'The Emir of the Seas,' the dread of traders. Hassan you see beside me, as beside me he has lived this age, sharing breeze and battle. That is not all. Our galley, the pride of Algiers, with which we braved the navies of Britain, France and Malta, has been sunk by the mad outbreak of our slaves, headed by a Frenchman and a Spaniard. Hence, French and Spanish we hate; and had we no true affection to unite us, that common desire for revenge does so. And now, since we are wanderers and beggars, since we cannot join crews of Christians, whereamong we will be recognized as enemies, nor crews of rovers where we would be slaves when we were late commanders, let us have your good service, my potent and magnificent patron lord. The king's livery is no more glorious than your own, Count of Toledo. His palace is your own. My son Hassan, as a heathen, is in your power as well, for being the dreaded corsair-captain. I, condemned with your brother for working spells to bring about the reign of Beelzebub on earth, am beneath the ban of the Holy Inquisition. In two words, our heads are under the lion's paw. Shall we be your prey or your jackals—whom we Arabs call 'lion's friends?'"

The Count had listened attentively. The softer light in his eyes, no longer troubled, as it had been by his vexation and disappointment, argued well for the suppliants. On Yussuf, or Orsono, as we shall henceforth call him, he knew he could count, because the rare aptitude of that miscreant, even in his young age, had been well remembered, and ofttimes wished for in moments of emergency. Such a head to teach him in his darksome projects! It was a dream realized. As for Hassan, though he had lost an important member, his broadness of chest, and supple yet irresistible fingers, made him a formidable ally when brute force, not unallied with intelligence and daring courage, were of need. The fame of the Black Griffin and its commander had traveled to the heart of Spain, and, backed by Orsono's recommendation, the Master of Toledo already congratulated himself upon such recruits. Still he was too wary to be entrapped immediately.

"But why have you come to Toledo?" inquired he. "Wrecked seamen rarely wander to our gates."

"That's true. But I would not die without seeing anew the home of my fathers," answered the renegade with mock pathos, at which his hearers smiled.

"My lord, in short," said Hassan, interrupting, his self-command having broken down under his impatience to be in action, "our good stars led us hither. At the verge of our journey here, within your walls, we chanced upon those whom we sought."

"Those whom you sought?" repeated the Lord of Toledo, interested by the corsair's earnestness.

"When I came to the surface of the sea, reft of my leg by a voracious fish, and Yussuf, my father, supported me upon the wave, more than his powers held me up through loss of blood and suffocation with baffled rage and bitterness, as the last spar of my beautiful, my brave Black Griffin disappeared. I hated him who had sunk my craft and plucked from my bosom the golden rose."

"Without your metaphors," said Diego curtly, and with a crafty hand masking his eyes from the lamplight, for up before him rose a memory-picture of the scene in the smithy, when, now he bethought himself, Isabel had been the study of the younger beggar—"whom do you hate?"

"My lord," said Orsono, making a sign for his pupil to leave him to speak, "if I had prophesied such felicity, all would have doubted the stars. In the depth of our misery, not only did we learn that your lordship was in health and enjoyed the fullness of honors and state, but beheld him, and at the same time saw our objects of hate and revenge. The galley-slaves' revolt was led by Johan Carillo, the swordsmith's adopted son, and Hassan's captive was the girl named Isabel, whom Master Rierez has also housed like his own child."

"Impossible!" ejaculated the Count. "And still I have gleaned through my spies an inkling of this story. It was a year ago, about, when those young people suddenly appeared at the swordmakers' mill, stepping from the unknown into the comforts of the armorer's abode. I have been told of chance droppings of talk when the hammer had ceased to vibrate on the anvil, and the smith and his son and daughter were alone together. Johan would tell stories of the sea, and the girl of her distant home. Indeed, the youth has but just returned from the outer land, where he found your crew had left no kin of hers alive to wish her there again. She is alone in the world, and, no doubt, thanks Heaven daily for having so soon a refuge after your stealing her from her nest. So, your enemies are under the roof-tree of the swordmakers' mill? So is mine."

"Yours, my lord?"

"I know not why, but I feel sure that Rierez the smith is my mortal enemy. Yet never an overt act that is hostile—indeed, rather indifference than in enmity. At times, when the guild of armorers have disputed my claims for taxes, he, as their dean, has won them over to accede to the demands."

"Strange in a foeman," said Orsono.

"Aye; but mark. Later comes a reprimand upon my greed from the King or the Archbishop, direct or indirect, and I have found that some secret link attaches the humble swordsmith to these eminent lords."

"Enough," said the renegade. "This is suspicious. You know my worth, and I vouch for Hassan's until you shall see him at work. We offer you unbounded devotion, and all the more cordially because your opponents are ours."

"But you have broken bread and eaten salt at the armorer's board," remarked the noble. "Does not that bind our friend?"

Hassan laughed scornfully.

"My pupil," said Orsono proudly, "superstition has no hold on him."

"Well, then," said the Count of Toledo, weighing every word, "I accept your offices. Doctor!"

The secretary, basking in the fireplace, started into wakefulness.

"Let there be the grand summons blown by trumpet. Every man who holds allegiance within these walls to Diego of Toledo, marshal in the court. Hassan—Mondragon, as you shall be henceforth—go with my clerk and see the rallying made in good order. Orsono, take my signet once again, and bring out into line all who escape the others' call. And I will array myself for the midnight parade."

TO BE CONTINUED.

WHY is a knock-down blow like a colonist? Because it's a settler.



MISS CHARLOTTE CUSHMAN,
DISTINGUISHED AMERICAN ACTRESS. (For Biographical Sketch see Page 260.)

HAM.

WRITTEN FOR THE NEW YORK CLIPPER.

What is a ham? There are two kinds. The first is a favorite, well liked by everyone, quite a curiosity in a certain way. He really has talent. He first discovered this by amusing the people at an evening party. He gets to be well known; his presence is requested at parties and assemblages; without him the evening is dull and the party not a success; he gives imitations of all the popular actors, both legitimate and variety, occasionally throwing in a little original (?) business. Next we find him present at amateur dramatic performances at the temperance lodges. Grand Army meetings—always welcome, of course, because he gives his services. By-and-bye we find him running out for a one night's snap, doing all the work and receiving the —— manager's thanks (in fact, his pay consists most always of thanks,) very likely paying his own fare home. So he goes on for months and years, until finally he receives an offer of an engagement with a "solid party," which he refuses. He doesn't want to leave home. What becomes of him? We find him again in his amateur clubs, temperance clubs, etc., his talents lost to the world, his chances of becoming rich, his chances of owning a diamond pin, all, all lost, and he plods on a simple "hamateur."

The other ham is the most common, and the one to be shunned. Unlike the first, he is not blessed with anything like "talent." Who is he, and what is he? Who he is we cannot say. As to what he is, we can say. He is everything—comedian, leading man, song-and-dance man, end-man, and very often musician. If he hears of a company organizing, he finds out the manager's name, his address, etc., taking good care not to apply to a manager that knows him. The following conversation usually takes place:

"How-do, Mr. Blank? Going down through Maine, are you? You'll do well, I've been over that same route, and made money. You have got a good company. Got a banjoist?"

"Yes."

"That's good. They like plenty of it. Can't give them too much. Have you a song-and-dance man?"

"Yes."

"Have you a wire-walker?"

"No."

"Now, that is an act you ought to have. I've been down there. They all know me—yes, indeed. I'll go cheap. Don't want that act? Well, now, you have got Mr. —— song-and-dance; I do a better song-and-dance than he does, and I'll help on baggage and props. I 'aint high toned; I don't travel for fame; I'll go for ten dollars a week and expenses. Your'e going to pay him twenty-five, I know."

The result is, a good man worth twenty-five dollars loses an engagement, and a man worth just half of ten gets it.

If business is dull and he remains idle any length of time, he will busy himself getting up a benefit. He only needs one thing (a very important one), that is, a little capital. He meets a friend and goes for him in this manner:

"Don't you want to run at a snap with me? I am going to have a benefit down at M. ——. *I was born there.* Every one in town knows me. *I am sure of a crowded house.* Can't help taking four or five hundred dollars. I never played there—they all want me to come down."

They go down; one man and a dog in the house. Never encourage a ham. Don't disgrace the profession; do all you can to elevate it.

SHINE AND SHADOW.

TO EMMA.

WRITTEN FOR THE NEW YORK CLIPPER.

Hush the sound of traffic,
Quiet the voice of mirth;
Night and sleep, twin angels,
Have stilled the heart of earth.

Over the restless city
Silence and darkness lie,
Cool, sweet midnight breezes
Go softly murmuring by.

A vision comes unto me—
A maiden wondrous fair,
With eyes as pure as sunlight,
And soft as Summer-air.

Her voice is low and tender,
Her touch is light as snow,
Her lips are red as roses
When first they bloom and blow.

Before her radiant presence
The past doth fade away;
I cannot see the future,
I live but for to-day.

Ah! wert thou mine forever,
No fate could come between;
The world might seethe around us,
It could not touch my queen.

The Summer clouds might darken,
The storms might burst above—
I would not heed the tempest,
Contented in thy love.

For all that life hath given,
All that I hold most meet—
My hopes and aspirations—
I fling them at thy feet.

The past is gone, my darling—
I war not with the dead;
The road is bright before us,
Blue skies are overhead.

And hand in hand together,
Where happiness hath led,
Through blended shine and shadow,
Life's Summery path we'll tread. OTT

COLORING A MEERSCHAUM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY B. RIDGES.

He had just turned eighteen. There appeared on his second-story lip a dim rumor of what might in after years be called a moustache. He had mastered the art of calling his he-parent "the old man," and had learnt how to spit red. The festive cocktail had traversed his throat only a few gentle Summers before, and in consequence he knew how to lean against the bar-counter. He was hefty on style. The collar that encircled his neck was a Dutch yoke, and the cravat which kept it company was of a pale-blue shade; tattood shoes adorned his corns, and a hat with a rakish twang surrounded his lubricated hair. In fine, he was a blood, he was—this same Frank Haywood.

And when he had reached this period in his life—when he pressed to his heart the happy thought he was at last a *man*—he purchased a meerschaum pipe. It was a glorious sight to see Frank fondle that creamy-tinted pipe, and swear to his admiring circle of friends that it was the purest and finest piece of meerschaum in the country.

To color this unfortunate pipe was now the whole study and only aim of our hero. He ceased to stroke his half-ripe moustache, forsook the charming society of his adorable Angelica, neglected his tailor, and discarded his black-and-tan terrier, and devoted his entire time to spreading the mahogany hue on the milky surface of his genuine meerschaum. First he covered it with buckskin, as if afraid the very air might tarnish it. Then he smoked. Smoked it with vehemence at breakfast-time, evoked fanciful wreaths of smoke from it at dinner-time, and lavished his care upon it at supper. He smoked it between meals, at night-time, and on all occasions convenient. Every day or so he would pull down the buckskin and watch with eager eye the progress of his work. How admiringly he would hold it up, and as he turned it between his fingers, gaze rapturously at the faint tinge of beautiful brown creeping slowly over it. How proud he was. But Frank was impatient. He pined to see it dyed deeply in the nut-brown of the poisonous nicotine. He longed to exhibit it among his friends as a rare specimen of smoker's hard work, and the slow process did not suit him. Then he consulted old smokers about it, and some of them advised boiling in milk, others advised a good rubbing daily with beeswax, whilst the more sensible ones told him to color it by an occasional smoke. He resolved to try boiling in wax.

It was not until Sunday evening that Frank found an opportunity of boiling his precious pipe. The cook had donned her fine harness and gone to see her family, hence the kitchen was left clear. No sooner had Frank discovered that his opportunity had arrived, than away he hied to the kitchen. Locking the door, he remade the fire in the stove and put on the kettle. When he considered the kettle warm enough he dumped in about forty dollars worth of his big sister's finest wax flowers, with a handful or two of a wax cross. Then he slid his pipe in on a spoon, but he needed more wax. To run into the parlor and gather up an armfull of wax models of great but defunct men was only the work of a few short moments. Christopher Columbus contributed a leg, George Washington a nose, Humboldt an arm, and a head from Shakespeare filled the kettle. Every now and then he would lift up his pipe to see how it was getting along, and would smile a sweet, happy, peaceful smile when he saw his work growing more and more complete.

He boiled that pipe all the evening, forgetting the passing hours, and entirely unconscious of anything else. But when he felt that it was growing late and almost time for the cook to make her return, he dipped in the spoon and—*mirabile dictu!* the pipe had broke in twain! The heat had been so intense that the pipe, having a flaw in it anyhow, had cracked and broke. It was nineteen precious dollars gone to thunder. Of course he was mad! who wouldn't be! but it was no use to cry. He fished out the fragments, buried them without pomp or display among the dying embers of the fire in the stove, and left.

That night, at supper, there was a general complaint that the tea had a peculiar taste to it. The cook was called in, but she couldn't in no way account for it. Then, when Mr. Fitz Snod called, later in the evening, to admire Miss Haywood's latest model in wax, there was a family row. Visions of burglars floated before the eyes of the ladies, whilst the old man still murmured over the wrong taste of the tea.

The remnants of Columbus, Washington and company were found in the kitchen; but how on earth they got there, and for what purpose, will always remain a mystery, save to Frank.

THE MEETING.

With Time I turn—years backward flow,
Again that golden shore I trace,
Where, in the light of long ago,
I first beheld thy face.

Soft Summer airs waved warm and light,
A solemn psalm, breathed o'er the bay,
Came like the choral march of Night,
Ascending far away.

The sun burned downward to the deep,
And glowed through many a purple bar;
While, like a virgin from her sleep,
Arose the Evening Star.

There oft had I, with care oppressed,
Forgetful, dream'd of other lands;
And thou had'st sought a realm of rest
Along those silent sands.

As mists that melt in azure skies,
Thy tears fell fast; such woe was mine,
Like magnets glanced thy streaming eyes,
And drew my soul to thine.

PRANKS OF THE GREENROOM.

WRITTEN FOR THE NEW YORK CLIPPER.

About thirty-five years ago, Ignaz Stahl was an important and devoted member of the Theatre au der Wien, in Vienna, and was known to be a kind-hearted, truthful fellow; but he was by nature so ridiculously quarrelsome that for years he was the man at whose expense his colleagues cracked their jokes. When they went to extremities he became as cross as a bear, and then they would leave him alone for a few days. But like a man who is habituated to drink at a certain time of day, so it was with Stahl when his fellow-actors would not teaze or annoy him, for he had become so habituated to this. "Let me alone," he would almost yell; and when they would leave him alone, his eye seemed to implore them to teaze him again. He could not bear to be angry with his colleagues.

It is an hour before the performance. In the gentlemen's dressing-rooms of the Theatre au der Wien we find such knights of the paper crown, both jovial and pathetic, as Scholz, Nestroy, Grois, Hopp, Kunst, Gammerler, Spielberger, and others, all of whom are making noise or amusing one another by jokes and satirical remarks.

Those were days when true wit was alone known, and not as to-day, bringing forth laughter by the aid of vulgarity. For instance, those were the days when Castelli's enigmas were introduced. Whenever Scholz, with his serious, calm face, gave out one of these puzzles, the listeners would have to burst out into a roar, because the answers, as a general rule, were so simple and foolish, that any ordinary individual may have been the author of them.

"Attention, gentlemen!" cried Kunst. "A *bax*, or rather a puzzle: The first is the house of a bullfinch; the last two was Frederick the Great; and the whole is the father of a well known vagabond."

"Nest—roy! Nest—roy!" * all cried after a few seconds' consideration.

"That was bad, I admit, and I give in! But I have another riddle—one that is not so easy to fathom," remarked Scholz with an important air.

"Out with it, Wenzel; let us hear!"

"It is a riddle in four syllables. The first is an Englishman, the second an animal, the last two an Englishwoman, and the whole my poodle dog has eaten to-day. What is that?"

The company did not consider long, for, as I said before, Scholz's riddles were too notorious to make a person think very long over them.

"The answer—the answer!" they all cried.

"Ser—vi—lad!" † answered Scholz.

"Bravo, sausagemaker, bravo!"

These jokes were interrupted by the entrance of Stahl, dressed in full ball-toilet, as he stepped in the circle of his colleagues.

"What's up, old horse?" demanded Nestroy.

"I have been invited to a ball and marriage," answered Stahl with a smile of satisfaction on his face, as he undressed and put on his stage costume. "My evening dress, my cravat and boots remained undisturbed where I have put them," he sternly spoke to the costumer. "After my last scene I will have to change every bit of cloth on my back!"

His jovial companions were as silent as mice; but they occasionally winked towards Nestroy, and it was very evident that this one was planning some new mischief. The performance began, and progressed rapidly, the thirsty prompter being eager for each act to pass over so that he could get at his beloved bottle again. In the third act, when Stahl (his part being a kind-hearted father) is blessing the hero and heroine with due solemnity, Nestroy, surrounded by the other members of the plot, is in the dressing-room with a pitcher of beer in his hand, and filling one of the patent-leather dancing-boots almost half full with the beverage. The curtain fell. Stahl rushed into the dressing-room, hastily threw off his stage costume, put on his clean shirt, fastened his white cravat, put on his black pants, and hastily ran one foot into a patent-leather boot. The malty beverage had to make place for the foot and legs, and splashed out in two red streams on both sides like a fountain. In an instant an unearthly grunt was heard, accompanied by a harlequin-like jump towards the ceiling above by Stahl; and as he came down on his feet again, he ran his fingers into the hair of the costumer's apprentice, who stood close by, so that the latter began to howl at a rate that one would have imagined the theatre was on fire. The kind-hearted colleagues looked upon their fellow-actor with the deepest sympathy, and in an instant had brought him all kind of shoes upon the scene, to alleviate his misery. Nestroy offered him felt clogs, Scholz a pair of old fur boots, Gammerler a pair of socalled cannons, Grois red shoes turned up at the toes and used in the days of Madame Pompadour, Hirsh a pair of deerskin riding boots, and Hopp a pair of torn slippers. But Stahl threw these gifts of friendship at the heads of the donors, and almost yelled, with gnashing of teeth and clenched fists:

"Tell me who is the author of this! Who did this! Let me see him—a little murder more or less is quite indifferent to me! But this shall be the last joke you play at my expense, that I guarantee!"

He had falsely guaranteed, for in that same week two more tricks were played upon him.

Stahl had often, and in most bitter terms, complained that in all new plays he received only small and unimportant parts. One evening a super brought him his part in a new comedy of the repertoire, which he received as he was dressing himself.

"Rehearsal to-morrow morning at nine, and performance in the evening, Mr. Stahl," said the super with a smile.

The role was a monstrous long one—in fact, it is very rare that such a one is seen on any stage; and Stahl weighed it in his hand with an expression on his face which no looking-glass could copy. A role of twenty large, full-sized foolscap sheets. And this he was to know by the next day. The perspiration stood in drops upon his brow. After the performance he rushed home as if he was frantic, ordered a large pail of coals to be thrown on the fire, some black coffee, he put on his dressing-gown, lit his lamp, and took up the part. It was all one succession of nonsense; but Stahl read it over and declaimed it with as serious an expression as if it was a master-work of Shakespeare or of Goethe. It took him three full hours to read the part over, and as he read it over the second, the third time, he did not yet know what the contents were.

"What kind of a role must this be?" he demanded of himself. "I cannot understand it. And the language—at one time blank verse, another time in prose—sometimes in country dialect, at others in pure German—sometimes in Jewish, sometimes in Bohemian dialect—even Hebrew and Turkish form three pages of my part. Then I don't see how the whole hangs together, or what it all means. A person cannot understand what the man means, and what all his unceasing chattering is about. 'Tis a d——n hard task to learn all this! But I will master it with honor. Will I—yes, and I'll prove to the manager what a treasure he has in me!"

Stahl studied and read till early in the morning; and after he had almost studied to drive himself frantic, he wabbled along like a drunken man to the rehearsal.

"On the stage, on the stage, Mr. Stahl—it's your cue!" cried a super after the third scene.

With his arms folded and a solemn face, Stahl stepped upon the scene and spoke with tragic accents:

"Ye gods, behold your hopping companions,
The naked nymphs, plunge in the waves,
And the cannons, like myriads of yell-ows—
Long life to our fatherland and our braves"

"What the devil are you doing?" cried the manager in astonishment.

But Stahl did not mind this, and continued:

"And secretly the lightly-aproned virgin
Kisses the white oxen's high majestic brow;
Whilst Endymion in peaceful repose did howl,
And swallow mutton-chops, accompanied by 'Old Tom gin.'"

"Why, man, have you become a lunatic? Give me your role!" cried the stage-manager, while the actors behind the scenes were making faces, like people who wish to sneeze and dare not. After the manager had looked over several pages of the role he called the super:

"How did Mr. Stahl come to get this role, sir?"

"It has been assigned to him, sir!" answered Maxel, which was the super's name. "On the programme the name of Mr. Stahl is mentioned like the rest!"

"Hm! And how did *you* come to this role?"

"The same as to the others. They were placed in my portfolio for distribution!"

"Very well! Mr. Stahl, you have again been made the subject of a joke. The role you were to play was that of an old confidential servant, and all you will have to say is, 'The carriage is waiting!'"

"The carriage is waiting!" bawled Stahl, so loud that the private boxes almost shook, and he rushed off the scene in a passion.

"I think I can make a good guess as to the author of this joke," said the stage-manager, throwing a side glance upon Nestroy. And he was right in his guess.

JAMES NORTHLY.

* Nestroy is the author of a very popular comedy, "The Vagabonds," and roi in French means king.

† Ser—vi pronounced as "Vieh" is any animal, lady; and servolat in French is a fancy sausage.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 14, 1874.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

Novo, Mount Vernon.—"A few days before the recent election in this State the writer entered the postoffice in this city, and during his stay therein the question as to the probable result of the election of candidates arose. M., one of the gentlemen therein assembled, made the assertion that Owen and Terry, two candidates for auditor and clerk respectively, would be elected. Following which, L., another one of the party, said that he would bet they would not. M. then asked how much 'wealth' he had to 'back his judgment' on, to which he (L) replied, 'Five dollars.' M. then said to L 'Plank up,' which he did. The candidates ran, the election of course came off, Owen was elected, and Terry defeated. Please decide who lost." ......Statement published in full as requested. M. loses.

J. F., Newark.—1. If you had the slightest knowledge of music, you would not need to ask such questions. Suppose you play in a theatre where there are thirteen or fifteen musicians in the orchestra, what good are five books? You want a book for the leader, one for the first violins; one for the second; one for the double bass; one for flute and clarionet; one for cornet; one for violincello, and one for horns, which make eight. If you play in a hall where there is only a piano, you will only want a pianoforte-copy of your songs. 2. Eight lines of agate type will cost $1.20 each insertion.

Manager, Philadelphia.—1. The wire is not really invisible, but is so termed on account of its small size. You can get such a one as you describe 2. Any costumer will furnish one. 3. Any leader of orchestra in your city. 4. There is no such work of any merit published. 5. Send to Ed. James, 88 and 90 Centre street, New York, for a catalogue of Tony Denier's Parlor Pantomimes. 6. The patent was obtained by W. F. Munroe, and by him assigned to Mr. Morris. Cannot give you the date. 7. From $25 per week up to $150, according to merit and reputation.

F. M. H., Newark.—1. The Collins steamer Arctic, sunk in midocean on Sept. 27, 1854, was commanded by Capt. Luce, who went down with her clinging to his son. The boy was killed in his arms by floating timber, but Capt. Luce was saved. 2. The Arctic was not Capt. Comstock's vessel, though it is barely possible he may have commanded her on a voyage or two. We keep no record of changes of commanders, and do not care to trouble headquarters unless to determine a wager or an important dispute.

Inquirer, Boston.—1. We cannot now call to mind the name of the author of the song "John Brown's Body." It is doubtful if the song was ever sung as he wrote it, and certainly he wrote nothing about Jeff Davis and the sour apple-tree. 2. We think it was first sung in 1861 by Col. Fletcher Webster's regiment, while in camp in Boston, and we remember having heard it sung by that regiment, we think, but certainly by a Massachusetts one, marching through this city. White & Goulaud, music publishers, in your city, can probably inform you further.

McM.—Of the four ways—Vignaud, Vignau, Vigneau, and Vigneaux—not one is correct. Heretofore we have spelled it Vignaud, for the reason that when it first appeared in print in this country (in a New Orleans French paper in the Spring of 1873) it was so spelled. Moreover, about three weeks ago, the painter who was to get up the sign for the copartnership of Strauss, Vignaux & Ubassy, was at first ordered to use a d. His correct name is Maurice Vignaux. You can rely on this. "There's millions in it."

W. M., Bristol.—Jim Allen beat Tom Condon, purse, Battle Island, N. Y., eight rounds, 37 minutes, Dec. 10, 1869, having previously—April 23, 1868—defeated Tom Tindle on Staten Island, after fighting 43 rounds in 1 hour and 17 minutes, Tindle's jaw being fractured. He has also been engaged in several turns-up, and traveled with Jim and Pooley Mace, Billy Edwards and Dooney Harris through a part of the Pennsylvania coal regions.

H. F. D., New Orleans.—If the player raised his cards before announcing that he had been overserved, he must stand out of the game; otherwise, the dealer takes back the surplus card or cards. This is one of the worst features of the rules of "American Hoyle," as it invites dishonesty, alike on the part of the dealer and the player. A memorable case occurred in this city in 1864.

J. E. B. and F. G.—1. John Deery's run of 315, in the tournament held at Irving Hall, in this city, in 1863, was made against Philip Tieman, afternoon of June 6, and on a 6x12 four-pocket table, shots being counted in twos and threes. 2. Shots were first counted in threes and sixes in the tournament of 1869, which was on a 5½x11 four-pocket table.

J. A. W., Chicago.—James Crichton (not Creigton), surnamed "The Admirable," was an eminent scholar, who vanquished, in a duel, the most famous gladiator of Europe. He was born in Scotland in 1551, and was killed in the twenty-second year of his age, at Mantua, Italy, by his pupil, Vincentio di Gonzago, Prince of Mantua.

R. McK.—1. Fleetwood Driving Park is located in the city of New York, about a mile and a half north of Harlem River, in what was formerly Westchester County. 2. The song, "Little Sweetheart, Come and Kiss Me," appeared originally in The Clipper, we believe. 3. It is uncertain.

P. H. S.—Honorary members of clubs are made such out of compliment to men who have earned such recognition by services to the club, or to the game, sport, or object the club is organized to promote. Of course no fees or dues are expected from them, as to purchase such membership would be to make it cease to be honorary.

Edward Wilson.—The highest rank in the United States Army is that of General, which was created for U. S. Grant, and to which W. T. Sherman was promoted upon the accession of Grant to the Presidency. Winfield Scott was Lieut.-general by brevet.

W. A. G. Hawkeye State.—No reputable manager will give you such a privilege. Those that you refer to do not act with the permission of the proprietors. You having a tent, wagon, and horses could not do so without their permission.

Accepted.—"Brother Will Come Home," "Bones on George Washington," "Vanitas Vanitum," "I've Wandered in the Twilight," "No Home," "To the Memory of 'Stebb,'" "I'm Thinking To-day," "Mother," "The Pride of Killarney," "Dance on de Cabin Floor."

Greenhorn.—We have neither time nor space to answer your questions. A dramatic agent would not be likely to exert himself in your behalf. See some manager in person, and solicit an engagement to do anything and everything, and learn the business.

Clay.—As the stakeholder would be paying you at his own risk under the peculiar circumstances, your only course is to guarantee him that the money will be returned in case the official canvass shows that John A. Dix, and not Samuel J. Tilden, has been elected Governor of this State.

J. L. R., Norwalk.—1. Tickets in the French pools are sold at a uniform rate on different horses or candidates. After sales have closed, they are aggregated, and the whole amount, less five per cent., is divided among all those parties who hold tickets on the winner. 2. Yes.

Regular Reader.—Errors in the order of strikers must be claimed and corrected before the close of the inning in which they occur, or the game must stand by the record as actually played.

Telescope.—Agreeing, as you do, with Don Carlos, it is better to omit your communication. In reference to free admission, it is true that the managers pay for the ad., but notices of the performance are given gratuitously.

H. J. L., Rochester.—1. There is no such place. 2. Charles O'Connor was the leading counsel in the defense of Frank Walworth, and did the summing-up. He was assisted by Wm. A. Beach and ex-Judge Garvin.

Frank E. H., Phila.—1. We always return old bills when requested so to do, and will return the one you refer to as soon as it has been used. 2. The last appearance of J. R. Scott took place Feb. 28, 1856, we believe.

H. J. C., Cincinnati.—Yes; for "bear" is a word that is used to express about fifty different meanings. But a preposition is necessary, as "forbear" is in the Bible used to express the same as "bear with."

J. M. R. S., Iowa.—1. Next week. 2. Cassino is usually played either 21 up or in a rubber; sometimes in single hands. It is wholly a matter of agreement. "American Hoyle" makes every deal a game.

A. B. C., Poughkeepsie.—In theory, there is no percentage against the guesser; in practice, there is a slight percentage in the long run, which may be regarded as due to individual temperament.

Seven Years' Subscriber, St. Louis.—We have no biographical record of the lady mentioned; but we think she is about 20 years of age; unmarried, and her home is in Omaha, Neb.

F. W. H., Boston.—1. We cannot say; but an inquiry at places where song-books are sold will elicit the information. 2. In reply to your other questions, we may say that we do not make comparisons as to merits of performers.

T. J. M.—1. The Joseph Walker was burned in November, 1853, we think. 2. Harper's building was burned in 1842, and again on Dec. 10, 1853, the last being that to which you probably refer. 3, 4. We have no opinion.

W. H. L., Chicago.—What Winter Garden do you mean? No person ever performed those two characters at the Winter Garden, in this city. Kate Bateman played Leah, adapted from "Deborah," there.

Newark.—The striker is allowed to stand anywhere within the lines of his position of six feet by three; but if, in the act of striking, he steps outside of these lines, he makes a "foul strike."

J. M. B.—1. Cannot say. 2. We shall give the names as soon as we can give the correct record of engaged players. 3. Not at present. 4. Yes; for $2.50. 5. See future advertisements.

J. W. W.—In the contest for the Bennett prize at Creedmoor, L. I., Lieut. Fulton, on the morning of Oct. 3, took his last shot of the previous evening over again, missing the target, and then withdrawing from the competition.

A. R., Norwalk.—Certainly, if you believe you have talent. You can learn clog dancing without a master, and a thorough knowledge of music is not necessary to become a character singer.

Jacksonville, Florida.—We cannot assume to be the arbitrators in a case like that you refer to, beyond stating our opinion. The best way is to organize a State Association and adopt a regular code of rules.

Cooney, St. Louis.—Neither opponent can play alone, when the dealer goes alone, according to the rules of euchre.

Clifton.—1. It is so considered in many coteries. 2. According to that work, straights beat three of a kind; but they are probably oftener played to beat two pair only.

J. D. W. C., Washington.—Cannot decide until Supervisors have canvassed the votes, unless, to save time, both parties agree to accept the police returns.

J. C. V., Matteawan.—A citizen must reside in this State one year prior to an election for him to vote at that election.

Kansas City.—When she first commenced her professional career as a dancer, she did; but never since she was an actress.

Ladies' Maid, Baltimore.—1. Yes. 2. She does not require one. 3. Her mother is. 4. At Pittsburg, in 1864. 5. In Albany, N. Y., March 29, 1851. 6. 60 cents each insertion.

Harry, Cincinnati.—There are many plays of that kind published. Send to Ed. James, 88 and 90 Centre street, for a catalogue.

C. E. B.—1. At Cleveland, O. She first appeared as a member of the ballet. 2. Unmarried, and that is her own name. 3. She did.

Diamond, Baltimore.—1. Unmarried. 2. At Virginia City, in the Fall of 1862. 3. Yes. 4. Her parents travel with her. 5. No. 6. No. 7. Probably not, but her father might.

R. H. M., Toronto.—Certainly. He has no right to object until it comes to his turn to play, and cannot object after he has played.

Constant Subscriber, Westfield.—1. The fastest three heats on record are Goldsmith Maid's 2:19¾, 2:16¼, 2:16, made at East Saginaw, Mich., July 16, 1874. 2. Yes.

A. G. and L. B.—President Grant was born at Point Pleasant, O.—in Claremont County, on the Ohio River, and near Cincinnati—on April 27, 1822.

A. B. C., Newark.—We have no ready means of ascertaining the length of the Jewish ell, and would prefer to avoid the search, unless the query is of great importance.

J. M. W., Norfolk.—American Girl has beaten Goldsmith Maid so many times that we cannot spare space to say when and where she did it.

Greek, Otis.—1. American Girl, 2:16¼; Judge Fullerton, 2:19; Camors, 2:19¾; Nettie, 2:18; Henry, 2:20¼; St. James, 2:23¼.

A Bad Crowd, Poughkeepsie.—1. Jim Mace and Billy Edwards. 2. The fastest trotting time for one mile is 2:14, by Goldsmith Maid; running, 1:42¾, by Gray Planet.

E. W. S.—Seats 95, 96, are in sections B, C and D, balcony circle of Booth's Theatre, and in the eighth row from the front.

J. W. Miner.—Ben Hogan the boxer is still alive, and is a theatrical manager in the Pennsylvania oil regions. See our ring column.

W. H. W., St. Albans.—They are not on public sale; but Ed. James, 88 and 90 Centre street, who advertises, may be able to procure them for you.

J. D. M.—1. By making small dots upon the skin with Indian ink, using a camel's-hair pencil. 2. From $25 per week, upward, according to reputation and merit.

J. D., Chicago.—The Chicago nine were the only nine who escaped "Chicagoing" in 1874, as the record in another column shows.

G. W. H., Newark.—Edwin Forrest never performed in New York and Philadelphia the same night; but John Brougham did.

A. A. B.—You will have to await the publication of our annual review of the players of 1874 for the information you seek.

W. P. F.—You will have to explain what you mean by a record before we can decide if "five players in the present tournament have a better record than Joseph Dion."

J. W., St. Louis.—"Griffith Gaunt" was first produced at the New York Theatre, Nov. 7, 1866, and acted by the stock company.

T. J. and J. K., Phila.—In their last battle, April 25, 1865, Jack Rooke beat Tom Kelley in 18 rounds, lasting 53 minutes.

Bill Twine, Waverly.—John Morrissey and John C. Heenan fought at Long Point, Canada, Oct. 20, 1858, Morrissey winning in 11 rounds, occupying 21 minutes.

S. P. Stephens.—1. The letters are still in our care. 2. Not having access to the other paper's books, we cannot decide your bet.

W. F. J., New Orleans.—The name has been spelt over three hundred different ways, but Shakespeare is as correct as any.

Why not Hotel, Canada.—There are no standard rules for bagatelle. A card accompanying the table governs when there is no special agreement.

Keystone Club.—At auction pitch a player cannot have more than one bid without the consent of all his antagonists.

E. McM., Detroit.—The child of an American citizen born abroad under such circumstances is eligible for election to the Presidency.

Stakeholder, Washington.—The two 44's were the two highest throws—first highest, and also second highest, so far as the other throws were concerned.

H. and B.—Seemingly, Ottendorfer was not the last man in the Mayoralty contest; but you will have to await official returns for a decision from us.

Keno, Philadelphia.—The stallion Joe Brown did not get this money at Buffalo, N. Y., he not having won a heat in five. It went to Thomas Jefferson.

F. L. M.—In Chicago.

A. C. V.—We cannot say at present; but a letter addressed to her in care of this office will reach her.

Regular Subscriber, Charlotte.—You lose, because she was born in 1849.

F. A., Saltsburg.—1. Cannot say. 2. Of Fay, 100 Nassau street, New York.

Ivanhoe, Streator.—Dooney Harris and Warry Edwards trained Billy Edwards for his last fight with Sam Collyer.

A Reader, Wheeling.—The question was what was the population, according to the census returns of 1870.

X. X.—Make your statement plain, and we will endeavor to answer.

Fred. I., Boston.—We cannot call it to mind. Will look over MSS.

A. L. S.—Practice is the only thing that will make you efficient.

Jack G., Kansas City.—We shall probably reserve it for the holiday season.

Little Nell.—1, 2. Gray Planet's 1:42½, made last August at Saratoga.

N. S., Albany.—George M. Pullman is in Europe, or was a short time ago.

W. H. S., Asbury.—Of Ed. James, 88 Centre street; price, $2.50.

J. W., Bridgeport.—The dealer is not required to tell a player how many cards the others drew.

J. C., Ithaca.—1. It became a double-header. 2. It was M's shot. Forcing a red ball off the table is not penalized.

Third Avenue.—Await official returns. We can only say that majority means more than one-half of the votes cast.

Leff, Columbus.—The editor of *The Philadelphia Bulletin* is president of the American Press Association.

X. Y. Z.—Hoffman, 411,355; Griswold, 373,029; 1868, Woodford, 366,436; Hoffman, 399,532.

G. F. D., Ionia.—The meaning of the bet was that the pants should cost $12 or thereabouts.

Inquirer, Chicago.—The foundation of the new Post-office, in this city, was laid in June, 1869.

Newarker.—Why not ask us to explain the workings of Freemasonry?

Town Pauper, Grand Rapids.—The business cannot be learned from a book.

Q. B. P., Spartanburg.—We do not know where you can get an educated parrot.

A. S., Savannah.—Multiply the length by the breadth, and divide the total by the width of the material.

Coffee and Cakes.—The next President will take his seat in 1877.

J. H.—If the candidate polled 8,000 votes, he polled 800 for the purpose of that bet, and B wins.

G. F. R., Baltimore.—When Blair Athol won the Derby, General Peel was second.

L. F. H., Sioux City.—A loses. He could use no artificial aid in blowing out the candle.

Circle.—That is not an inquiry a newspaper would be justified in satisfying.

C. E. J., Wilkesbarre.—At euchre the man next to the dealer on his left always leads.

Democrat, Cincinnati.—The bet would be off at the death of the gentleman.

S. P.—From $25 per week, upwards, according to merit and reputation.

H. H. C., Kansas City.—Mr. F. Lloyd owns the mare Mary L.

Dick, Kenosha.—Theo. J. Harbach of Philadelphia, who advertises, manufactures magic-lantern slides.

L. E. Fant.—Write to A. H. Wright, St. Louis Baseball Club.

Operator, C. B.—They are no longer acting together. Blanche is married, and has retired from the profession.

Rondout.—The first number of *The N. Y. Herald* was issued on May 6, 1835.

L. J. F., Dayville.—The feat has never been accomplished, although frequently announced.

H. G., Galveston.—We keep no record of performances in the German language.

H. H. H., Pittsburg.—Prepared French chalk, which you can purchase at any drug-store.

G. S., Baltimore.—We are not apprised of his future movements.

Company D, 16th Infantry.—She never acted in that drama.

J. H., Champaign.—Jack Rooke never fought Tom Sayers.

J. Z., St. Louis.—We cannot say of our own knowledge, but the lady alleges that the manager was solely at fault. us. 2. Malone, Zettlein, Mack, Addy, Meyerle, Wadsworth, Treacy, Fulmer and Bechtel.

X. Y. Z., Easton.—We cannot say until the Flyaways and Chelseas send in their club records.

Abom, Des Moines.—Address a letter to her in care of this office.

Amateur.—If money is required at the door, yes; otherwise, not.

A Constant Reader, Oswego.—Ed. James of 88 and 90 Centre street can supply you.

T. H., Troy.—It was published in The Clipper, but the papers containing it are all out of print.

E. B., Marlboro.—We do not deal in books. You can order it through any bookseller.

Bolly M., Massillon.—A's high puts him out, provided he makes either jack or game to cover his bid of two points.

M. A. C., Topeka.—The rule is that the player must accept the card.

F. G.—It is a revoke. It does not alter the case that the ace would have taken the trick in the first place.

Hi Henry.—We are unable to find it among his published poems.

Murray Hill.—The father's citizenship naturalizes the sons.

W. J. R.—1. We know nothing of him further than that he advertised. 2. Yes.

A. B. J., Washington.—John Mulligan, Ethiopian comedian, died in this city July 28, 1873.

H., Waterloo.—What do you mean by "the game of aces and sixes"?

President.—The son of an American embassador born abroad is eligible for election to the Presidency.

Roving Rob, St. Louis.—The card will cost $2.10 for each insertion.

W. L. D., Washington.—Write to Thomas Johnson, poolseller, 28th street and Broadway, N. Y.

J. W. C.—The works are classed as obscene, and are not for sale.

Cuthbert.—1. Do not know, as the score was not sent

High Bay vs. Expert.—Bets are off in this peculiar case.

J. Bayman.—The Mutual nine for 1875 is not yet selected.

Declined.—"Now Judge Me," "Dancing Burnt-cork Joe."

Business, Po'keepsie.—Assuredly, he can claim the bet.

Umpire, Rochester.—We guess there is no large wager.

E. D., Cincinnati.—See our sporting advertisement.

F. D.—Your advertisement costs $3 for two weeks.

J. M., Windsor.—Bets are off. It was a foul pack.

J. D., Rondout.—We have none of the papers left.

W. J. D., Chicago.—Letter arrived in due season.

O. P.—Yes; Goldsmith Maid has a record of 2:14.

Reader, Boston.—1. She is. 2. Yes; if suitable.

W. G.—She is not. She was born July 23, 1815.

West Philadelphia.—A can demand a sight.

Verdigris, Parker.—Will answer next week.

J. L. E., Jr., Balto.—Accept assurances, etc.

Subs.—Official returns alone can decide.

J. F., Boston.—Unmarried, we believe.

T. B.—He never won the Derby.

W. M. Pat., N. J.—Cannot say.

X. Y. Z.—Five dollars a club.

S. B. V.—Cash received.

Printer.—Fifty cents.

TIDAL WAVE.

As we have all along predicted (since the result of the elections was made known), the recent political struggle in this and other States has terminated in the crushing defeat of the Republicans, a great *tidal* wave having *tied all* opponents of Democratic principles, and left them without hope of success. Two things have served to bring about this upheaval, viz., the insufficiency of the Republican vote, and the extraordinary overplus of the Democratic constituency. Another cause which operated to the disadvantage of the Reps. was the silent contempt with which President Grant treated those creators of public opinion in New York who sought to compel him to show his hand and make the trump. When James Gordon Bennett, Jr. (or, as it might more properly be put, Little Jimmy,) led off with his Cæsar card, the Reps. should have trumped the trick, and taken it into camp, as you may now plainly perceive. But with his dogged obstinacy, President Grant declined to say a word on the subject, which riled the Cæsars, and so "the dog was dead," killed by Little Jimmy's Cæsarian operation. The same cause upset the dominant party in Massachusetts. There, the leading Reps. expressed a decided preference for a third term—of the anti-liquor law; but the people were opposed to a longer continuance of this odious and oppressive measure; and, without distinction of party, they sailed in and smashed the third-term liquor bill, and hereafter the press and public can enjoy their beer and tansy, and present a solid front in defense of their *own* civil rights. Another singular instance of the mysterious influence of James the Less.

Pennsylvania became somewhat disjointed by the shock of the tidal wave, but she did not make a triple, or complete third-term, somerset. In the full possession of her whisky, her coal, and the products of her Centennial industries, the Keystone State did not wholly give way before the deluge, but was left high and dry on the fence, ready to jump on either side, as circumstances might warrant. In the city of Philadelphia the struggle was for District-attorney, and a regular stunning fight ensued. The people cried aloud for an honest *Mann;* but the Grangers and others, being *more and* more opposed to this sort of Mann, combined, as it were, and went in for a simple *Sheppard*. Hence those (un-Mannly) tears.

In New York State, Samuel J. Tilden—who has been *tiltin'* round the Democratic circle for some time—experienced such a shock when the deluge came, that he was taken completely by surprise, and *tilted* into the gubernatorial chair. Gov. Dix has thus been warned out; the Empire State has been swept as clean as a barn floor, and the Democratic ticket elected as straight as an old toper's morning cocktail.

Louisiana, in order to *preserve* her identity, will henceforth *conserve* her own *fruitful* interests without further resort to her *colored family jars*. And yet "the colored troops fought bravely," we are told.

We have no time to go over the entire list, nor space to devote to efforts to ameliorate the condition of those who are outward bound. So odious was the alleged third-term principle that a candidate in one of the uptown "deestrecks" got chorused out of a seat in our legislative halls just because he was seen to serve a third term, in one day at a codfish chowder lunch set out by a liberal dispenser of beer and things. One man despised the base trick so decidedly that he proposed to have the lunch-eater impeached at the same time that President Grant is put through by St. James the Less. These are trivial matters to speak of, but they serve to show the bias of the people, and the great change of public sentiment concerning the third-term principle.

In this city, where everything begins and ends, and without which the Union would be but an empty shell, we have emerged from one of the most sanguinary contests that ever made glad the heart of a three-ply politician. We had a real old-fashioned fight for Mayor, the contestants being Wales, Wickham and Ottendorfer. *Wales*, it was hoped, would supply *oil* to calm the troubled waters, and to enable *Wick*-ham to give *light* to what otherwise might be a dark operation; but Ottendorfer, who found the job *hot and tougher* than he had calculated upon, got all abroad, leaving *Wales at sea*, and Wickham slipped in as easily as falling off a log. Then we had another grand rally: John Morrissey essayed a *coup on* the *Registry* office with one Jimmy *Hayes;* but the *registered bonds* so firmly environed one Patsy Jones, that *Hayes* just *mist* it, and the Registry goes to *Jones' locker*. Some *unstable* voter insists that Hayes would have run better for the chief-magistrate of the city, but in this opinion we do not coincide; because *Hayes for horses*, but not for *Mayors*. Business being bad with coroners, Coroner *Croker* undertook to *force* things, and attempted to *croke a* Jimmy O'Brien; but he did not *make any* thing by it, the undertaker profiting most by the undertaking.

Thus we have endeavored to give a plain but honest summary of the damaging results of the latest tidal wave, which submerged North America and made a rich Republican country a barren waste.

Hatters are comparatively busy, being the only people who have *felt* the good effect of the late election.

Baseball players having relinquished their balls on the green, our billiard-players have started theirs.

Exit Cushman.—If we are to give credence to the statements of the daily press of the city, Charlotte Cushman retired from the stage on Saturday evening last, Nov. 7. To be sure, the lady is fulfilling engagements in other cities; but when the New York dailies decree that she has retired, and made her last appearance, that is sufficient, and the final decree must be so accepted. Our critics have spoken, and so Charlotte is professionally extinct; dead and buried, so to speak, by the grace of New York, and by the connivance of the Arcadian club, before and after the fact. The tragedienne now performing at the Academy of Music, Philadelphia, is but a shadow of the great Cushman, the substance having gone out of this city on the 7th inst., and her spirit is not yet materialized. Farewell, Cushman! we could have better spared a better man. But

"——Hercules himself must yield to odds;
And many strokes, though with a little axe,
Hew down and fell the hardest timbered oak."

On the Rise.—We are glad to see that John Trenwith, an enterprising newsdealer and wholesale agent for the Philadelphia Sunday papers, has secured a lease of a handsome store at 608 Chestnut street, west of *The Ledger* building, in that city, and that he is already occupying the premises. Mr. Trenwith is a hard-working, energetic business man, and it gives us much pleasure to have it in our power to make record of his upward and onward progress.

Be Wise in Time.—If you desire to place yourself properly before a liberal constituency, insert your business cards in The Clipper Almanac, now in course of preparation for early publication. A word to the wise, or otherwise, is sufficient.

Election being over, and the excitement of the ballot-box having subsided, Charley Ross turns up again; this time in Connecticut, where they make wooden hams and similar provender.

Charlotte Cushman well becomes the *green bays* because she has been brought up in view of the *green baize*.

The Bay State, not to be *prohibited*, has, with *spirit*, swung into the Democratic lines.

NEWS OF THE WEEK BOILED DOWN.

⁂ Nov. 2: Robert Murray, *alias* "Bobby the Welshman," George, *alias* "Rat" Reilly, and Annie Murray, were arraigned and held for examination upon a charge of being concerned in the robbery of Luther Bryant, the old coindealer, in this city. ....A dispatch from London, Eng., announced the recovery, in perfect condition, of the lost portion of the direct cable......G. S. Hobart died while under the influence of chloroform in a dentist's office at Kingston, Ontario......Mrs. James Lick was killed, and her husband probably fatally injured, by George Lauchtenschlager and George Rapp and wife, at St. Paul, Minn.... Michael Joyce and Patrick Fegan, who were scalped by the explosion at the Vulcan Iron Works, St. Louis, Mo., died of their injuries......At Fort Garry, Manitoba, Lepine was sentenced to be hanged Jan. 29, 1875, for complicity in the murder of Scott by Riel's Provisional Government.... An indecisive engagement was reported to have taken place Oct. 26, between the Argentine insurgents and the Government troops near Buenos Ayres .....The public debt statement showed a reduction of $681,434 during October......Thos. Quinlan was killed by falling into the excavation at Fourth avenue and Fifty-seventh street, this city......Fires: St. Joe, a small oil town in Butler County, Pa., was destroyed; Thos. J. Cook's Philadelphia, Pa., Glass Works, loss $30,000, insured for $5,000; Hogg & Ford's oatmeal mill, Galt, Ontario.

⁂ Nov. 3: Of the twenty-four States in which elections were held, all but Pennsylvania, Michigan, South Carolina, Illinois, Wisconsin and Kansas were carried by the Democrats, and in those mentioned large Republican losses were recorded. Samuel J. Tilden, William Gaston and Judge Bedle, Democrats, were respectively chosen Governors of New York, Massachusetts and New Jersey, over Dix, Talbot and Halsey. William H. Wickham, Tammany Democrat, was elected Mayor of this city over two other candidates, and Patrick H. Jones, the Republican and anti-Tammany nominee, was elected Register, defeating Jas. Hayes. In Massachusetts Ben Butler was defeated and Gen. Banks was elected to Congress........During an election affray between ex-Sheriff James O'Brien, Coroner Croker, and their friends, in this city, James McKenna was shot fatally. Coroner Croker was charged with the crime. ......During a riot at the polls in Eufala, Ala., several negroes were killed, and two or three white men wounded.... The hanging of Joseph A. Hamilton at Bethany, Mo., on Oct. 30, for the murder of E. W. Hallock, about three years ago, was announced......Four persons were killed by a powder explosion at Hounslow, Eng.......It was cabled that the Carlists were vigorously besieging Irun, Spain; that 12,000 colliers who struck in the West Riding of Yorkshire had resumed work pending the settlement of their demands by arbitration; and that *The North German Gazette* and *The Germania* are to be prosecuted for prematurely publishing the indictment of Kullman........Warren F. Shattuck, a wholesale hardware merchant of this city, fell from the cupola of his residence at Newtown, L. I., receiving fatal injuries......Walter Voigdt, Jr., committed suicide in this city......Wm. Ulshaffer broke his neck by falling down stairs, in this city......A fire which broke out in Rogers & Orr's drygoods store, this city, destroyed property valued at $20,000......John Adriance, a lawyer of this city, took his life by cutting his throat.......Chief-burgess George Major of Mahanoy City died from wounds received during the firemen's riot on Oct. 31 .....J. H. Barrett's dwelling, at Denison, O., was burned, causing a loss of $12,000, upon which there was no insurance..... Wm. McDonnell, a laborer, lost his life by falling through the trestle-work in Fourth avenue, this city.......Mrs. John A. Cutter drowned herself in a cove in the canal at Saccarappa, Me.......Moses Hanson of Morrill's Corner, Me., was reported to have been lost overboard from a steamer bound to New York from the South.

⁂ Nov. 4: During a heavy fog a collision occurred on the Air-line Railroad, near Northford, Ct., between a passenger and a freight train, Superintendent Bishop being severely injured, and about $5,000 worth of damage done ......European advices stated that the French Government had given orders for the expulsion of all Spaniards from the frontier towns on the right bank of the Bidassoa, for fear they may interfere in the conflict at Irun, Spain, the bombardment of which by the Carlists had commenced; that the Representative Assembly of Alsace-Lorraine had been established by the German Government; that M. Avigdor, a banker and Austrian Consul at Nice, France, committed suicide; and that Yakoob Khan, son of Shere Ali Ameer, of Afghanistan, Central Asia, had rebelled against his father, and was marching upon Candahar......The small-pox was reported to be very prevalent in Montreal, Canada......Dr. Herbert De Costa Poole of Greenpoint, L. I., suicided by shooting in this city...... John Lackey accidentally shot and seriously wounded Charles Bodegal at Newark, N. J.......Patrick McLaughlin was killed on the railroad at Waverly, N. J.......Jacob Wheatley committed suicide by taking poison, in this city......The American ship Pacific, of Yarmouth, Me., valued at $112,600, and insured for $10,000, was reported to have been wrecked at Stackpole, Wales......Livesey & Co.'s saw-mill, at Newport, Ky., was burned, involving a loss of $60,000, insured for $8,000........It was stated that the fire which destroyed the residence of Allen Monser, at New Holland, O., also consumed $30,000 in greenbacks.

⁂ Nov. 5: A coroner's jury in Hoboken, N. J., declared Frederick Scheibe guilty of the murder of Jacob Schultz. ....Pacillo Franco was fatally and Vincente France badly injured by the caving-in of a cellar bank in Brooklyn, L. I.......Acting under instructions from the Vatican, the chief authorities of the church decided to hold an international Catholic Congress in London, Eng., for the purpose of maintaining the dogma of Papal infallibility......George Reilley and Robt. Williams were committed to the Tombs, this city, for trial on a charge of robbing Luther Bryant. ......The rebel squadron had anchored off the city of Buenos Ayres, where all business was suspended......By request of Garibaldi the subscriptions in Italy for his relief had been suspended.......While firing an election salute at Madison, O., George F. Martin was killed by the bursting of a cannon..........A man named Dooley accidentally killed himself while hunting at Guttenburg, N. J.......Joseph Straub, a German butcher, committed suicide in this city........Guy Fawkes Day was celebrated in the usual manner in London, Eng. ......A sleeping-car on the Georgia Railroad took fire from the stove and was consumed, the passengers losing their clothing........Joseph Eggler, who in December last was sentenced to death for the murder of Etta Conkling near Locke, N. Y., and was subsequently sent to Germany for trial, was reported to have been sentenced to two years and six months' imprisonment...... J. H. Smilis fell into a vat of boiling water at Preston's bone factory, Blissville, L. I., and was fatally scalded .....Harrington & McLaughlin's grain warehouses, Dubuque, Iowa, were destroyed by fire; loss, $36,000, partially insured.

⁂ Nov. 6: A Philadelphia dispatch stated that George Home, an epileptic inmate of the almshouse there, was beaten to death by another inmate, named Solomon Speyer, on the 4th inst ..... It was cabled that the sisters of the Tichborne claimant had petitioned the Queen for his release; that the Carlists were firing petroleum shells into Irun, and that nine houses had already been burned; that the French Minister of Foreign Affairs will not communicate to the other powers his reply to the Spanish memorandum, as he disapproves of the course which Spain adopted in sending the note; that the French Government was convinced that Germany did not inspire said note, and approves of France's policy regarding the enforcement of neutrality on the Spanish frontier; that a contract for the building of two ironclads on the Clyde, each of 5,000 tons burden, and with engines of 6,000 horse-power, had been made by the British Government; that the St. Osyth, the first vessel of a new line, organized with a view to making the voyage to Australia in 45 days, sailed from London, Eng.; that proprietors of betting agencies in Paris, France, had been fined and their stock confiscated by the Correctional Tribunal......Jack Phillips, a negro, who had criminally assaulted the wife of a planter, was shot by a party of citizens near Osceola, Ark.......A railroad accident, by which Levi Abel was killed, and a number of others seriously injured, was reported as having occurred near Grand Rapids, Mich., Nov. 5 .....The body of George E. Lockwood, supposed to have been murdered by oyster-thieves, was found in the water at Greenwich, Ct....... A negro named Diggs was arrested at Montgomery, Ala., charged with having killed a son of Judge Kiels, and destroying the ballot box at Spring Hill, in Babour County..... Alexander Montroy of Ogdensburg, N. Y., was struck by lightning and killed......George Walton was killed and Robert Cummings probably fatally injured by being thrown from the platform of a railroad car while going around a curve at Communipaw, N. J. They were inebriated .... A gold exchange was opened at Havana Cuba......Losses by fire: M. Werk & Co.'s soap and candle manufactory, Cincinnati, O.—loss about $140,000, insured for $60,000; four houses at Clarksville, Tenn.—loss $20,000; Thomas Liversarge's house and hennery, Milton, Mass.—loss $8,000.

⁂ Nov. 7: Miss Charlotte Cushman took her farewell of the stage at Booth's Theatre, this city. Full particulars of the proceedings are given in our dramatic department. ...... European advices stated that the garrison of Irun, Spain, had been reinforced, and that it was believed the Carlists would be compelled to raise the siege; that Murillo's painting of St. Anthony had been stolen from the cathedral in Seville, Spain; that the Northern powers will not support Turkey in her proposal that Roumania must obtain the sanction of the Porte before concluding commercial treaties; and that Herr Lecher had refused to state whence the Von Arnim dispatches, published in *The Presse*, were obtained .... Peter Bowen of Napanee, Can., received the first instalment of the forty lashes to which he was sentenced for outraging his own daughter......Gov. Hartranft fixed Nov. 26 as a day of Thanksgiving in Pennsylvania......The schooner Robt. Bruce of Gloucester, Mass., was reported to have been totally wrecked in lat. 48 deg. The crew were saved. ......It was reported that on Oct 14 David Johnson was lost overboard from the bark Lizzie Gillespie, which had arrived at Halifax, N. S., from Ireland...... A negro named Archie Powell of Little Rock, Ark., shot his wife and then himself, inflicting mortal wounds, it was thought...... An aged man named Flaherty was killed on the Old Colony Railroad, Massachusetts ......Joseph Rosenstein was arrested in this city, charged with having caused the death of his wife by pushing her off the roof of a five-story tenement-house.......The steamer Daniel S. Miller collided with and sunk the sloop Home near Ft. Montgomery, on the Hudson. Those on board were rescued...... The murderer of the German Consul to Japan was stated to have been beheaded Sept. 26....... Frank H. Wendel probably fatally wounded his aunt, Mrs. A. W. Smith, with an axe, at Marlboro, Mass........Jealousy prompted Anton Strauss, aged 20, to kill himself in this city.......Fires: John Kelly's shoe manufactory, Auburn, N. Y.—loss $17,000, insured for $8,600; Geo. Rohr and Mrs. Walpert's slaughter-houses and other buildings, Baltimore, Md.—loss $15,000, covered by insurance; a five-story building at Nos. 170 and 172 Centre street, this city, occupied by Woods, Tibbits & Pikey, Heyenga, Ruthenburg & Co., Carl Hollender & Co., and H. V. Fanton & Co., who lost respectively $1,000, $1,500, $300 and $6,000 ......Lieut. Chas. King of Fifth U. S. Cavalry was reported to have been dangerously shot recently by the Apache Indians.

⁂ Nov. 8: Advices from Jamaica reported that a hurricane swept over that and other islands Nov. 2, causing loss of life and destroying considerable property...... In consideration of the payment by China of an indemnity of 500,000 taels, Japan agreed to withdraw her troops from Formosa ......The municipality of San Luis Potosi, Mexico, was stated to have issued an order giving to each colonist, gratis, a plot of ground suitable for cultivation, with ground and material for the erection of a habitation ......Actuated by jealousy, Edward Maguire shot and killed his wife at San Francisco, Cal ..... Over 1,100 delegates were present at the opening of the Mormon half-yearly conference at London, Eng.......The students of the University of Edinburgh decided to elect the Earl of Derby to the Lord Rectorship......Of seventeen members elect of the Italian Chamber of Deputies, eleven were known to belong to the Right.......Vigorous measures for the relief of Irun were reported to have been set on foot by General Loma, of the Spanish army......Deposits of silver, quicksilver and cinnabar were represented to have been found in the State of Guerrero, Mexico.......Rev. "Adirondack" Murray preached his farewell sermon at the Park-street Church, Boston, Mass....... Five hundred troops arrived at Havana, Cuba, from Spain, Nov. 5...... The partially-consumed body of Herman Schilling was found in the furnace of Henry Freiburg's tannery, Cincinnati, O. Andreas Egner, Fred Egner and George Rufer are suspected of having committed the murder in revenge for the alleged seduction of Miss Egner by Schilling...... In this city, Policeman Thos. Evers was run over and killed by a street-car, while in pursuit of an escaped prisoner.... A dispatch from Montreal, Can., announced the killing by lightning of James Riordan, foreman of a Grand Trunk freight train, Nov. 6......Dowley & Co.'s sugar refinery, this city, was damaged to the extent of $5,000 ...A similar loss was occasioned by the destruction of the barn and outbuilding of Supervisor Gubner at New Utrecht, N. Y....... Two lads named Couch and Cushon quarreled at Salisbury, N. H., when the latter killed the other with a club...... *The Wittsburg* (Ark.) *Press* office and other buildings were burned; loss, about $25,000.

⁂ Nov. 9: Don Carlos and his staff were reported to have fled from Spain, and proceeded to Hendaye, France. The Spanish Government had demanded that they be interned by the French authorities..... The abandonment of the seige of Irun was officially announced......Lord Mayor's day was observed in the usual manner at London, Eng. Salutes were also fired and bells rung in celebration of the anniversary of the Prince of Wales' birthday......Charles Grandine, of this city, was sentenced to ten years' imprisonment for felonious assault.......At Milwaukee, Wis., a woman named Stiernen killed her son and then committed suicide.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

BURRITT, Mrs. Grace—Widow of Wakeman Burritt, for many years editor of *The Shipping List*—this city, Nov. 8, aged 76.

BRUCKMAN, Dr. Philip—Of this city—here, Nov. 6.

CREED, Henry—Conductor on the Pennsylvania Railroad. Run over and killed at Schenck's Station, N. J.—Nov. 6.

CLACKNER, Capt. Joseph—An aged mariner, whose boast it was that there was scarcely a port in the world in which he had not unfurled the American flag. He was born in England, and came to this country when he was but five years of age. He was a resident of Baltimore, Md., where in 1833 he was appointed surveyor and inspector of vessels, which position he filled until his death—that city, Nov. 2, aged 96.

DICK, Capt. Thomas—Proprietor of the Queen's Hotel, Toronto. He was also a prominent steamboat man—that city, Nov. 6.

FITZPATRICK, Mrs. Margaret—Wife of Dr. Charles Fitzpatrick—this city, Nov. 5, aged 55.

FASSITT, Alfred—A well-known Philadelphia merchant, and latterly engaged in coal-mining—that city, Nov. 3, aged 64.

FORSYTH, W. H.—A leading business man of Pittsburg, Pa., where he was an oil-refiner, and also president of an insurance company—Allegheny, Pa., Nov. 1.

GAUL, John—Liquor-dealer of Philadelphia, and a member of the Oddfellows, Red Men, Mozart, Maennerchor and other organizations—that city Nov. 3, aged 49.

GREEN, Mrs. A. E.—Widow of Prof. Jacob Green, and mother-in-law of the Rev. D. McLaren—Brooklyn, N. Y., Nov. 6, aged 69.

GRAPEL, Adolph.—A member of the New York Produce Exchange—Brooklyn, N. Y., Nov. 7, aged 34.

HEYL, John B.—Of the firm of Heyl, Gibbons & Co., sugar refiners—Philadelphia, Nov. 7.

HULL, Mrs. Annie M. H.—Widow of Commodore Isaac Hull, U. S. Navy—Newburg, N. Y., Nov. 6.

HEARNE, Mary M. J.—Widow of Judge Edmund L.—Far Rockaway, L. I., Nov. 5

KELLY, James—Inspector of Schools in the Third District of this city. In his will he made provision for large bequests to many deserving institutions—here, Nov. 2, aged 71.

NORRIS, Capt John—Cashier in the Custom-house, Philadelphia. He was the father of C. C. Norris, a member of the firm of S. I. Comley & Co., and brother-in-law of the Collector of that port—Milton, Pa., Nov. 2, aged 67.

PARKER, Edward L.—Wool-merchant in Philadelphia, Pa.—there, Nov. 3.

PUTNAM, Capt. Hiram—A prominent citizen of Syracuse, N. Y. He was a native of Salem, Mass., and formerly commanded the steamship China in the China trade—that city, Nov. 8, aged 88.

RAWLINS, Mrs. General—Widow of General John A Rawlins. Suddenly, at a hotel in Cheyenne—Nov. 5.

RUFFIN, John B.—Connected with the post-office for twenty-five years, and known as "Uncle John"—Cincinnati, O., Nov. 5, aged 70.

WILCOXSON, Martin Van Buren—A nephew of Martin Van Buren, formerly President of the United States. He was a lawyer by profession, and at one time was Assistant U. S. District-attorney in this city. He married a daughter of the late Hon. Nathaniel Niles, for many years American Minister to Italy—London, Eng., Oct. 17, aged 44.

WILLIAMS, Rev. John A.—Of the Methodist Episcopal Conference, into which he was admitted in 1857, after having graduated from Dickinson College. He was a native of Poolesville, Montgomery County, Md., and had filled various pastorates in that State. Having gone abroad for his health, he died in London, Eng.—Nov. 1, aged 36.

WILKINS, Catherine Van Rensselaer—Widow of the late Gouverneur Morris Wilkins of Westchester County—this city, Nov. 5.

THE TURF.

DEERFOOT PARK THIRD FALL MEETING.

First Day—Wednesday, Nov. 4.

Following the example set by the Prospect and Fleetwood Park Associations, in giving numerous meetings and relying upon the entrance money to the purses instead of the gate-money for remuneration, the proprietor of Deerfoot Park, L. I., gave his third Fall trotting meeting last week. The first day was on Wednesday, Nov. 4, and the opening race was for a purse of $200, for horses that had never beaten 3:20; $110 to the first horse, $60 to the second, and $30 to the third. The entries were J. Wilson's b. m. Maud, John Murphy's r. m. Lady Collyer, H. W. Howe's g. g. Henry Miller, T. Lee's b. g. Judge Bedle, J. Carroll's b. m. Little Nell, A. Bourrett's r. g. T. E. Gordon, E. H. Heard's g. g. Pat Maloy, L. E. Sifkins' br. g. Johnny, and D. B. Goff's br. m. Addie Goff. Gordon was the favorite in the pools, bringing $50; Lady Collyer, $15; and the field, $20. The first heat was won by Lady Collyer in 2:37; the second by Gordon in 2:41; the third by Judge Bedle in 2:40; the fourth by Lady Collyer in 2:42, when, darkness coming on, the race was postponed until next day. On resuming the contest Lady Collyer was the favorite at $100 to $30 over the field, and she won the fifth heat and race in 2:39½; Gordon taking second money, and Judge Bedle third money. The second trot was for a purse of $300 for horses that had never beaten 2:35; the winner taking $150; second horse, $100; and third, $50. The entries were G. F. Harris' b. m. Linnie Case, W. S. Thoms' br. g. Phil O'Neil, Jr., H. W. Howe's br. g. Prince, John Murphy's b. g. Matt Tanner, S. Coon's br. m. Mollie Barker, and E. H. Heard's g. g. Pollock. Before commencing, Matt Tanner had the call in the pool-betting, bringing $50; Prince, $35; field, $100. The first was a dead heat between Prince and Pollock, with Matt Tanner third, in 2:36. The second and third heats were won by Prince in 2:34, 2:37, when a postponement until next day ensued. On resuming the race, Prince was the favorite at $100 to $25 over the field. Matt Tanner won the fourth heat in 2:36¼, but still Prince continued the favorite over all his opponents. The fifth heat resulted in Tanner and Pollock going under the wire so evenly lapped that the judges decided it a dead heat; time, 2:35¼. Prince and Matt Tanner made a capital race of it for the sixth heat, which the judges awarded to Tanner; the time being 2:40. The two above-named horses had now each scored two heats and a dead heat, and the interest in the race became highly exciting. In the seventh and deciding heat Prince went away with the lead, was never headed, and won the race cleverly in 2:38; Matt Tanner and Pollock taking second and third money respectively.

Second Day—Thursday, Nov. 5.

The first trot was for a purse of $200 for horses that had never beaten 2:45; the winner taking $110; the second horse, $60; and the third, $30. There were eight entries, of which the following five started, viz., Fleming's g. g. Willie, McRobert's c. g. Logan; Thom's b. g. Handy Andy; and Sifkin's br. g. Johnny. In the pools Willie was the favorite, selling for $100 against $75 for the field. Logan won the first heat in 2:42; Willie the second in 2:43; Logan the third in 2:46¾; and Willie the fourth in 2:44¾, when darkness caused a postponement until next day. On then resuming the race, Willie won the fifth and deciding heat in 2:38¼, and was awarded first money; Logan second money, and Handy Andy third money. Next in order was the trot for a purse of $300, for horses that had never beaten 2:33; the winner taking $150; the second horse $100; and the third $100. The starting horses were Thoms' g. g. Maurice Daly; Walker's b. m. Lady Annie; and J. Murphy's b. m. Lady Sears. Lady Annie had the call over her two opponents at the rate of $100 to $68, and she won the first heat in 2:41¼. The judges now allowed Lady Sears to withdraw on account of lameness, thus reducing the race to a match between Lady Annie and Maurice Daly, who won the second and third heats in 2:41¾, 2:39½, when the race was postponed until next day on account of darkness coming on. On resuming, Maurice Daly was the favorite, but Lady Annie won the fourth heat in 2:38. The fifth heat and race was won by Maurice Daly in 2:39, Lady Annie taking the second money.

Third Day—Friday, Nov. 6.

Two purse races constituted the programme of the third day's sport. The first was for a purse of $200 for horses that had never beaten three minutes at the time of entry. Eight horses were entered, but only three came upon the track when the bell rang. These were John Murphy's r. m. Lady Collyer, Howe's g. g. Henry Miller, Jr., and Wilson's br. m. Maud. Lady Collyer was the favorite over the field, and she won easily in three straight heats; distancing her opponents in the third heat. Time, 2:45½, 2:44, 2:37½. The winner is a handsome and very promising mare, showing great improvement in each of her races. The second race was for a purse of $300 for horses that never beaten 2:38; the winner taking $150, second horse $100, and third $50. The starters were seven in number, viz.: Thoms' br. g. Phil O'Neil, Jr., Whitson's b. m. Pauline, Murray's b. m. Nellie, MacRoberts' b. m. Mollie Carew, Harris' b. m. Linnie Case, Coon's br. m. Mollie Barker, and Heard's b. m. Sarah Jane. Linnie Case and Pauline were alternately the favorites, with O'Neil and Mollie Barker second choice in turns. The first heat was won by Linnie Case in 2:35, and she became the favorite over the field, but she was distanced in the fourth heat. Phil O'Neil won the second heat in 2:35½, Pauline the third in 2:36, and Phil O'Neil the fourth in 2:39, when a postponement, on account of darkness, until next day took place.

Fourth Day—Saturday, Nov. 7.

The postponed trot for the 2:38 purse was first decided. The bay mare Nellie having been withdrawn, and Linnie Case, Mollie Barker and Sarah Jane distanced, only Phil O'Neil and Pauline were left to contest the race. At first Phil O'Neil was the favorite, but the betting changed while the horses were scoring, and Pauline had the call at the rate of $65 to $30. She won the fifth heat in 2:39, and matters became mixed among the betting fraternity, so that the first one and then the other was favorite in the pools. The sixth was declared a dead heat by the judges, as was also the seventh; the time being 2:36¾, 2:38. Excitement reached its climax among the speculators, who bought O'Neil for $40 and Pauline for $25. A splendidly contested heat resulted in Pauline's victory by a head in 2:38, thus securing her the race and first money. The next race was for horses that had never beaten 2:50, for a purse of $200, divided into $110 for the first, $60 for the second, and $30 for the third horse. Out of the nine horses entered four came upon the track, viz., Fleming's g. g. Willie, Asa Whitson's r. g. T. E. Gordon, Sifkins' br. g. Johnny, and McRoberts' s. g. Logan. Willie was the favorite at $100 to $70 over the field, and continued so after Gordon had won the first heat in 2:38¾, with Logan second. Logan won the second heat, after a very close contest with Gordon, in 2:41, but still Willie continued the favorite over the field. The third heat was won by Logan in 2:40, after which the owner of Willie entered a protest against the former that he had trotted at West Side Park, Jersey City, this season, under the name of Captain P. in better time than 2:50. Mr. McRoberts, the owner of Logan, with the consent of the judges, allowed his horse to continue the race, the latter notifying both parties to prove their cases for and against the horse. The betting was now $40 to $60 on Logan over the field, and he won the fourth heat and race in 2:42. Gordon took second money, and Willie third premium. The second race was for horses that had never beaten 2:34, for a purse of $300, divided into $150 for the first, $100 for the second and $50 for the third horse. Of the six entries, four started, viz., Hiram Howe's b. g. Prince; J. Murphy's b. g. Matt Tanner; E. H. Heard's g. g. Pollack; and H. Waterson's b. g. Boy. The last-named was the favorite at $100 to $70 over the field, and after he won the first heat in 2:33½, he was protested by Hiram Howe, under the rule, as having a better record than 2:34, made under the name of Arthur Boy. The judges allowed him to continue the race, subject to protest, and he won the second and third heats and first money in 2:37½, 2:34½; Matt Tanner and Prince taking respectively second and third money. Both cases of protest will undoubtedly have to go before the Board of Appeals of the National Trotting Association, for adjudication.

Two trots came off at Mystic Park, Boston, Mass., Nov. 7. The first, a sweepstakes of $150, was won by Don't Know, Jennie Thompson second, Green Mountain Maid third. Time, 2:40, 2:38, 2:38. Baby Girl then won first money in a trot for $300, Kate second, None Such third. Time, 2:50, 2:48, 2:48.

POINT BREEZE, PHILADELPHIA, FALL MEETING.

First Day—Wednesday, Nov. 4.

The Fall Trotting Meeting of the Point Breeze Park Association, Philadelphia, commenced on Wednesday, Nov. 4, and proved a complete success; the attendance being large and the sport unusually exciting. Two trotting events were on the card for the opening day: the first being for horses that had never beaten 3 minutes, for a purse of $1,000, which was divided into $500 for the first; $250 for the second; $150 for the third, and $100 for the fourth horse. There were nine entries in this race, and all came to the post, except one. The starters were R. Cline's s. g. Honest Mac, A. W. Strand's b. m. Katy S., Dan Mace's b. m. Maude, J. K. Leavitt's b. m. Lady Goodin, F. J. Nodine's b. g. Hampton, T. Newman's b. m. Sallie B., J. McHugh's blk. m. Maggie M., and T. McClosky's g. g. Jim. Honest Mac was so highly thought of, that he was backed at even money against the field. He fully justified the confidence of his friends by winning the race with great ease in three straight heats; time, 2:34¾, 2:37¼, 2:34. Katy S., won the second money; Maude third, and Lady Goodin fourth premium. The second trot was for horses that had never beaten 2:29, for a purse of $1,000, of which the winner took $500; the second horse $250, and the third and fourth horses $150 and $100, respectively. All the six horses entered came to the post, viz., Isaac Woodruff's g. g. Royal George, W. H. Doble's g. g. Snowball, W. H. Crawford's b. m. Annie Collins, Dan Mace's Arthur, Silas Wright's b. m. Lizzie Keller, and J. H. Phillips' b. m. Adelaide. The knowing ones showed themselves to be as much mistaken in this race as they had been correct in the previous one, for they made Snowball the favorite over the field, and the horse never won a heat, Royal George won the first heat, Annie Collins the second, and Royal George the third, fourth, and race. Time, 2:26¼, 2:31, 2:30½, 2:30. Annie Collins, Snowball and Arthur took respectively the second, third and fourth money.

Second Day—Thursday, Nov. 5.

Continued fine weather, large attendance, and fine sport. The first race was for horses that had never beaten 2:38, for a purse of $1,000; $500 to the first; $250 to the second; $150 to the third, and $100 to the fourth horse. There were fourteen horses entered, of which twelve came to the post, viz., Ross' g. g. Gray Chief; Strand's b. m. Katy S.; Mortimer's b. m. De Rosa; Parry's b. g. Philadelphia Boy; Dempster's c. g. Simon; Dan Mace's b. m. Maude; Simmons' b. g. Cheston; Nodine's b. m. Volunteer Maid; Larzelere's s. m. Fanny Gilbert; Crosson's w. g. Barney Crosson; W. H. Doble's b. m. Minerva; and Newman's b. m. Sally B. In the pool betting Gray Chief was the favorite, with Katy S. second choice, and the field selling even up with the favorite. Gray Chief won the first heat in 2:32½, and then was backed freely over the field, and continued to be so even after Katy S. had won the second heat in 2:34½. The third heat was won by De Rosa in 2:35, and then Roden was placed by the judges behind Gray Chief, as it was evident that his driver was pulling him, and not allowing him to win. The good effect of the change was seen in the horse winning the fourth heat easily in 2:36½, when darkness having come on the race was postponed until next day, when Gray Chief won the fifth and deciding heat of the race in 2:31½: Katy S. and DeRosa taking second and third money respectively, and Philadelphia the fourth premium. The second race was for horses that never beat 2:24, for a purse of $1,500; of which the winner received $750; the second horse $400; third horse $250, and fourth $100. Six horses were entered, and all of them came to the post. They were Simmons' b. m. Bella, Week's b. g. Frank Wood, Trimble's c. m. Music, Marten's b. g. Mystic, Lovell's b. g. Barney Kelly, and Eckerson's b. g. Everett Ray. In pools sold before the start Bella brought $75; Music $60, Everett Ray $45, and the field $30. Bella won the first heat in 2:27¼. Music the second in 2:26½, and Bella the third, fourth and the race in 2:27, 2:28. Music and Mystic respectively took second and third money, and Frank Wood the fourth premium.

Third Day—Friday, Nov. 6.

The first race on the card was a purse of $1,000, for horses that had never beaten 2:32; divided into four parts in the same proportion as the preceding purses of the same amount. Eight out of the nine horses entered came to the post, viz.: Philips' b. m. Ella Madden; Turner's b. m. Mattie Lyle; Smith's b. m. Sunbeam; Dan Mace's blk. g. Arthur; Leodowe's b. m. Effie; Quinn's bl m. Ella; De Hart's b. m. Hannah D.; and Herdie's b. g. Clothesline Sunbeam won the first heat in 2:30; Ella Madden the second and third in 2:32¾, 2:30½; Mattie Lyle the fourth in 2:32; Arthur the fifth in 2:32, and then darkness having come on the race was postponed until the next day. On resuming it, Ella Madden won the sixth heat and race in 2:30, Mattie Lyle taking second money. Goldsmith Maid then essayed to beat her previous record of 2:14 for a purse of $1,500, to be allowed three heats and be accompanied by a running horse harnessed to a sulky. W. H. Doble drove the famous little mare, who in her first trial only trotted the mile in 2:21½, and in her second trial in 2:18¾, when, being tired, she was withdrawn.

Fourth Day—Saturday, Nov. 7.

The first race was for a purse of $1,000, mile heats, best three in five, in harness, between W. Lovell's bay trotting-mare American Girl, and W. H. Crawford's pacing gelding Copperbottom; the winner taking $750 and the second horse $250. The betting was $100 to $30 on American Girl, without many takers, and she distanced Copperbottom in the first heat in 2:25. The second trot was for a purse of $750, mile heats, best three in five, to wagon, for which the entries were Simmons' b. m. Bella; Crawford's b. m. Annie Collins; and Lovell's b. g. Barney Kelly. Bella was the favorite and she won in four heats, Barney Kelly winning the first heat; time, 2:33, 2:33, 2:31½, 2:33¼. This race terminated a successful meeting.

RUNNING AND TROTTING AT STATEN ISLAND.

There was a good day's sport on Saturday, Nov. 7, Sea View Park Course, New Dorp, S. I. The first race was for horses that had never trotted better than 2:50, for $200 given by the Association. For this there were ten entries, thus covering the amount of the purse offered. Three horses started, viz., McDonald's g. m. Privateer Maid, Goff's b. g. New Dorp, and Devoe's b. g. Tommy Moore. Privateer Maid had the call in the few pools sold before the race, and she won the first heat easily in 2:53¾. In the second heat she broke badly, swerved into the fence and broke one of the shafts of the sulky, causing her to be distanced; New Dorp winning the heat in 2:50¾. The same horse won the third heat by a head from Tommy Moore in 2:50¾, and then Moore won the fourth in 2:48, in consequence of New Dorp acting badly and breaking repeatedly. The fifth heat and the race was won by New Dorp in 2:50¾. A running race followed, half mile heats, best three in five, catch-weights, for a purse of $100; the winner taking $60, second horse $30, and third $10. The starters were Minnie Mac, Gerald, and Imp. In the few pools sold Minnie Mac was the favorite. Considerable difficulty was experienced by the judges in getting the horses started, Minnie Mac and Imp showing much fractiousness at the post. When they did get off, Gerald and Camden got the best of the start, both the others sulking and refusing to run. Gerald kept the lead and won the heat easily in 54½ seconds. During the heat Minnie Mac, owing to the hardness of the track, sprang all her plates, and split her hoofs so badly that the judges gave McKee, her owner, permission to withdraw her; at the same time deciding all money invested on her "off," but that all pools in which she had been sold against the field must stand. Gerald won the second and third heats and the race in 56½, 56 seconds, Camden taking second, and Imp third money.

Trotting in California.—A purse of $6,000, for a race of mile heats, best three in five, in harness, between the famous fast trotters Occident, Judge Fullerton, and Chicago Boy, was to have been trotted on Saturday, Nov. 7, over the Bay District Fair Grounds, San Francisco; but owing to the heavy rains on that day, the race was postponed until Wednesday, Nov. 11. In the betting Occident has the call, with Judge Fullerton second favorite.

Two events were decided at Dexter Park, Chicago, Ill., Nov. 7. The first was a trot for $1,000, for which there were four starters. Observer won in three straight heats, Badger Girl second, John H. third, Ohio Boy fourth. Time, 2:31¼, 2:34½, 2:27. In the running race, mile dash, for a purse of $300, Little Frank won, Lancer second, China Boy third. Time, 1:52, 1:52, 1:51½, 1:51¾.

Dan Mace is notified of a letter addressed to him in our care.

BILLIARDS.

TOURNAMENT OF PROFESSIONALS.

Some Splendid Playing, and Unexampled Averages.

The Uncertain Joseph Dion Flashing Like a Meteor, Garnier to the Front, Rudolphe in a Back Seat, and Ubassy Retires in High Dudgeon.

Wednesday night, Nov. 4, witnessed the inaugural game of the thirty-six that properly will constitute the tournament now in progress at Tammany Hall in this city. The spectators numbered about eight hundred, excellent for an opening night. Conspicuously occupying the permanent platform at the north side of the hall were seventy-six ladies, the largest gathering of the sex at a billiard entertainment in this city since the opening of P. D. Kilduff's rooms, Dec. 16, 1865, and nearly equaling that which attended the first public exhibition in this country by Pierre Carme, given at Cooper Institue on April 11 of the same year. The fair ladies congregated on this occasion were chiefly French, but among them was the widow of the late William H. Griffith. The published statement as to the presence of Mrs. Michael Phelan is incorrect. That lady is not now a resident of this city, and, besides, has never witnessed a game of billiards, except possibly in her own house. The players who participated in the initial game were the brothers Joseph and Cyrille Dion, and that and the contests which have followed up to the hour of our going to press will be found tabulated in a form devised expressly for the amateur tournament in Brooklyn by our own reporter, and copyrighted by way of placing that fact on record. It was remarked last week, in view of our knowledge of the cushion to be used, that as high averages and runs as had ever been made in short games ought to be looked for. The opening night showed in each game an average that had never before been reached in a tournament; and at least two (Joseph Dion's 25, and Maurice Daly's 21 6-14) made up to the hour of our going to press have never been reached in any other tournament. Thus far, runs of 104, 106, 111, 150, and 159 have been made—remarkable for 300-point games. Up to date, there have been but two contests of much significance. The first was that between Garnier and Rudolphe—significant because of the feeling between these experts, and significant, also, because before beginning the game Rudolphe addressed the spectators, informing them that he was about to play the "Champion of the World, whom he had beaten before." This error of judgment drove almost the entire house into partisanship for Garnier. Brag is a good enough dog on many occasions, but Holdfast is always a better in billiards; and in the game that followed, Rudolphe demonstrated, if anything, that, although he had once beaten Garnier, he ought not to have done so. Garnier, averaging 18.12-16, won by 300 to 197. The significance of the second game referred to, that between Daly and Vignaux, was due to the fact that, the night before, Chris. O'Connor had wagered $500 against $1,000 that Vignaux, barring his game with Ubassy, would not be beaten in the tournament. He came very near being beaten in his third game, and would have been beaten had not Daly weakened in a marked manner, being palpably flurried. The word "weakened" is used because no other will so well express our meaning; but it is due to Daly to add that he is positive that he never weakened in his life. Daly's loss of this game was the result of overanxiety, he having been the gentleman who promptly accepted the challenge of Mr. O'Connor, who deserves to win, if only for his temerity, for it is long odds that there is not a player in the tournament who will win every game. Rudolphe, it will be seen, has fallen under the hammer of Cyrille Dion, as one result of that opening game of which he had proclaimed himself master days before the tourney began. There could, he thought, be no possibility, short as the game was, of Garnier's beating him; but sure things do not go in billiards, and Rudolphe will now do well enough if he receives third prize.

A peculiar game was that between Slosson and Vignaux, in which the latter, after having in the sixth inning run 159, was successful by but 26 points. Having become warmed up in the course of that run, Vignaux, after sitting down, was chilled, the hall not being heated, and hence he consumed twenty-one innings in making the 126 points he needed after his long run had been marked up. Slosson, in the twenty innings subsequently played by him, scored a total of 264, making runs of 88, 31, 30, 28, 23, 12, and 10. That was the closing contest on Saturday afternoon last, and in the closing game at night Rudolphe scored his maiden victory, winning by but 4 points against Ubassy, and on the poorest winning average of the tournament up to that point. It will be observed that Vignaux and Joseph Dion stand even, each having won four games and lost none. Both have beaten substantially the same players, the only difference being that while Dion has beaten his brother, whom Vignaux has yet to play, Vignaux has beaten Ubassy, whom Joseph has yet to play. One has now but to beat the other to make both sure of at least ties for prizes. As the games stand, there are four ways by which Garnier, Vignaux or J. Dion can win first prize, three by which Cyrille Dion can win it; one by which Rudolphe, Ubassy, Daly and Slosson can win it. Daniels stand no chance whatever for first prize.

The table is a specimen of fine finish, and with the exception of the legs, which are of peculiar shape and very attractive, is from designs made by McLaven about two years ago. The manufacturers, who have done themselves credit in the cabinet-work, are the firm now known as W. H. Griffith & Co. According to an announcement on the posters, the table is fitted with the Delaney patent wire cushion. This is very doubtful.

The subjoined table is complete, and it only remains to be added that Neil Bryant is permanent referee. To ascertain how many games a given player has won, follow his name down the column. The repetition of the heavy figures **300** shows the number. The names affixed to the columns running crosswise show that he has encountered those players. The blanks show the players he has yet to encounter. His score and best run (B Run) in every game are given; his best run of all thus far is marked by parentheses—as Joseph Dion's (111); and his best winning average is marked by a star—as Joseph Dion's 25*. The ordinary figures preceding the heavy ones show the order of playing—as 10—**300** opposite Vignaux,' name indicates that he and Maurice Daly, whose name is in the column running crosswise, played the tenth game of the tournament.

OFFICIAL RECORD—FROM NOV. 4 TO MONDAY AFTERNOON, NOV. 11.

Playing Against		Garnier.	Vignaux.	Rudolphe.	J. Dion.	Ubassy.	C. Dion.	Daly.	Slosson.	Daniels.
Garnier	Score and B Run			2-300 (90)		17-273 70				5-300 73
	Average			18.12-16*		10.3-27				9.21-31
Vignaux	Score and B Run					6-300 62		10-300 41	12-300 (159)	8-300 98
	Average					14.6-21		10	11.3-27	16.12-18*
Rudolphe	Score and B Run	197 (69)				14-300 45	116 35		254 37	
	Average	12.5-16				7.20-40*	5.16-20		7.16-34	
J. Dion	Score and B Run						1-300 106	13-300 (150)	9-300 111	3-300 76
	Average						25*	11.14-26	15	11.14-26
Ubassy	Score and B Run	246 83	153 88	296 50						11-300 (104)
	Average	9.12-26	7.13-30	7.23-29						11.14-26*
C. Dion	Score and B Run			7-300 (73)	175 50					15-300 58
	Average			14.6-21*	15.10-11					7.34-38
Daly	Score and B Run		266 60		260 68				4-300 (96)	
	Average		8.26-30		10.10-25				21.6-14*	
Slosson	Score and B Run		276 (88)	16-300 83	183 54			76 19		
	Average		10.16-26	8.20-35*	9.3-20			6.11-13		
Daniels	Score and B Run	171 40	175 32		117 43	104 28	128 (45)			
	Average	5-16-31	10.5-17		4.17-25	4 4-25	3.17-37			
Total number of points		873†	1200	867	1200	995	775	826	835	695
Whole number of innings		74	96	125	84	111	70	69	94	135
Grand average		11.55-78	12.48-96	6.117-125	14.24-84	8.107-111	11.5-70	11.67-69	8.83-94	5.20-135

†Garnier's grand total and grand average are based upon the assumption that he stood at 273 when Ubassy withdrew from game No. 17.

The games of Monday afternoon are numbered 15, 16 and 17 in the foregoing table. That between Rudolphe and Slosson was delayed by the former in appealing to the house against the referee's decision, and explaining his side of the question. It appears that Slosson, after having played, was about going to his seat, impressed with the idea, which was strengthened by Rudolph's prompt claim, that he had not counted. The referee decided that Slosson had counted, and after considerable confusion the game proceeded, and Rudolphe was defeated. The game between Garnier and Ubassy did not terminate in a full score. however. When Garnier, who stood at 241, as near as we can ascertain, had run 32, with the balls close together, he moved toward the head of the table as if to await the spotting of frozen balls, he not being allowed under the rules to touch them. Garnier's friends claim that he simply went to get a piece of chalk. At all events, the referee decided that the balls were not frozen, and Ubassy thereupon, refusing to play any further, put his cue in its sack, thus forfeiting the game under Sec. XI of the code governing this tournament. The master of ceremonies announced all bets off, a province that is not his, however.

BROOKLYN AMATEUR TOURNAMENT.

La Torre has the Best Run, and Pihet the Best Average.

The games in the tourney at A. R. Samuells' room continue to attract the same undivided attention of Brooklyn billiardists as heretofore, and to draw full houses despite the professional jousts in this city. The table below records the totals, the best runs and the averages of thirty-seven games, all that had been played up to Saturday night last. It will be seen that the run of 28, high in last week's report, and which had been made by Knight and Pfannkinchen in the 14th and 4th games respectively, has been beaten by La Torre, who in the 26th game, and again in the thirty-seventh, ran 30. The best winning average in last week's report was 2.54-73, made by Knight in the 3d game, which has been beaten by that player in the 21st game (2.62-69), and by Pihet (3.8-64) in the 30th. The closest game has been the 32d, La Torre beating Buckhout by but three points. The greatest majority occurred in the 21st game, when Knight beat Kavanagh by a score of 200 to 88. Twenty-nine games remain to be played. Henceforth, beginning on Monday, Nov. 9, there will be no playing in the afternoon, and at night three games will be played, instead of two, beginning at 6, 8 and 10 o'clock.

Playing Against		Clarke.	Dorion.	Ferris.	Buckhout.	Pfannkucher.	Reiss.	Kavanagh.	Vanderwerker.	Pihet.	La Torre.	Knight.	Griffiths.
I—Clarke	Score and B Run		152 (20)			175 14				127 9	131 9	105 14	
	Average		1.49-103			1.81-94				1.29-98	1.31-100	1.32-72	
II—Dorion	Score and B Run	12-200 17		36-200 (19)		159 10		13-200 14	38-200 16	121 15			
	Average	1.96-104		1.85-115		1.78-81		2.12-94*	2.10-95	1.58-63			
III—Ferris	Score and B Run		159 11		184 (11)	111 5	145 7		24-200 10		128 7		162 10
	Average		1.44-115		1.60-124	1.19-92	1.18-127		1.56-144		1.38-90		1.59-103
IV—Buckhout	Score and B Run			15-200 (17)		84 13	147 10		17-200 13		197 14	104 9	
	Average			1.76-124*		1.7-77	1.31-116		1.59-141		1.62-135	1.20-84	
V—Pfannkucher	Score and B Run	34-200 21	5-200 13	4-200 (28)	23-200 13			31-200 20			186 14	149 11	
	Average	2.10-95	2.38-81	2.14-93	2.46-77*			3.42-79			2.14-86	1.53-94	
VI—Reiss	Score and B Run			35-200 13	20-200 13			186 7	9-200 10		187 15	8-200 (14)	
	Average			1.72-128	1.83-117*			1.48-138	1.75-125		1.53-134	1.60-131	
VII—Kavanagh	Score and B Run		174 7			126 13	2-200 (16)		152 10	148 7		88 8	
	Average		1.81-93			1.48-78	1.62-158*		1.22-130	1.46-102		1.10-60	
VIII—Vanderwerker	Score and B Run		164 11	185 10	193 7		181 13	6-200 (15)					174 14
	Average		1.69-95	1.41-144	1.52-141		1.56-126	1.69-131*					1.80-126
IX—Pihet	Score and B Run	27-200 18	30-200 22					25-200 (28)			7-200 14	166 23	33-200 12
	Average	2.4-98	3.8-64					1.98-102			2.16-92	1.53-113	2.2-90
X—La Torre	Score and B Run	18-200 15		10-200 14	32-200 7	37-200 (30)	28-200 14			144 9		172 12	26-200 (30)
	Average	1.99-101		2.18-91*	1.65-135	2.28-86	1.66-134			1.48-92		1.83-89	2.8-96
XI—Knight	Score and B Run	3-200 23			11-200 18	16-200 16	191 7	21-200 14		19-200 12	14-200 (28)		22-200 12
	Average	2.54-73			2.32-84	2.10-95	1.64-130	2.62-69*		1.87-113	2.20-80		1.92-108
XII—Griffiths	Score and B Run			29-200 15					1-200 (23)	131 15	142 8	174 13	
	Average			1.97-103					1.73-127*	1.42-80	1.47-86	1.69-104	

New Chromos.—J. F. Ryders of 239 Superior street, Cleveland O., has added to the adornment of our editorial rooms by presenting us with two handsomely framed copies of his "Pluck" chromos, which are very good illustrations of young America's "spunk," under trying and exciting circumstances.

BASEBALL.

CHAMPIONSHIP SEASON RECORD.

The championship season of 1874 was opened on April 16, when the Athletic and Philadelphia Clubs began play in the championship arena, the result being the success of the Athletics by a score of 14 to 5. On April 22 the Philadelphians revenged themselves on the Baltimore nine by defeating them at Baltimore by 13 to 0. In return the Baltimores, on April 30 took the Athletics into camp by a score of 9 to 8, these three games being all that were played in the arena during April. The average of the winning nines was only 12 and for the losing side but 4. The record of games played each month, with the general average of play, together with scores of winning nines marked by double and single figures, from April to November, is given below:

MONTHLY RECORD.

Months.	Games Played.	Average.	Double Figures.	Single Figures.
April	3	12 and 4	2	1
May	43	8 and 4	21	22
June	48	9 and 5	30	18
July	34	9 and 4	18	16
August	17	9 and 4	6	11
September	40	9 and 4	15	25
October	47	9 and 4	21	26
	232		113	119

A summary of the averages gives the following result:

AVERAGES.

In April,	for winners	12 to 0	for losers	4 to 7
In May,	for winners	8 38	for losers	4 23
In June,	for winners	9 47	for losers	5 8
In July,	for winners	9 29	for losers	4 21
In August,	for winners	9 10	for losers	4 10
In Sept.,	for winners	9 6	for losers	4 26
In Oct.,	for winners	9 16	for losers	4 7

SINGLE-FIGURE SCORES.

Of the scores of championship matches in which the winning nines scored 9 runs to a match, and not less than 6, the following is the record:

SIX RUNS.		
Boston vs. Atlantic, at Brooklyn	6 to	2
Atlantic vs. Boston, at Boston	6	2
Atlantic vs. Hartford, at Hartford	6	2
Philadelphia vs. Chicago, at Chicago	6	2
Mutual vs. Chicago, at Chicago	6	2
Chicago vs. Baltimore, at Chicago	6	2
Mutual vs. Chicago, at Brooklyn	6	2
Philadelphia vs. Hartford, at Hartford	6	3
Hartford vs. Philadelphia, at Hartford	6	3
Mutual vs. Athletic, at Brooklyn	6	3
Philadelphia vs. Hartford, at Philadelphia	6	4
Athletic vs. Boston, at Philadelphia	6	4
Athletic vs. Mutual, at Philadelphia	6	4
Athletic vs. Atlantic, at Philadelphia	6	4
Boston vs. Philadelphia, at Philadelphia	6	4
Philadelphia vs. Hartford, at Hartford	6	5
Athletic vs. Boston, at Boston	6	5
SEVEN RUNS.		
Athletic vs. Philadelphia, at Philadelphia	7	1
Athletic vs. Chicago, at Chicago	7	2
Philadelphia vs. Chicago, at Chicago	7	2
Mutual vs. Hartford, at Brooklyn	7	3
Mutual vs. Hartford, at Hartford	7	3
Mutual vs. Hartford, at Hartford	7	3
Athletic vs. Philadelphia, at Philadelphia	7	3
Mutual vs. Chicago, at Chicago	7	4
Boston vs. Hartford, at Hartford	7	4
Boston vs. Baltimore, at Baltimore	7	5
Baltimore vs. Atlantic, at Baltimore	7	5
Hartford vs. Chicago, at Hartford	7	5
Baltimore vs. Athletic, at Baltimore	7	6
Boston vs. Athletic, at Boston	7	6
Philadelphia vs. Chicago, at Philadelphia	7	6
Chicago vs. Athletic, at Philadelphia	7	6
Boston vs. Hartford, at Hartford	7	6
EIGHT RUNS.		
Boston vs. Philadelphia, at Boston	8 to	0
Boston vs. Hartford, at Hartford	8	1
Mutual vs. Baltimore, at Baltimore	8	1
Hartford vs. Atlantic, at Brooklyn	8	1
Boston vs. Atlantic, at Brooklyn	8	2
Mutual vs. Chicago, at Brooklyn	8	2
Atlantic vs. Baltimore, at Brooklyn	8	3
Chicago vs. Boston, at Chicago	8	3
Mutual vs. Baltimore, at Baltimore	8	4
Hartford vs Philadelphia, at Philadelphia	8	4
Mutual vs. Baltimore, at Brooklyn	8	5
Mutual vs. Athletic, at Brooklyn	8	5
Mutual vs. Boston, at Boston	8	5
Philadelphia vs. Chicago, at Philadelphia	8	6
Atlantic vs. Boston, at Brooklyn	8	6
Boston vs. Chicago, at Boston	8	7
Philadelphia vs. Mutual, at Brooklyn	8	7
Athletic vs. Philadelphia, at Philadelphia	8	7
NINE RUNS.		
Boston vs. Baltimore, at Baltimore	9 to	1
Athletic vs. Atlantic, at Philadelphia	9	1
Chicago vs. Baltimore, at Chicago	9	1
Atlantic vs. Mutual, at Brooklyn	9	2
Boston vs. Chicago, at Chicago	9	2
Chicago vs. Hartford, at Chicago	9	3
Atlantic vs. Boston, at Boston	9	3
Baltimore vs. Hartford, at Hartford	9	4
Hartford vs. Philadelphia, at Hartford	9	4
Boston vs. Mutual, at Boston	9	5
Philadelphia vs. Baltimore, at Baltimore	9	5
Atlantic vs. Philadelphia, at Brooklyn	9	5
Mutual vs. Athletic, at Brooklyn	9	6
Atlantic vs. Hartford, at Brooklyn	9	6
Baltimore vs. Hartford, at Baltimore	9	7
Baltimore vs. Athletic, at Baltimore	9	8
Atlantic vs. Boston, at Boston	9	8
Atlantic vs. Hartford, at Brooklyn	9	8
Boston vs. Mutual, at Boston	9	8

Notes.—The highest score made by a winning nine was by the Mutual nine on June 18, when they gave the Chicagos a Waterloo defeat by 38 to 1. The next to this was the Chicago defeat given the Atlantics Oct. 1 by the Bostons 29 to 0. Double figures were scored by losing nines but once in May, eight times in June, twice in July, three times in August, only once in September, and but twice in October. The only tie game of the season was the Atlantic and Boston match of Oct. 7, 3 to 3. In one game twelve innings were played, and in eighteen innings, and two games were forfeited by 9 to 0.

"CHICAGO" GAMES.

The contests in the championship arena in 1874 in which the losing nines made no runs were as follows:

May 30, Mutual vs. Atlantic, at Brooklyn	2 to	0
June 4, Philadelphia vs. Mutual, at Philadelphia	2	0
Oct. 6, Mutual vs. Athletic, at Brooklyn	3	0
May 13, Chicago vs. Athletic, at Chicago	4	0
Aug. 29, Chicago vs. Baltimore, at Chicago	4	0
Aug. 31, Mutual vs. Atlantic, at Brooklyn	4	0
Oct 20, Atlantic vs. Mutual, at Brooklyn	5	0
May 29, Boston vs. Philadelphia, at Boston	8	0
June 1, Philadelphia vs. Atlantic, at Brooklyn	10	0
Sept. 14, Chicago vs. Boston, at Boston	10	0
April 22, Philadelphia vs. Baltimore, at Baltimore	13	0
May 8, Boston vs. Baltimore, at Boston	14	0
July 9, Boston vs. Atlantic, at Boston	14	0
Sept. 1, Mutual vs. Hartford, at Hartford	14	0
Oct. 1, Boston vs. Atlantic, at Boston	29	0

It will be seen that every nine in the arena, except the Chicagos, were "Chicagoed." The Bostons took the lead, the Mutual being second and Philadelphia third in this class of victories.

RECORD OF TOTAL SCORES.

We last week gave the total scores made by the three leading nines in the championship arena during 1874. We now give those of the remaining five clubs as follows:

Clubs.	Victories.	Scores.	Defeats.	Scores.
Philadelphia vs. Chicago	7	81 to 36	3	17 to 28
Philadelphia vs. Atlantic	6	96 35	3	13 25
Philadelphia vs. Mutual	5	76 33	1	9 12
Philadelphia vs. Baltimore	4	59 20	1	1 5
Philadelphia vs. Hartford	4	41 21	4	13 38
Philadelphia vs. Boston	2	15 10	8	30 76
Philadelphia vs. Athletic	1	12 3	9	50 91
	29	380 158	29	133 275

Clubs.	Victories.	Scores.	Defeats.	Scores.
Chicago vs. Baltimore	9	86 to 46	1	1 to 5
Chicago vs. Hartford	4	51 22	1	5 7
Chicago vs. Atlantic	4	45 17	3	13 24
Chicago vs. Athletic	4	25 17	3	9 29
Chicago vs. Boston	3	35 19	7	40 91
Chicago vs. Philadelphia	3	28 17	7	36 81
Chicago vs. Mutual	1	5 4	9	31 86
	28	275 142	31	135 333

Clubs.	Victories.	Scores.	Defeats.	Scores.
Atlantic vs. Hartford	5	34 to 21	3	20 to 44
Atlantic vs. Boston	4	35 22	6	16 86
Atlantic vs. Baltimore	3	37 8	1	5 7
Atlantic vs. Philadelphia	3	25 13	6	35 96
Atlantic vs. Chicago	3	24 13	4	17 45
Atlantic vs. Mutual	3	17 4	7	19 43
Atlantic vs. Athletic	1	4 2	6	16 47
	22	176 83	33	128 368

Clubs.	Victories.	Scores.	Defeats.	Scores.
Hartford vs. Philadelphia	4	38 to 13	4	21 to 41
Hartford vs. Baltimore	3	51 12	2	11 18
Hartford vs. Atlantic	3	44 20	5	21 34
Hartford vs. Athletic	3	29 12	5	29 53
Hartford vs. Mutual	2	23 11	8	23 75
Hartford vs. Boston	1	17 11	9	43 115
Hartford vs Chicago	1	7 5	4	22 51
	17	209 84	37	170 387

Clubs.	Victories.	Scores.	Defeats.	Scores.
Baltimore vs. Hartford	2	18 to 11	3	12 to 51
Baltimore vs. Athletic	2	16 14	2	8 21
Baltimore vs. Boston	1	17 12	9	34 116
Baltimore vs. Atlantic	1	7 5	3	8 37
Baltimore vs. Philadelphia	1	5 1	4	20 59
Baltimore vs. Chicago	1	5 1	9	48 86
Baltimore vs. Mutual	1	4 2	8	26 88
	9	72 46	38	156 458

BOSTON vs. KING PHILIP.

The following is the score of the match played between these clubs Nov. 5, at Rockland, Mass.:

King Philip.	R.	1B.	Boston.	R.	1B.
J. Madigan, c	0	0	Geo. Wright, s s	1	1
Terrell, 1st b	0	0	Barnes, 2d b	2	2
R. Madigan, c f	0	1	Spalding, p	1	2
W. Morrison, r f	0	1	Leonard, l f	3	1
T. Thompson, 2d b	1	1	O'Rourke, c	1	2
Bates, 3d b	1	1	Beals, c f	2	2
W. Thompson, p	2	1	Schafer, 3d b	2	4
H. Lond, l f	1	1	Hall, 1st b	3	3
R. Thompson, s s	1	1	Manning, r f	1	1
Totals	6	7	Totals	16	18

King Phillips.. 0 2 0 0 0 0 1 0 3—6
Bostons 2 9 0 0 1 1 2 1 0—16

Umpire, H. Wright. Time, 1h. 25m.

NASSAU vs. CONCORD.

The match at Prospect Park, Nov. 3, between these Brooklyn, N. Y., clubs resulted in a victory for the Concords, as the appended score shows. The game was finely contested after the third inning:

Nassau.	R.	1B.	PO.	A.	Concord.	R.	1B.	PO.	A.
Daly, 2d b	0	1	1	2	Koehler, s s	2	0	1	3
W. West, c	2	2	6	0	Rowe, l f	1	0	2	0
Brown, 1st b	2	0	10	1	Mack, 3d b	1	2	2	1
Bunce, l f	2	1	1	0	Pike, c f	0	1	3	0
E. West, c f	1	3	1	0	Decker, c	1	1	4	1
Thompson, s s	0	1	2	6	Smack, 1st b	1	1	8	0
Palmer, 2d b	1	1	4	0	Wilson, p	2	1	1	3
Blanchard, r f	0	1	1	0	McKinley, r f	2	3	3	0
Galpine, p	1	0	1	4	Sandford, 2d b	1	1	3	5
Totals	9	10	27	13	Totals	11	10	27	13

Nassau 3 3 0 0 3 0 0 0—9
Concord 3 2 1 0 0 1 0 3 1—11

A COMPLIMENT TO THE CHAMPIONS.

On Friday night, Nov. 6, the members of the Red Stocking team of the Boston Club were the recipients of a complimentary dinner, given them by the directors of the club, as an acknowledgment in part of their success in winning the pennant for 1874, but chiefly for their honorable conduct and gentlemanly deportment throughout the season, by which they have done so much to enhance the credit of the game and to give a good name to professional ball playing. The entertainment was attended by about seventy or eighty gentlemen, exclusive of the players. The president, Mr. N. T. Appollonio, occupied the head of the table, Captain Harry sat at his right, and Spaulding, George Barnes, Schafer, McVey, Hall, Leonard, Beals, Kent and Manning were sandwiched in at different places along the well-laden board. O'Rourke arrived during the speech-making, but White was not present at all, having left for his home in Corning, N. Y. After dinner, Mr. Appollonio made a short address complimentary to the players, but particularly to Harry Wright. The mention of the "old man" was greeted with hearty and long-continued applause, in response to which the veteran rose and very modestly expressed his thanks, attributing to his associates on the nine the larger share of the credit. Past-president Porter gave an interesting resume of the European tour, and showed that while the pecuniary results did not equal their expectations, they were quite flattering in consideration of the meagre support of that kind given to cricket in England. Mr. J. A. Conkey, a past-president of the club, spoke a good word for the Athletic Club. Every member of the nine was called up and responded except Schafer. Spalding made a pretty little speech, and closed it by calling on the players to drink the health of the directors, and giving: "The Boston Baseball Club, may we fly the pennant in 1876." Excellent music was furnished by the quartet of the Boylston Club.

The players will this week be pretty well scattered for the Winter, to meet again for work in March next. Barnes goes into business with his brother in New York; Spalding to his home in Rockford, where he is highly and deservedly esteemed; O'Rourke journeys to Bridgeport; Hall to his engraving in Brooklyn; McVey to Indianapolis; Beals to see his parents in Nevada, and White to his Sunday School at Corning; while Harry and George Wright remain at their Highland home, near Boston, and Leonard in the "Hub" city.

The Atlantic Nine for 1875.—Chapman of the old Atlantic nine is going to captain the team for 1875, and Secretary Van Delf is now ready to receive the names of either amateurs or professionals desirous of joining the Atlantic co-operative nine for 1875. Address Co-operative, Station W, Brooklyn, N. Y., Post-office.

Charley Hodes.—This professional player is on a sick-bed from which he is not likely to rise again, and his Brooklyn friends propose getting up a benefit match for him, to be played on the Union Grounds Nov. 12. The game will be Reliance vs. Field of amateurs.

THE EASTONS EN MASQUE.—The Easton club closed play Nov. 2, with a novel contest, in which the players were all dressed in fancy costume, and wore masks until each had been selected, many of the players being so disguised as to defy detection. Wadsworth looked and acted the fat boy up to life; "Dore" Youell's was an old man out and out; Parks made a very good sailor; Joe Battin of the Athletics was dressed as a "French cook," and nobody knew him; Smith was a very "red devil;" Allison was a "colored gentleman" from Manayunk; Miller cut a dash as "the swell," while Banker was a little, old, "fat man;" Waitt made a very good "pantaloon;" Bradley was named "Shack Nasty," and Haug "Baldy Sauers." After the match a one-hundred yard foot-race took place, Waitt winning by one yard. Parks won the prize in the throwing match, Arthur Allison being second. On Nov. 5, Miller, Bradley, Parks, Banker and Jack Smith of the Eastons, and Joe Battin of the Athletics left town for a three days hunt in the mountains north of Easton. The Eastons will have a stock professional nine next season, a large number of shares having already been sold. A meeting will be held next week for thorough organization.

FOOTBALL.—The game of football played at Hoboken, N. J., Oct. 31, was between the Rutgers and Stevens Institute—instead of St. Stephen's—teams. On Nov. 4 the Stevens boys defeated the Columbia College representatives by a score of 4 to 2.

THE OLYMPIC CLUB of Paterson, N. J. are to hold their third annual ball at Washington Hall, that city, on Thanksgiving eve.

WE HAVE A LETTER for the Flyaway Baseball Club, and one for Mr. Fleet, catcher, of the Atlantics.

AQUATIC.

PAUL BOYNTON'S FEAT.—Concerning this American swimmer and diver's first performance in his newly-invented swimming apparatus since he left our shores, *The Cork* (Ireland) *Constitution* of Oct. 22 says: "The steamer Queen arrived off the Irish coast last night about 9 o'clock, when, in opposition to the captain and all on board, Mr. Boynton equipped himself in his apparatus, and set out seven miles off the Fastnet. The sea was at the time running very high, and the wind blowing very strongly, rain coming down in torrents, so that frequently before Mr. Boynton had performed his task he had to shade his face with his hands to protect it from a heavy rain that was falling. He worked away with his paddle for some time, floated and drifted along alternately, until he had been about six hours at sea, when, seeing an opening between two great rocks, he steered for it, and drifted ashore on a sand-spit. He lit signals with a view of attracting attention, but they were not responded to. He, however, by the aid of their light succeeded in gaining high ground, where he lighted three signals more, but still receiving no response, he broke off on a road, and soon after arrived in Skibbereen via Baltimore. In both places he was treated most kindly by the coast-guards."

TO BE RAFFLED.—The famous four-oared shell "Dunston-on-Tyne," in which the crew stroked by the lamented James Renforth defeated the Paris crew of St. John, N. B., in the international race at Lachine, Canada, in 1870, and which in the following year was rowed by the Ward Brothers when they won their great victory in the international regatta on Saratoga Lake, N. Y., will be raffled at the Woodbine, corner of Thirteenth street and Sixth avenue, on Saturday, Nov. 21. The raffle is for the benefit of the veteran oarsman and first recognized champion sculler of America, Josh Ward, and one hundred chances will be disposed off at five dollars each. Tickets can be obtained of E. R. Craft, P. O. box 706, New York.

PRESENTATION OF TROPHIES.—The prizes won by the successful competitors in the regatta held on June 29 were presented at the club-house of the Oceanic Yacht Club, Jersey City, N. J., Nov. 5. The first prize, an opera-glass was awarded to the Brooklyn; the second, a gold badge, to the Emily P.; the third, also a gold badge, to the F. Taylor; and the fourth, an opera-glass, to the Tough.

THE BOAT HOUSE of the Brown University Boat Club, at Providence, R. I., was destroyed by fire on the night of Nov. 7. Six six-oared shells were consumed. Loss: $3,500; insurance, $500. The fire is supposed to have been the work of an incendiary.

THERE IS A LETTER in care of this office addressed to the secretary of the Atlantic Yacht Club.

THE RING.

COLE SIMPSON, an Englishman from Salford, and Bill Macfarlane, a Scotchman from Glasgow, having had a dispute regarding their relative fistic abilities, while working together in West Newton shaft, in the mining districts of Westmoreland County, Pa., concluded to settle the matter by a contest with naked fists. Their friends, glad of a chance to see some fun, quickly raised a stake of $400, for which the rivals contended on Saturday afternoon, Oct. 31. Simpson is 31 years old, 5ft. 9in. in height, and weighed 174lb; Macfarlane, 25 years old, 6ft., and weighed 184lb. After battling 57 minutes and 15 rounds, Mac couldn't respond to the call of time, and Simpson was accordingly declared the victor by James Anderson, referee.

JAMES E. JOHNSON, charged with the murder of Chas. McDougall, in Ninth avenue, this city, a few weeks ago, was arrested at Newark, N. J., and on the 4th inst. was released on $1,000 bail, a coroner's jury having rendered a verdict that deceased came to his death by fracture of the skull, received in some manner to them unknown. It was shown that, when struck by Johnson, McDougall did not fall, but ran down Ninth avenue, and subsequently returned with a crowd and tried to enter Johnson's store, but, being drunk, he was not admitted.

BEN HOGAN did not enter the race at the recent election, having declined the nomination for Congress tendered him by the Independent party in the Pennsylvania Oil regions. His reasons for declining will be found in a card published among our sporting advertisements.

THE EFFORTS of those who set on foot the project of presenting a champion belt to Billy Edwards are meeting with success. A considerable sum has been already contributed, and subscription lists have been placed in several prominent sporting houses in this city. The order for the manufacture of the belt has been given to Wood & Hughes, No. 16 John street.

JOHN DONNELLY of Chicago, Ill., who has ever proven a good friend to members of the fraternity who have visited the Western metropolis, arrived in the city Nov. 6, since which time he has been viewing the sights, under the guidance of able steerers.

BILLY MADDEN, Steve O'Reilly and Uncle Tovee are requested to call or send for letters addressed to them in our care.

PIGEON-POPPING IN NEW HAMPSHIRE.—A series of pigeon shoots took place at the Merrimac Riding Park, Concord, N. H., Nov. 4, opening with a sweepstakes for $20, $15 and $10, five birds each. James Carroll of Portsmouth took first money, M. Q. Willis of Concord second, and J. W. Drew of Concord and J. L. Locke of Portsmouth divided third money. Following the sweepstakes was the great match of the day. E. E. Fisher of Concord and J. L. Locke of Portsmouth were the contestants. The purse was $200, 50 birds each, 21 yards rise, 80 yards boundary, H and T traps. Fisher won, killing 32 birds in 48; Locke's score was 28 in 37. At the close of this match Edward Watkins and J. W. Bell of Portsmouth contested for the Eldridge gold medal of the Portsmouth Shooting Club. The match was 15 birds each, and J. W. Bell won, shooting 9 out of 13 birds. Watkins' score was 7 out of 14.

A PIGEON MATCH for the championship of England and £100, between Samuel Shaw of Manchester and Wm. Thornton of Bradford, was shot at the Borough Grounds, Oldham, London, on Oct. 19. The conditions were to shoot at 25 single birds each, with ¾-ounce of shot, 21 yards rise and 60 yards fall. They had shot a similar match Sept. 1, when Thornton was beaten by one bird, but a worse fate awaited him this time, Shaw winning by a score of 14 to 6 out of 19.

JOSEPH J. EISEMAN, JR., and J. W. Stubbs walked a ten-mile match on the Union Course, L. I., Nov. 1, the former accomplishing the distance in 1 hour 47 minutes and 26 seconds, which was 1 min. and 11 sec. quicker than his opponent could do it.

THERE IS A LETTER in our care for Ed. W. Moulton

"CHARLEY" VOLLMER, the Falstaffian caterer to the bibulous wants of professionals and others who like a good glass of foaming lager, will be "at home," day and night, to all who choose to call upon him, at No. 3 Houston street a few doors east of Broadway.

LONG AND NICHOLAS defeated Free and Amer in the first five games of a series of ten at shuffleboard, playing at Alexander's, Broad and Fitzwater streets, Philadelphia, Nov. 6. They won four games. The last five are to be played at Tom Nichols', Nov. 13.

AMUSEMENTS.

BOOTH'S THEATRE.
JOSEPH JEFFERSON.
In the charming American legendary drama in 3 acts, written by Dion Boucicault, Esq., and founded on Washington Irving's romantic story,
RIP VAN WINKLE,
assuming the title-character.
The play will have the advantage of beautiful and appropriate scenery, and a cast making a full draft on the strength of the company of Booth's Theatre.
Mr. JEFFERSON will appear every night of the week, (save Saturday), and at the SATURDAY MATINEE.
On Saturday evening next, Nov. 14,
MISS KATE FIELD,
will make her first appearance on any stage, and in the part of PEG WOFFINGTON, in Tom Taylor's dramatization of Charles Reade's novel,
MASKS AND FACES.
The box-office will be open continuously every day from 8 A. M. to 10 P. M. Seats for Miss Field's debut may also be purchased. 33-1t

WOOD'S MUSEUM. WOOD'S.
Monday, Nov. 9.
LAST WEEK OF
OLIVER DOUD BYRON.
The new historical drama,
DONALD McKAY.
MATINEES.
Monday, Tuesday, Thursday and Friday.
LEFFINGWELL
ON HOT COALS. 33-1t*

BRYANT'S OPERA-HOUSE, 23D STREET.
Every evening at 8. Saturday matinee at 2.
BRYANT'S MINSTRELS. THE DELUGE.
BRYANT'S MINSTRELS. OR A PAIR O' DICE LOST.
BRYANT'S MINSTRELS. THE MUTTON TRIAL.
BRYANT'S MINSTRELS. JEEMES THE POET.
BRYANT'S MINSTRELS. BLACK SHAKERS.
BRYANT'S MINSTRELS. Mulligan Guard Brass Band.
BRYANT'S MINSTRELS. NORMA.
Family matinee every Saturday at Two. 33-1t*

SAN FRANCISCO MINSTRELS
NEW OPERA HOUSE,
Broadway, cor. Twenty-ninth street.
"THERE'S MILLIONS IN IT."
First appearance of
WILL VANE, THE GREAT BANJO-PLAYER.
MRS. JARLEY'S WAXWORKS.
New Songs, Dances, Jokes, &c.,
Received with screams of delight.
Street cars may be ordered at 10. Seats secured.
MORAL—GO EARLY.
FAMILY MATINEE SATURDAY AT 2. 33-1t*

MACCABE'S LAST NIGHTS
AT STEINWAY HALL, terminating SATURDAY, Nov. 21.
Fifth and last week but one of the triumphant career in New York of
FREDERIC MACCABE,
in his sparkling Monologue Entertainment,
BEGONE DULL CARE.
Admission 50 cents; Reserved Seats, 50 and 25 cents extra. Doors open at 7:30; entertainment commences at 8. Ticket office at Steinway Hall open daily from 9 till 5. 33-1t

OLYMPIC.
A TOTAL AND COMPLETE CHANGE OF BILL.
First appearance of the lyric queen, MISS NULLY PIERIS, MR. GEORGE DERIOUS, and MR. WILLIAM SCANLON. Second week of the FAUST FAMILY. THE LIVING FOUNTAIN, GUS WILLIAMS in new songs. Reappearance of MR. JOE LANG, etc., in a NEW, BRIGHT AND SPARKLING
OLIO OF HUMOR.
Matinees on Wednesday and Saturday at 2. 33-1t

TIVOLI THEATRE.
PROPRIETOR:
PAUL FALK.
STAGE-MANAGER: MAX KOSSMANN.
EIGHTH STREET,
Between Second and Third Avenues, N. Y.
THE MODEL VARIETY THEATRE OF THE CITY.
New arrivals:
KING SARBRO, MISS NELLIE LEONARD,
MISS MARIE VESTVALI, MISS NELLIE RIVERS.
Only first-class variety talent needed. 33-1t*

THEATRE COMIQUE, No. 514 BROADWAY.
MR. JOSH HART ....Sole Proprietor

PATRICK'S DAY PARADE.	AN ENTIRE CHANGE. A NEW OLIO.	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	New and Original Acts. The Mammoth Company in a pleasing and entertaining bill, at the FAVORITE RESORT.	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	HARRIGAN and HART in their original sketch, PATRICK'S DAY PARADE.	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.		THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	PATRICK'S DAY PARADE.	THE ELECTION.
PATRICK'S DAY PARADE.	Return of America's Serio-comic Vocalist, MISS JENNIE ENGEL	THE ELECTION.

Reappearance of the Irish Song-and-dance Artists,

PATRICK'S DAY PARADE.	DIAMOND and RYAN.	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	MR. CHAS. WHITE, Ethiopian Comedian, and 1st appearance this season of the Lancashire Lad, Mr.	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	JOHN WILLIAMS, admitted to be the best Dancer in America. Harrigan's new act, (1st time) entitled	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	ELECTION DAY; Or, The INDEPENDENT CANDIDATE.	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	The above act, with PATRICK'S DAY PARADE, will be for one week only	THE ELECTION; THE ELECTION;
PATRICK'S DAY PARADE.	PATRICK'S DAY PARADE, and an ELECTION;	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	OR, THE INDEPENDENT CANDIDATE, at the GREAT FAMILY RESORT.	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	The New Comic Drama, 62; OR, THE BATTLE CRY OF FREEDOM.	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	The drama will be presented with new scenery, dresses, etc. All the mammoth company retained.	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	MISS KITTY O'NEIL, The Empress of Dance. MISS JENNIE ENGLE, MISS POLLY BOOTH, MISS KITTY TILSTON,	THE ELECTION; OR, THE INDEPENDENT CANDIDATE.
PATRICK'S DAY PARADE.	MISS MARIE GORENFLO, MISS ALICE BENNETT, MISS SADIE VIVIAN, MRS. C. B. VIVIAN.	THE ELECTION. THE ELECTION. THE ELECTION.

MR. ED. HARRIGAN, MR. TONY HART,	SONG,	DANCE,
MR. JOHN WILD, MR. FRANK KERNS,	DRAMA,	FARCE,
MR. WM. CARTER, MR. WM. GAYLORD, MR. CHAS. WHITE,	Minstrelsy,	Comicalities,
MR. JAMES BRADLEY,	All on the same evening.	

and a host of others, making in all the most powerful company ever presented to the public. Concluding every night and at the matinees with the drama,
62, OR THE
BATTLE CRY OF FREEDOM.
MATINEE, WEDNESDAY AND SATURDAY.
MATINEE, WEDNESDAY AND SATURDAY. [33-1t

NIBLO'S GARDEN.
SEVENTH ANNUAL BENEFIT
OF THE
B. P. O. ELKS,
ON THURSDAY AFTERNOON, NOV. 12, 1874.
MARVELOUS AND MULTIFARIOUS PROGRAMME!
A Greater Combination of Artists than was Ever Before Congregated at Any One Place of Amusement on this Continent!
The entertainments to be presented will be so varied and brilliant that they may be termed festivities rather than performances, and will consist of the following:
A REGULAR MINSTREL FIRST-PART!
IN WHICH
NELSE SEYMOUR and BOB HART, those funny Sons of Momus, will take the ends; while the vocal and instrumental music will be furnished by members of Bryant's Minstrels, with
W. H. BROCKWAY as interlocutor, by kind permission of Dan Bryant, assisted by a host of volunteers.
FREDERIC MACCABE, justly known as one of the most complete and graceful artists of the age, who will appear as the Street Minstrel from his original entertainment,
"BEGONE, DULL CARE."
SOL SMITH RUSSELL, the celebrated Facial Delineator. By permission of Augustin Daly.
THE BOISSET FAMILY will appear in their great act, called "The Comets," in which they will do frightful feats, fearful leaps, and other aeronautic displays. By permission of Kiralfy Brothers.
MACKIN and WILSON will portray and illustrate the musings of the African. By permission of Birch, Wambold & Backus.
ADD RYMAN, the Classic Negro Minstrel, and the embodiment of the Contraband Representative. By permission of Birch, Wambold & Backus.
EMERSON and HOGAN, the Eccentric Ethiopian Delineators. Permission of Dan Bryant.
NULLY PIERIS, a popular New York favorite, and whose sweet, lingering echoes of singing are the admiration of all.
LE JEUNE BONNAY, in a grand Xilophone Concert. Permission of Kiralfy Brothers.
W. COURTRIGHT will open his Budget of Comicalities.
W. HENRY RICE, the popular Burlesque Prima Donna. Permission of Dan Bryant.
NILES and EVANS in their specialty Double Song-and-dance of "Riding in a Railroad Car."
MORGAN SISTERS in beautiful Ballads, Duets, etc.
BILLY WEST, HUGH FAY, BILLY HART, JOHNNY QUEEN, ARCHY HUGHES and TOM GRANGER, in a clever Negro Sketch. Permission of T. L. Donnelly, Olympic, Brooklyn.
GEO. DUNBAR, WASH ANTONIO and Mr. JOHANOFF, the Rocky Mountain Wonders.
GILMORE and SMITH in their Parlor Skating Act.
CARL RUDOLPH, by permission of Birch, Wambold & Backus.
FRANK GIRARD ....Stage-manager
H. WANNEMACHER ....Leader of Orchestra
General admission, $1.00; secured seats, $1.50; Family Circle, 50 cents; Private Boxes, $10.00 and $12.00.
Box sheet now open, and Tickets for sale at Rullman's Ticket office, No. 114 Broadway, Fifth Avenue Hotel, Windsor Hotel, Metropolitan Hotel Bookstand, Col. T. Allston Brown, No. 9 West Fourth street, Jos. F. Waring, Nos. 90 and 92 Bowery, and at the Box office of the Theatre;

SECOND SEASON.
SECOND WEEK.
P. T. BARNUM'S
P. T. BARNUM'S
GREAT ROMAN HIPPODROME!
GREAT ROMAN HIPPODROME!
BRILLIANT PROGRAMME FOR THIS WEEK.
NEW FEATURES.
NEW FEATURES.
NEW PAGEANTS.
NNW PAGEANTS.
NEW RUNNING-HORSES.
NEW RUNNING-HORSES.
NEW RACES.
NEW RACES.
INDIAN LIFE! INDIAN LIFE! INDIAN LIFE!
INDIAN LIFE! INDIAN LIFE! INDIAN LIFE!
INDIAN LIFE! INDIAN LIFE! INDIAN LIFE!
ENGLISH STAG-HUNT! ENGLISH STAG-HUNT!
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PROGRAMME OF RACES.
Roman Chariot Races, Roman Standing Races, Ladies' Flat Races, English Jockey Races, Juvenile Jockey Races, Liliputian Races, Races by the Lancashire Lasses, Pony Races, Monkey Races, Elephant Races, Camel Races, Wheelbarrow Races, Scrub Races, Sack Races, Indian Hurdle Races, Snow Shoe Races, &c., &c.
MUSEUM OF THE OLD WORLD'S WONDERS.
MUSEUM OF THE OLD WORLD'S WONDERS.
The most costly and complete
MENAGERIE OF RARE WILD BEASTS
MENAGERIE OF RARE WILD BEASTS
every exhibited upon either continent.
Doors open at 1 and 6:30 P. M.
Performance at 2:30 and 8 o'clock.
Box office open from 9 to 4.
Seats secured six days in advance. 33-1t

TONY PASTOR'S OPERA-HOUSE, No. 201 BOWERY, opposite Spring street.
MATINEES EVERY TUESDAY AND FRIDAY.
STILL MORE NEW STARS THIS WEEK.
First appearance of the wonderful gymnasts,
LE CLAIRE BROTHERS.
Shed and John Le Claire's CRYSTAL PYRAMIDS.
First appearance of the gifted young artists,
THE CAWTHORNES,
in Vocal, Musical and Terpsichorean Specialties.
Re-engagement of the Champion Comic Duettists,
NILES and EVANS
Re-engagement of the beautiful and talented
MORGAN SISTERS.
TONY PASTOR IN SOME MORE NEW SONGS.
LARRY TOOLEY IN NEW DUTCH SKETCHES.
BILLY BARRY IN THREE COMIC CHARACTERS.
George F. McDonald and Miss Nellie Germon, Frank Girard, Willie Stevens, Hannah Birch, &c. Ladies admitted free on Friday evening. 33-1t

UNION-SQUARE THEATRE.
BEGINS AT 8. OVER AT 11.
THIRD AND LAST WEEK OF
THE HUNCHBACK.
The representations of this delightful play continue to attract immense audiences, but they must now be brought to a close, as this is the last week of MISS CLARA MORRIS' present engagement at this theatre.
Saturday, November 14,
LAST MATINEE OF THE
HUNCHBACK.
Monday evening, Nov. 16, will be reproduced in splendid style the delightful play, JANE EYRE, in which MISS CHARLOTTE THOMPSON will appear. Seats for any of these performances may now be secured. 33-1t

NIBLO'S.
C. R. THORNE ....Lessee and Manager
POSITIVELY LAST SIX NIGHTS OF
THE DELUGE.
Especial Notice.—The management having taken into consideration the exigency of the times, has concluded on the following scale of popular prices:
Orchestra, $1. Parquette, 75c. Dress Circle, 50c. Gallery, 25c. First appearance of
MLLE. REALTA,
The French Queen of Athletes.
First appearance of
MLLE. BETTY RIGL.
New aerial acts of the
BOISSET FAMILY.
LAST SIX NIGHTS OF THE
DELUGE,
reconstructed with all the
KIRALFY SPECIALTIES.
Performance to begin at quarter before 8. 33-1t

PARK THEATRE,
NINTH WEEK
of the
PREVAILING THEATRICAL SENSATION.
FIFTIETH NIGHT,
THURSDAY, THE 12TH.
JOHN T. RAYMOND,
In his great character of
COL MULBERRY SELLERS,
In an American drama by
MARK TWAIN.
A SUCCESSION OF CROWDED HOUSES.
SECURE SEATS IN ADVANCE.
Until further notice,
EVERY EVENING
and
SATURDAY MATINEE.
RAYMOND—SELLERS—TWAIN.
Order carriages at 10:30.
"THERE'S MILLIONS IN IT." 33-1t

METROPOLITAN THEATRE.
585 BROADWAY.
HARRY CLIFFORD ....Business and Stage Manager
THE POPULAR
VARIETY THEATRE!
First appearance of the Celebrated Pantomimist,
ROBT BUTLER.
First appearance of the King of Song-and-dance,
MASTER MARTIN.
First appearance of the Great
ALA! ALA!
First appearance of the Great Clown,
JOHN FOSTER.
Immense hit of
PROF. J. L. DAVIS!
and his
SCHOOL
of
EDUCATED DOGS.
100 CELEBRATED PERFORMERS! 100
MLLE. VIOLLETTA PICAUT'S
IMMORTAL
CANCAN.
40 BEWITCHING LADIES. 40 [33-1t

OLYMPIC THEATRE,
624 BROADWAY, N. Y.
THE POPULAR FAMILY RESORT.
THE GREAT THEATRE
OF THE MASSES,
Presenting nightly and upon
WEDNESDAY AND SATURDAY AFTERNOONS,
A GRAND
DIVERSIFIED ENTERTAINMENT,
embracing the best features of all the most
POPULAR AND FASHIONABLE AMUSEMENTS OF THE DAY.
Entirely devoid of the slightest approach to anything objectionable.
SPECIALTY ARTISTS.
FIRST-CLASS PERFORMERS.
NOVELTIES OF MERIT AND
ATTRACTIONS OF EVERY KIND
will be liberally treated with
33-tf JOHN F. POOLE, Manager.

ROBINSON HALL, 16th St.
Between Broadway and Fifth avenue.
GREAT ACCESSION OF STARS.
MONDAY, NOVEMBER 9, 1874.
MISS LOU SANFORD,
The most fascinating Vocalist of the Variety Stage.
WILLS AND JOHNSON,
THE TEUTONIC WARBLERS.
MISS CARRIE DURAND,
THE CALIFORNIA DANSEUSE.
Hearty rounds of laughter and applause greet
THE FEMALE BATHERS,
OR FUN AT LONG BRANCH.
It is a great success; go see it.
THE CAPTIVATING CANCAN.
MME. RENTZ'S FEMALE MINSTRELS.
OUR GREAT VARIETY COMPANY.
Billy Courtright, Johnny Turner, J. H. Carle, Harry Miller, J. P. Hill, Hattie Forrest, Sallie Swift, Katie Forrest, Addie Freeman, Marian Requa, and forty-two Specialty Artists.
MATINEES TUESDAY AND FRIDAY at 2:30 P. M.
At 9:35 P. M., The Bathers; at 10:05 P. M., the Cancan.
MONDAY, Nov. 16—THE TURKISH HAREM.
Wanted—Fifty ladies for this spectacle. 33-1t*

COLOSSEUM,
BROADWAY AND 35th STREET.
TWO EXHIBITIONS DAILY,
AT 2 AND 8 P. M.
PARIS BY NIGHT.
MIDNIGHT STORM.
PROMENADE CONCERTS.
MLLE. MARIE D'NEGRI,
NEW FARCES, NEW SKETCHES,
25 TALENTED ARTISTS.
REYNOLDS,
DUTCH SPECIALTIES.
ORIGINAL
JARLEY'S WAX WORKS.
EVERY MATINEE
(excepting Saturdays), 50 cents.
CHILDREN,
25 cents.
EVERY EVENING AND SATURDAY MATINEE,
75 cents. CHILDREN 40 cents. 33-1t

LYCEUM THEATRE. SOLDENE.
M. GRAU & CHIZZOLA..........Lessees and Managers
ENORMOUS SUCCESS
of
MISS EMILY SOLDENE
and her celebrated
ENGLISH OPERA BOUFFE COMPANY.
EVERY EVENING AT 8.
SATURDAY MATINEE AT 1:30.
Offenbach's opera
GENEVIEVE DE BRABANT.
THEATRE CROWDED NIGHTLY
to witness the admirable personation of
MISS EMILY SOLDENE as DROGAN.
M. M. MARSHALL and BEVERLY as the GENDARMES.
SATURDAY, Nov. 14, MATINEE at 1:30.
Seats secured six days in advance at the Box Office of the theatre; also at
DELMONICO'S, No. 22 BROAD ST. 33-1t

DALY'S FIFTH AVENUE THEATRE.
28th st. and Broadway. Begins at 8; over at 10.30.
TUESDAY NIGHT, Nov. 10, first time of the ever favorite play, by Tom Taylor and Charles Reade, entitled
MASKS AND FACES,
produced with new scenery, costumes, and a strong cast.
Only MASKS AND FACES Matinee Saturday at 1:30.
In rehearsal—THE BUSYBODY.
To be shortly produced, a grand romantic play. 33-1t

NOTICE
TO TRAVELING COMPANIES,
all parties, and J. W. Turner's New York Theatre Company in particular, are forbidden to play or cause to be played my drama of UNDER THE GASLIGHT, and all proprietors and owners of halls and theatres are notified that they will be held responsible for any such performance without written permission from me which they permit. [33-1t] AUGUSTIN DALY.

NOTICE. MARK GRAYSON. Let me hear from you at once, and save trouble. NAT HYAMS,
33-1t* 138 West 6th st., Cincinnati, O.

CHARLES VOLLMER,
formerly of Broadway, below Bleecker street, informs his old patrons, and all other members of the profession, that he has removed his first-class Wine and Lager-beer Saloon and Lunch Room to No. 3 East Houston st., near Broadway. A 1 lager, excellent lunch and good accommodation. 33-1t*

PHILADELPHIA LODGE,
NO. 2, B. P. O. E.
E. R. and R. H. P., Alfred Stimmel; E. L. K. and 1st Assistant Primo, J. A. Armstrong; E. L. K. and 2d Assistant Primo, Robert Newcomb; G. L. and 3d Assistant Primo, Harry B. Enochs; R. S., Warren S. Fox; Treasurer, J. E. Jackson; J. G., Robt. Fraser; T., S. C. Lawrence.
TRUSTEES:
W. L. DRANE, ROBT. FRASER, J. S. WHITNEY.
DELEGATES:
FRED WALTZ, W. L. DRANE, W. H. HARRISSON,
ROBERT FRASER, P. H. ZELL. 33-1t*

WANTED TO CORRESPOND
with ladies in the prof. F. ATWOOD, Box 90, Saltsburg, Indiana Co., Pa. 33-1t*

MEMPHIS THEATRE.
DATES OPEN, DECEMBER 14 AND 15.
Apply to A. S. BENNOYER, Manager,
Memphis Theatre,
33-2t Memphis, Tenn.

MISS LOU SANFORD,
PEERLESS
SERIO-COMIC
VOCALIST,
has just made
A GREAT HIT
at
TONY PASTOR'S
OPERA-HOUSE,
NEW YORK,
and is re-engaged for two weeks.
SURE CARD.
Will be at liberty Dec. 7.
Address care
33-1t* NEW YORK CLIPPER.

TO RESPONSIBLE MANAGERS.
I am prepared to make ENGAGEMENTS for the COLEMAN SISTERS,
with LITTLE CLARA, the great Versatile Dramatic Artist, and ALICE and CLARA
in their Musical Specialities,
as the attraction of a Dramatic Company, or with a First-class Combination to contribute from a half to one hour of Comedy, and their Grand Musical Carnival.
For particulars address
J. A. COLEMAN,
33-1t* Carlisle, Pa.

A CARD.
In reply to the card published in last week's CLIPPER by the REYNOLDS BROS., cautioning us against using their act entitled "DO FARE YOU WELL," we, the undersigned, would respectfully say that we have enough ORIGINAL ACTS OF OUR OWN without resorting to petty thieving to obtain them. In our letter to the REYNOLDS BROS., asking them the privilege of doing this act, we offered ONE OF OUR ORIGINAL SKETCHES in return. Our request was respectfully refused, and in the premises we consider OURSELVES TOO HONORABLE to employ any means other than our own brain and energy for the furtherance of our business.
Very respectfully, BOYD AND TURNER,
33-1t* with Cal Wagner's Minstrels.

A FIRST-CLASS
BUSINESS AGENT can be secured by a responsible manager willing to pay a fair salary, by addressing
HARRY WESTON,
33-1t* Hatch House, Chicago, Ill.

ODEON VARIETIES,
2,119, 2,121, 2,123 SOUTH STREET, PHILADELPHIA.
J. F. O'TOOLE ....Proprietor.
FRED ROBERTS ....Business and Stage Manager.
OPEN FOR THE SEASON.
Success Unparalleled. Great Attraction.
20 STAR PERFORMERS 20.
Wanted, specialty artists, male and female, in all branches of the profession. Salaries must be low, as they are sure. Address FRED ROBERTS as above. 33-3t*

WARD'S OPERA-HOUSE,
(Formerly Smith's Opera-house.)
WILL REOPEN DEC. 17, 1874.
A company of first-class variety artists wanted. Performers with open dates please address MRS. J. H. WARD, General Manager and Proprietor, East Saginaw, Mich. 33-5t*

FOR SALE.
THE GYMNASTIC APPARATUS, complete, of the late Jas. Sylvester. Address MRS SARAH CLUNY,
33-1t* 274 First avenue, New York.

A MAGICIAN AND A STEREOPTICON wanted for a Gift Exhibition. Address F. A. B., care of CLIPPER Office. 33-1t*

WANTED IMMEDIATELY,
VARIETY ARTISTS
AND TWO GOOD END AND ONE MIDDLE MAN,
for the NEW YORK VARIETIES. Open Nov. 26, at Singer's Hall, New Brunswick, N. J. Salary low but sure. Call or address with photograph, J. M. LEWIS & Co., 1,225 E. Broad street, Elizabeth, N. J. 33-1t*

THE VICTORELLI FAMILY
and ANNIE BRADDON, second engagement at Shelby's Comique, Buffalo, Nov. 9. Theatre Comique, Cleveland, O., fifth engagement. First open date Jan. 11.
33-1t* H. VICTORELLI, care CLIPPER office.

INDIANAPOLIS.
WANTED—A FULL DRAMATIC COMPANY
FOR ONE WEEK, COMMENCING NOV. 23.
33-1t* LEAKE & DICKSON.

CARROLLTON VARIETY THEATRE,
FALL RIVER, MASS.
EDMUND PIERCE ....Proprietor and Manager
JOE BUCKLEY ....Stage Manager
Talent wanted at all times.
Address as above. 33-1t*

WANTED,
LEADER OF ORCHESTRA to double in Brass (B-flat tenor). A man to play B Cornet in Brass and double in Orchestra. Also a man to play double bass in Orchestra and Tuba in band. Must furnish their own instruments.
Also wanted a lady serio-comic vocalist to do Dutch and Irish sketches. Must be a good dresser. Send photo.
Would like to hear from Geo. A. Florance and wife.
Address
PEAKE FAMILY BELLRINGERS,
C. J. HOWLAND, Manager.
Mt. Pleasant, Ia. 33-1t

ADELPHI THEATRE,
FRONT STREET, ROCHESTER, NEW YORK.
H. E. RANLET, Proprietor.
GEO. W. WRAY, Stage-manager.
WANTED, at all times, LADIES especially, who do serio-comics, song-and-dance, etc. Write and get a date. Salary low. Address as above. 33-1t*

C. G. DUGAN,
CITY BILLPOSTER AND PROGRAMMER.
Office—Nulton House, Box 197,
Kittanning, Pa. 33-1t*

WANTED.
A young lady to do the double business with Little Tut. German dialect, good singer and dancer, and between 4½ and 5 feet in height. Send photograph or apply to COLE T. LYNDE, 17 S. Ferry st., Albany, N. Y. 33-1t*

CHARLEY HOWARD,
The greatest of Ethiopian Comedians, and only true representative of the "Ancient Darky," in the thrilling sensational drama entitled
"IN THE WEB."
Supported by the talented and famous comedian,
MR. GEORGE H. EDWARDS.
Letters, etc., for the season of 1875-76 can be addressed care of New York CLIPPER. 33-2t

GUS PETERS
AND
MLLE. ANNETTA.
Barton Opera-house, Syracuse, Nov. 16, two weeks, Grand Rapids, Mich., Nov. 30, two weeks, Scranton, Pa., Dec. 14, two weeks, Baltimore, Dec. 28, four weeks. 33-1t

STAGE CARPENTER
WANTED.
MUST BE FIRST-CLASS
AND
STRICTLY RELIABLE.
CHAS. R. GARDNER,
33-1t* Academy of Music, Chicago, Ill.

SENSATION PLAYS FOR AMATEURS. $2 each. Dramatic associations will please send address and stamp. H. MACK, Janesville, Wis. 33-1t*

BLANCHE STANLEY,
LONDON (ENGLAND) PAVILION THEATRE.
The London Era says: "Miss Blanche Stanley is a conspicuous star in the constellation of female loveliness. She is a handsome and smartly-dressed lady, and her vocalization is excellent. Her opening effusion related to a stranger, of whom she sang 'I wonder what's his name?' The next was a lively lyric concerning exploits at 'The Races.' On her third entry she was habited in a coat and knee breeches, which set off her fine figure and her look quite a captivating swain. After singing of a charmer, she danced in a light and dainty style, which procured for her warm applause." 33-1t*

BALLETTA AND STINSON,
and their original London Sensation, or challenge PUNCH-AND-JUDY. GEO BALLETTA, Acrobat, Pantomimist, and Vocalist. ALEX STINSON, Man with the Iron Jaw, and general business. OPEN DATES WANTED. Address care of CLIPPPER Office. 33-1t*

CLIPPER ALMANAC
FOR 1875.
THE NEW YORK CLIPPER ALMANAC for 1875, which will be published in December, will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers; and proprietors of halls and opera-houses will find an announcement in it a valuable adjunct to their standing advertisements in THE CLIPPER.
We are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7½x4½in., $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.
Advertisements should be sent in early, so as to secure a good position.
FRANK QUEEN,
Publisher and Proprietor,
CLIPPER office, 88 and 90 Centre street, New York.

"LET ME DREAM OF HOME, SWEET HOME." All lovers of a beautiful song and chorus should not fail to procure a copy. Sung by various minstrel troupes with immense success, splendidly illustrated. Music by W. T. Porter, PRICE 40 CENTS. Copies mailed upon receipt of price. Address F. W. HELMICK,
33-1t* Music Dealer, 278 Sixth st., Cincinnati, O.

A STRICTLY FIRST-CLASS
LADY PIANIST
can be engaged as soloist or for orchestra. Engagement in city or close vicinity thereto only accepted. Address
33-1t* "PIANIST," care of CLIPPER Office.

LADIES OF THE BALLET
desiring an engagement for the forthcoming "Black Crook," at the Grand Opera-house, can apply to KIRALFY BROTHERS, Grand Opera-house, N. Y. 33-2t*

TO THE PROFESSION.—$6 to $10 per week. Fine front rooms with best of board at 158 Bleecker st., near Broadway. Convenient to all places of amusement. 33-1t*

I WILL PAY THIRTY DOLLARS PER WEEK FOR A GOOD MAGICIAN, and all expenses. Apply immediately to T. R. DAWLEY, 31 Beekman street, New York. 33-1t*

THE ROSARIO BROS. AND MLLE. ALICE, can be engaged for their novel gymnastic specialties. Address Rosario Bros., care of CLIPPER office. [1t*

CARD, THE ROSARIO BROS. AND MLLE. ALICE performed here with immense success. Their single, double and triple balancing trapeze, and their double flying rings, are really marvelous. We highly recommend them to all managers. Yours,
1t*] MANAGER, Grand Central Theatre, Brooklyn, E. D

FOR SALE,
A DIORAMA OF AUSTRALIA,
illustrative of convict and emigrant life. The two largest and most perfect lenses in this country. Apply to
33-1t* R. ONDERDONK, 405 Grand street, N. Y.

Caution to Managers.
I caution all managers against advertising ANY PERFORMER by the name of
SEBASTIAN,
as there is NO PERSON in America legally entitled to that name but myself. A woman has been advertised during the past season by the name of SEBASTIAN, whose name is
"SWEET"(?),
and has no claim to the name of SEBASTIAN whatever.
I sail for South America under contract to G. F. BAILEY for the Winter, and I have placed my power of attorney in the hands of a lawyer in the United States, who will institute legal proceedings against any manager who advertises MY NAME without my permission.
SIG. SEBASTIAN, Italian Bareback Rider.
NEW YORK, Oct. 26, 1874.

NOTE.
My late husband (?), Signor Quaglieni, professionally known as Sebastian, has had the audacity to engage a SECRETARY to write the above flaming announcement, not being able to write it himself. I have, therefore, ordered his audacious card continued in this number of THE CLIPPER, at MY EXPENSE, that the public may properly associate the facts of MY EXPLANATION with HIS daring INSULT, a liberty he DARED NOT ATTEMPT until after his departure from the country.
I was married to this man (?) Feb. 8, 1860, at London, England; since which time, under the legitimate name of MADAME SEBASTIAN, I have done my utmost, honestly and soberly, to establish the reputation that has heretofore preceded the Sebastian Family, consisting of myself, all its present talented performers, excepting the said Quaglieni, and from whom the law, by legitimate divorce, separated me (by my application) Dec. 5, 1873.
ELIZA SEBASTIAN SWEET.

SIGNORA SEBASTIAN SWEET,
WITH HER CELEBRATED KENTUCKY
MANEGE HORSE,
MOUNTAIN TONCREDE,
AND THE CHILD WONDER, THE BEST FEMALE BAREBACKED EQUESTRIENNE IN AMERICA,
JOSEPHINE SWEET,
CAN BE ENGAGED BY RESPONSIBLE MANAGERS.
Apply to E. W. WALCOTT,
33-1t Olympic Theatre, 622 Broadway.

SIGNOR CAPPOLO,
CONTORTIONIST,
Gymnast and Pantomimist, is at liberty to engage with a first-class traveling company or a variety theatre after November 23
Address Theatre Comique, Toledo, O. 33-1t*

OLYMPIC THEATRE,
NEW HAVEN, CT.
AHERN & WILLIS, Managers.
OPEN FOR THE SEASON.
WANTED IMMEDIATEEY,
FIRST-CLASS VARIETY TALENT.
Telegraph or write at once to OSCAR WILLIS,
33-1t* Business and Stage Manager.

THE MAJILTON FAMILY.
NOTICE TO MANAGERS OF THE WESTERN CITIES.
THE MAJILTONS
are COMPELLED to CANCEL ENGAGEMENTS made for the months of DECEMBER and JANUARY, by order of the physician attending Mr. FRANK MAJILTON, for HEMORRHAGE of the LUNGS, which happened during their engagement at Buffalo. Mr. FRANK MAJILTON being unable to bear the fatigue of traveling during the cold weather in the West, THE MAJILTONS will inform those MANAGERS when they WILL AGAIN TRAVEL with their COMPANY, and their NOVEL and EXCITING PLAY of
DING DONG.
THE MAJILTONS
33-1t* CINCINNATI, NOV. 7, '74.

SUSIE STARR,
LIGHTNING CHARACTER-DANCER. An immense favorite everywhere. Now at Theatre Comique, Detroit; opens at Pittsburg, Pa., Nov. 23; Cincinnati, O., Dec. 7. Address as above. 33-2t*

E. B. BROWN'S
MAMMOTH DRAMATIC COMPANY.
GOLD AND SILVER CORNET BAND AND
SUPERB ORCHESTRA!!!
SECOND ANNUAL TOUR.
This organization is now en route through the SOUTH stopping only at the LARGE TOWNS AND CITIES.
The Press and public pronounce this the most complete company ever through this section, and it is PERFORMING TO LARGER BUSINESS THAN ANY OTHER TROUPE EVER HAS DONE IN THE SOUTH!
THIS IS NO VAIN BOAST!
for the FIGURES AND STATISTICS CONFIRM IT!
WANTED IMMEDIATELY,
A STRICTLY FIRST-CLASS LEADING LADY.
Must be good looking; good wardrobe indispensable; will be made a feature of; not above medium size, or more than from 25 to 28 years of age, and without encumbrances in the way of pets or children. Address the manager at St. Charles Theatre, New Orleans, La., for one week. Also,
A GOOD LOW COMEDIAN.
Must be temperate. Season 35 weeks longer.
Telegraph or write at once to JACKSON, MISSISSIPPI. No time for lengthy correspondence, as they ARE WANTED immediately. Address
E. B. BROWN, Proprietor and Manager,
33-1t Jackson, Mississippi.

MANAGERS
WISHING TO ARRANGE FOR A FEW OPEN DATES of
MISS JULIA SEAMAN,
PLEASE ADDRESS
KIRALFY BROTHERS,
33-1t* Grand Opera-house, N. Y.

WANTED,
FOR A SEASON OF SIX WEEKS,
COMMENCING NOV. 23, 1874.
First-class Vaudeville and Specialty Artists; also Musicians that can play in Orchestra and Band; must be good readers.
NO LUSHERS WANTED.
Address W. F. LEWIS,
33-1t* Box 1,046, Lock Haven, Pa.

THE
SUSAN DENIN COMBINATION.
Manager ....T. MORRIS
Business Manager ....JOHN WHITEBY
ALL THE YEAR ROUND.

VANDALIA, ILL.	NOV. 11, 12
PANA	NOV. 13, 14
BLOOMINGTON	NOV. 16 to 21
CANTON	NOV. 23 to 25
FARMINGTON	NOV. 26 to 28
MACOMB	NOV. 30 till DEC. 5

THE COMBINATION
IS NOW EN ROUTE FOR THE
EASTERN STATES.
WANTED.
A Good Tenor Vocalist.
MUST READ MUSIC.
A season's engagement at a fair salary to a suitable party.
Address HARTLEY NEVILLE,
Manager Miller's Winter Garden,
33-1t* 720 Vine-st., Philadelphia, Pa.

MARRIAGE.
MRS. ETTIE HENDERSON'S
NEW SOCIETY-PLAY
now running at the Providence Opera-house.
A GREAT SUCCESS.
Managers wishing to negotiate, apply to
WM. HENDERSON,
33-2t Manager Opera-house, Providence.

MISS LILLIE ELDRIDGE,
"THE AMERICAN JULIET"
and legitimate young artiste. For open dates address 142 E. 13th st., N. Y. 33-1t*

Triumphant Success
OF
THE SEASON.
GRAND
PROFESSIONAL TOUR
OF THE
UNITED STATES AND CANADAS
OF
AMERICA'S GRIMALDI,
KING SUPREME
OF THE
PANTOMIMIC ART,
MR.
GEO. L. FOX,
WITH
HIS UNEQUALED
AND
GLITTERING ARRAY
OF THE
PANTOMIMIC
AND
NOVELTY WORLD.
COMPRISING A MOST
PERFECT ORGANIZATION
OF GENUINE
FUN, WONDER
AND
AMAZEMENT,
COMPLETE IN EVERY DETAIL.
Managers of the metropolitan theatres, agents of opera-houses, etc., etc., are hereby notified that on account of
THE GLORIOUS SUCCESS AND
PERFECT OVATIONS
WHICH GEO. L. FOX
has met with during his travels the past few months, he has
CONCLUDED TO
EXTEND HIS PROFESSIONAL TOUR
DURING THE
SEASON OF 1875-76.
ALL BUSINESS COMMUNICATIONS
PLEASE ADDRESS TO
GEO. H. TYLER.
MANAGER OF GEO. L. FOX'S
NEW YORK
HUMPTY DUMPTY TROUPE,
33-3t Care of NEW YORK CLIPPER Office.

PENDY,
GLOBE THEATRE, NEW ORLEANS,
33-1t* NOVEMBER, 1874.

SULLY,
ST. JAMES' HALL, LONDON, ENG.,
33-1t* NOVEMBER, 1874.

THE HUSSEYS.
ANOTHER GRAND TRIUMPH.
METROPOLITAN, NEW YORK.
HIT OF THE SEASON. HIT OF THE SEASON.
BLANCHE CLIFTON.
THE AUSTRALIAN PEARL.
The Hussey Gymnastic Trio,
LOUIS, ERNEST AND OVILA,
and the world-renowned comedian, FRANK HUSSEY.
Ward's Opera-house, Portland, Nov. 16.
First open date, Jan. 4, 1875. 33-1t*

FANNIE PIERSON.
NEW DRAMA,
THE SCARLET BAND.
A GREAT SUCCESS.
FRONT ST. THEATRE, BALTIMORE.
HARVEY PECK (late of Lydia Thompson Troupe), Agent.
Address No. 50 E. 4th st., N. Y. 33-1t*

BACK ONCE MORE.
TO THE THEATRE COMIQUE, NEW YORK CITY.
JOHN WILLIAMS,
The Lancashire Lad.
WHAT THE BUFFALO POST SAYS. 33-1t*

CARD TO MANAGERS.
"I take great pleasure in recommending to all managers the
Cawthorn Children,
MASTERS HERBERT and LITTLE JOE. I consider them first-class in their line, and are an exception to the general rule of children. Their BANJO DUETT ECHO BAND is one of the FUNNIEST I have ever seen."
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ROCHESTER THEATRE,
(Late Lane's), CARR & JOHNSON, Managers,
Will open for the Winter season reconstructed,
MONDAY, NOV. 23, 1874. ARTISTS OF ABILITY in all branches of the variety profession, Dramatic, Burlesque and Sensation Stars will be treated with on liberal terms. Address as above. THOS. CARR,
Business manager, formerly manager of Rochester Opera-house, Rochester, N. Y. 33-2t*

THE ACROBATIC KINGS,
CASSIM AND FRITZ,
Are now causing a sensation at the
ODEON VARIETIES THEATRE, NEWARK.
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TREMENDOUS HIT
of
THE BIG TEAM
EMERSON AND CLARK,
AT TRIMBLE'S VARIETIES, PITTSBURG, PA.
RE-ENGAGED FOR ONE WEEK LONGER.
Open Front-street Theatre, Baltimore, Nov. 23, 2 weeks, Barton Opera-house, Syracuse, Dec. 14, 2 weeks.
All communications address as above. 33-2t*

THE WONDERFUL
CAWTHORNE CHILDREN
HERBERT AND LITTLE JOE,
Aged 6 and 12 years, double and single Dutch, Irish and Negro specialties, having just concluded an extraordinary successful engagement of 12 weeks at the Grand Central Theatre and Mortimer's Varieties, and now playing at the Adelphi Opera-house, Philadelphia; are at liberty to negotiate with first-class managers. Open at Tony Pastor's, N. Y., Nov. 9, for two weeks. Address MRS. CAWTHORNE, Pastor's Opera-house; after then, two weeks to Front-street Theatre, Baltimore. 33-1t*

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IRISH JIG, REEL AND CLOG DANCER
"OF THE WORLD."
NEAL CONWAY
WITH FRANK MAC EVOY'S
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FIFTH SEASON. 33-1t*

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IRISH COMEDIAN,
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WANTED,
A SONG-AND-DANCE ARTIST
(female) at MAX HOLLER'S MUSIC HALL, 104 Broadway, Williamsburg, N. Y. 33-1t*

TONY PASTOR,
WITH HIS TRAVELING COMPANY FOR
1875,
WILL START MONDAY, APRIL 5,
VISITING THE PRINCIPAL CITIES NORTH, SOUTH, EAST AND WEST.
It is MR. PASTOR'S intention to make this company THE MOST PERFECT COMBINATION ever submitted to the approval of the AMERICAN PUBLIC.
TONY PASTOR, PROPRIETOR TONY PASTOR'S OPERA-HOUSE, N. Y.
SPECIAL NOTICE.—All applicants for the above, or for engagements at TONY PASTOR'S OPERA-HOUSE, who do not receive answer within ten days, will please consider silence a negative. 27-tf

SHERIDAN, MACK & DAY'S
GRAND COMBINATION.
CHARLES H. DAY ....BUSINESS MANAGER
SHERIDAN & MACK ....DIRECTORS OF AMUSEMENTS
Upon the completion of its SOUTHERN TOUR this MARVELOUS ALLIANCE will visit the principal cities of NEW ENGLAND and the MIDDLE STATES, previous to the fulfillment of its engagements in the leading Theatres of the great WEST.
For route etc., see every issue of THE CLIPPER. Managers having open dates may address
CHAS. H. DAY, care S. BOOTH, Printer, 201 Centre street, New York.
The "paper on the wall" used by this organization is from the press of BOOTH, and excels in beauty anything of the kind ever printed. 32-tf

N. D. ROBERTS'
JACK AND JILL PANTOMIME COMPANY,
NEWLY ORGANIZED AND EQUIPPED FOR THE SEASON OF 1874-5.
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HARRY LESLIE ....TREASMRER	MME. TERESCA ....COSTUMER
S. A. HAYWOOD ....MACHINIST	HENRY TRAVIS ....CUSTODIAN OF PROPERTIES

SPECIAL AND IMPERATIVE DECLARATION.
In presenting, for the Approbation of the Amusement-deserving Public, the following array of strictly and positively first-class Artists, the Director, Mr. N. D. Roberts, begs to call attention to the fact, that the only real claim which he wishes to assume lies in the assurance that each and every individual member of this unequaled concentration of genius bears in themselves the signals of success guaranteed by the highest commendation from an unbiassed press and critical public, whose unqualified praises stamp upon their names the Seal of Superiority.
SEE THEM AND FORM YOUR OWN OPINIONS.
EMINENT IN THIS ORGANIZATION ARE
HARRY JEE, THE FUNNIEST OF CLOWNS; JAS. W. SANFORD, THE MOST GRACEFUL OF HARLEQUINS;
CHAS. CHRISDIE, THE MOST GROTESQUE OF PANTALOONS; MISS FANNY DEARDON, THE MOST FASCINATING OF COLUMBINES;
AND THE FOLLOWING RENOWNED SPECIALTY ARTISTS: THE WONDERFUL
GARNELLA BROTHERS,
ROBERT and LITTLE DICK, the marvelous young Gymnasts and Acrobats, the Juvenile Wonders of the Age, Models of Grace, Skill and Beauty. THE WORLD-FAMED
JEE FAMILY,
Who will now appear for the first time in America in their Entirety. The ENTIRE JEE FAMILY IN ONE ENTERTAINMENT. The Jee Family have been, individually, the bright particular Stars of numerous Combinations. But they are now, for the first time in this country, concentrated in one Mammoth Show. The JEES COLLECTIVELY APPEAR. The JEE FAMILY comprises the names of HARRY, WILLIAM and JOSEPH, and the wonderful JEE CHILDREN, NINNIE and JOEY, in their Marvelous Hat Spinning, Acrobatic and Comic Feats. These children are without any living equals.
The Renowned Master of the Modern Comic Stage,
EUGENE BLITZ,
The Greatest Facial and Monologue Artist known to the present generation, who, in addition to his other novel features will present his inimitable
PUNCH AND JUDY,
Introducing a new and attractive feature, forming an adjunct to the comicalities of the
CLOWN AND PANTALOON IN PANTOMIME.
PROF. M. O'REARDON,
Introducing his extraordinary inventions of the
TUMBLERONICON AND THE WATER-FLUTE.
JOSEPH M. FREEMAN,
The Talented and Versatile Pantomimist,
THE NOVELTY OF THE DAY.
Beautiful, Recherche, Delightful, Surprising.
A CLASSIC AND REFINED ENTERTAINMENT, NOW PRESENTED FOR THE FIRST TIME IN AMERICA.
For the purpose of presenting to the appreciative public of our own Country the best features of the Old World, the Management has secured, at an immense outlay,
THE GREATEST OF ALL PARISIAN SENSATIONS,
Whose wonderful Performances have been the theme of highest praise from the French Press,
Mlle. Deardon's Parisian Surprise Troupe,
THE LADY VELOCIPEDISTS,
Led by the Parisian Sensation,
MLLE. DEARDON,
AIDED BY MLLES. EUPHROSINE, LULU, DOPHIRE, ELOISE, SIGNORITA AMALIA ROSSI.
The whole forming a combination
Superior to any in the United States.
The Talent, Variety, Novelty and Amusement, in their entirely new Trick Pantomime (justly pronounced the Masterpiece of all others), entitled
JACK AND JILL,
Presented with Laughable, Comical and SUPERIOR TRICKS, and an unceasing succession of Mirth-provoking Fun for Young and old.
N. B.—Dates filled up to Nov. 28. All communications, to insure prompt attention at all times, must be directed to N. D. ROBERTS, care PAULDING & ROBERTS,
7 Ann street, New York.
ROUTE AHEAD: Easton, Pa., Nov. 10, Allentown 11 Reading 12, 13, Wilmington 14. 33-1t

COL. T. ALLSTON BROWN'S
DRAMATIC AGENCY.
Increasing defective eyesight compels me to retire from the Dramatic Agency, a business that I have firmly established; and which, from its inception to the present time has been successful and has increased each season. I am therefore prepared to dispose of ALL interest in my Agency, together with everything appertaining thereto. No Dramatic Agency in this country opened under such favorable auspices, or met with so much encouragement as this; and it has continued to enjoy the confidence and support of all responsible managers and recognized artists. Its great success is due to the straightforward, honest, prompt, independent and impartial manner in which the business has been attended to.
My sole reason for retiring is on account of my eyesight having again become impaired; and I am ordered by my physician to give up business as soon as possible. It is, therefore my desire to dispose of my dramatic agency as soon as possible and sail for Europe; in the hope that, as on a previous occasion, I may find relief in a voyage at sea. I am also prepared to negotiate with managers for an engagement for the season of 1875-76, either to travel as Business Manager for a first-class star or combination, or to locate in any city as business manager or treasurer of a theatre.
33-1t COL. T. ALLSTON BROWN.

THE SHOWMAN'S GUIDE
contains the name and particulars of every hall in America used by traveling shows; also, list of all the billposters, carefully prepared routes, names of newspapers and hotels throughout the country. Mailed on receipt of five dollars. COL. T. ALLSTON BROWN,
33-1t 9 W. Fourth street, N. Y.

Academy of Music, Pittsburg, Pa.
This well-known and popular place of amusement, having undergone extensive alterations, is now ready for occupancy by traveling combinations. Can be rented by the night or week, or the manager will play first-class Combinations or Stars on shares.
V. E. BEAMER, Pittsburg,
33-1t or COL. T. ALLSTON BROWN.

BETTY RIGL, PREMIERE DANSEUSE, having closed a most brilliant eight weeks' engagement with Palmer's "Black Crook" Company, has been engaged for Premiere Danseuse Assoluto at Niblo's Garden, opening on the 9th inst. Managers desiring to secure her will address [33-1t] COL. T. ALLSTON BROWN.

WANTED FOR A NEW YORK THEATRE—Ten good pantomimists, for Sprite and Monkey business; also, six boys for Sprites.
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WANTED—A YOUNG AND ATTRACTIVE lady to play a good burlesque male part in a pantomime opening. Also, good Columbine to travel with first-class company. [33-1t] COL. T. ALLSTON BROWN.

ADELAIDE MILLER
THE ACCOMPLISHED LONDON SERIO-COMIC VOCALIST,
opened at Donnelly's Olympic Theatre, Brooklyn, Oct. 26, and made the greatest hit of the season. The theatrical critic of THE MERCURY of Nov. 1 says:
"A new and successful attraction appeared at Donnelly's Brooklyn Olympic on the 26th—Miss Adelaide Miller, a young, handsome, and gifted serio-comic vocalist, who at once excited the interest of a very enthusiastic audience. Miss Miller was a new comer, of medium height, handsome face, fair complexion, and elegant physique, with a superb mezzo soprano of fine compass and exquisite culture. Her wardrobe indicated luxurious taste and lavish expenditure. Her vocal efforts proved original, and elicited tumultuous recognition. Miss Miller's genius was not confined to singing, her terpsichorean ability was manifested in graceful dashes of waltz and cancan. Manager Donnelly may be congratulated upon his good fortune in having secured so attractive a feature."
MISS MILLER'S REPERTOIRE
comprises the newest songs, and her wardrobe is the most elegant on the stage. Address
33-3t* COL. T. ALLSTON BROWN.

ORCHESTRION HALL,
NEW HAVEN, CT.
MAYNARD and MANSON, Manager, open every night. Good performers wanted at all times, especially lady artists. Salary must be low. No fares paid. Silence a negative. Write again. Address as above. 33-1t*

VALENTINE VOX ECLIPSED
BY
PROF.
ALEX DAVIS,
THE
PREMIER VENTRILOQUIST OF THE WORLD.
Address No. 1 East Washington square, N. Y. 33-1t*

MISS BESSIE DARLING
WILL COMMENCE HER FALL AND WINTER TOUR, MONDAY, NOV. 9,
In her Great Society Play, entitled
HER FACE HER FORTUNE.
All communications MUST be addressed to her ONLY AUTHORIZED AGENT,
CHARLES MELVILLE,
33-1t* Care of Simmonds & Wall, 609 Broadway, N. Y.

W. J. FLEMING, LEADING MAN, late of Capitol Theatre, Albany, is open for engagement. Address 14 Bond street, N. Y. City. 33-1t*

FUN IN BLACK; or, Sketches of Minstrel Life. By Chas. H. DAY, author of "Show Life." Price twenty-five cents. Copiously illustrated.
Robert M. De Witt, Publisher, 33 Rose st., N. Y.
Mailed free to any address on receipt of price. 26-tf

SHOW LIFE. ITS HUMORS, ADVENTURES and ROMANCE, by CHAS. H. DAY, author of "Fun in Black," beautifully illustrated. Mailed to any address on receipt of FIFTEEN CENTS by W. C. WEMYSS, 7?5 Broadway, New York. 26-tf

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THEATRICAL AGENCY.
160 VINE ST.
CINCINNATI, O.
WANTED, VARIETY TALENT, immediately. Good engagements with responsible managers. Also a Ballet master, immediately. Fares advanced from Cincinnati. Address DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 33-1t

TEN YOUNG LADIES WANTED for the stage. Previous experience unnecessary. Address DAVIS & CO., Theatrical Agents,
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IMPROVED VIOLIN AND DOUBLE-BASS ROSIN, pronounced by solo players the best now in use. For sale by G. SALOMONS, 27 Willow st., Lynn, Mass. Price 25cts. per box, postpaid. 33-13t*

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OVERWHELMING SUCCESS
AT FOX'S AMERICAN THEATRE, PHILADELPHIA.
JOLLY NASH
is compelled to return to London at the end of his eight-weeks' engagement with Mr. Fox. All applications for his services must be made to Mr. Fox, as above, direct.
33-3t J. NASH.

TREMENDOUS HIT EVERYWHERE
OF
THE DISTINGUISHED ARTISTS
PATTI ROSA
AND
BOB SCOTT
NOW AT
HOUGH'S VARIETIES,
Where they are creating a GREAT EXCITEMENT. Managers wishing to arrange for dates, can address
BOB SCOTT, Variety Theatre,
33-1t* Detroit, Mich.

MISCELLANEOUS.

5000 CURIOSITIES AND NOVELTIES.—Agents, peddlers, booksellers, and everybody who would make a dollar, send or call for samples, circulars, etc.
WM. SIMPSON, Publisher and Stationer,
NOVELTY HEADQUARTERS, 2 Centre street,
New York City.
Large discount to the trade. 33-1t*

FIFTH AND LAST GIFT CONCERT
IN AID OF THE
PUBLIC LIBRARY OF KENTUCKY.
A CARD TO THE PUBLIC.
The management have determined to have the drawing of the Fifth and Last Gift Concert of the Public Library of Kentucky on the 30th day of November next. We believe now that all the tickets will be sold, and that the drawing will be a full one; but whether all are sold or not, the drawing will nevertheless certainly come off on the day appointed.
The special object of this card is to call a meeting of the ticket-holders at Public Library Hall, on the 28th of November, to make arrangements in connection with the committee appointed by the Trustees to superintend the counting of the tags representing the numbers of tickets sold. While there is no actual necessity for the presence of the ticket-holders, as under our arrangements the interests of all are equally cared for, yet at the same time I would greatly prefer that as many of those interested as can would attend this meeting and see each for himself how perfectly fair and impartial the distribution must be.
Every arrangement has been made for the drawing—but little more than a month remains for the sale of the remainder of the tickets, and whatever is done must be done promptly. THOS. E. BRAMLETTE,
Agent and Manager.
Louisville, Ky., Oct. 22, 1874. 33-1t

250,000 NEW, FIRST-CLASS ADDRESSES FOR sale. Names of agents, canvassers, country people and "good buyers" generally. Secured at great expense and will be copied on sheets, wrappers or envelopes at a low figure. Warranted genuine, and none better. Address H. A. GILL, No. 10 Montgomery place, Boston, Mass. 33-1t*

A REMARKABLE INSTANCE OF THE ENTIRE cure of Constitutional Scrofula by the internal administration and external application of
GILES' LINIMENT OF IODIDE OF AMMONIA
is the topic of conversation in medical circles. Depot, 451 Sixth av.
GILES' LINIMENT OF IODIDE OF AMMONIA. It is a sure cure for the most severe attacks of Sore Throat. It will give permanent relief.
"In Stiffness and Soreness of the Muscles and Joints and Rheumatic Pains, I have experienced immediate relief from GILES' LINIMENT IODIDE AMMONIA.—THOMAS BAKER, Wallack's Theatre."
33-1t* Sold by PECK & SNYDER, 126 Nassau st., N. Y.

OUR MOTHER TONGUE.

WRITTEN FOR THE NEW YORK CLIPPER.

Many and many a year ago,
When we old folk were young,
In giving language to our thoughts
We used our mother tongue.

But now, this age has grown so fast,
The old words are forgot,
And nothing will suffice us now
But slang that is "red hot."

In those old times we never said
Of Joe or Tom or Bill,
In speaking of their penmanship,
"He slings a dusty quill."

Once, "angry words" would lead to "blows;"
But now, when "a galoot"
"Gives too much chin" or "puts on frills,"
We "paste him in the snoot."

In speaking of a man of sense,
"His judgment's good," they said;
But now they say "the old sardine"
"Has got a level head."

Then they used to speak of "death"
With pale and trembling lip—
Now "he's handed in his checks;"
Or, "the dufier slipped his grip."

When they grasped an old friend's hand,
They said "How do you do?"
But now, "What have you got that's fresh?"
Or, "Well, young chap, what's new?"

Once a man played billiards well,
When equaled but by few;
But now, "You bet that he's no slouch"—
"He pushes a healthy cue."

There was a time a man danced well—
Alas! it's so no more—
He's just the boy can shake himself,"
"When you boost him on the floor."

A man once used to go to lunch
When eating-time drew near;
Now he "waltzes off to wrestle his hash,"
"And tackle his daily beer."

Old friends in meeting used to pledge
Their health in a foaming cup;
But now they say "Here's to yer,"
"And, George, just hang that up."

Oh, give us back those good old days
When both the old and young
Conversed in plain, old-fashioned words,
And slang was never "slung."

E. R. D., William street.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XLII.

AT REST.

The end was drawing near now. It was a week since Enid had left the sunny fields and willow-bedded river of her childhood's home, and every day the fever seemed to lose in intensity, the fits of insensibility to grow in length and deathliness. Poor Enid was looking white and thin herself—very unlike the girl whom Merle had asked to be his wife among the golden Autumn leaves; but she kept up her strength bravely, and only thought of the green woods and dripping rushes with a sad yearning that Merle were there, to die—since he must die—among leaves and flowers, and the pure, sweet surroundings of his country home.

It had been a weary, very weary, and anxious day. She had not even been able to leave her sick room once, so piteous was the restlessness of that shattered frame, worn to skin and bone, and the faint moanings from those pale, parched lips. Now and then he had seemed to recognize and try to speak to her; then sinking came on, ending finally in a sort of sleep so deathly that she sent in terror for the doctor; and it needed all her courage and nerve to hear the smothered whispers and head-shakings of nurse and landlady.

"Only a few hours more. Can't see another night through, poor dear!" etc.

"Go away, please," Enid said, at last. "He does not want anything now."

And then she took the poor head in her arms, and bowed her own above it; trying to pray that God would end this pain quickly, and give the sufferer rest, even in death, if other might not be.

"Enid!"

It did not sound like the same voice which had uttered her name in meaningless ravings day after day. This was spoken so low that it had never reached the ears without the heart had heard as well. Lifting her face with an almost faint agony of hope, she met his eyes, no longer fixed and wild, but gazing up wistfully into hers.

"Really you?"

He had no strength to say more—no strength even to hear the answer, till she had raised his head, and moistened his lips again and again with the cordial, always ready. That seemed to pull him back from the dead faintness into which he was sinking. His eyes opened again, unnaturally large and dark, gleaming like big, black stars out of his white face; and his fingers closed on hers as he said, half wonderingly:

"Enid, did you come to me?"

"Yes, darling, of course. You wanted me, you know."

How hard it was to force the trembling voice to that sweet, steady tone, sounding even cheerful enough to bring another train of thought to the weak brain. His eyes looked beyond her in baffled questioning.

"This—is not—home, is it?"

"No, dear, we could not move you; you were not strong enough."

It was a proof of how near death he was that the old, unthinking selfishness seemed blotted out. His face wore a troubled look, and his next words were spoken anxiously.

"No one with you! You ought not—such a place."

"Yes, dearest," she said, with quick, glad recognition of his unwonted care for her. "Nurse is here, taking care of us both. Don't think of anything now, dear Merle, only rest."

And, indeed, he was not capable of anything else. The haggard eyes closed wearily under her smile. The weak fingers fastened upon the frill of her dress; and with that feeble hold on the one strand of life which still held by him, Merle sank into a deep sleep, the first natural sleep in all those one and twenty days.

How long it lasted Enid did not know. Some one—the nurse—looked in; and, being made to understand by a sign what had happened, hurried away. Someone else came behind her, touched the thin, white wrist upon the bed-clothes, lifted the damp curls falling on her breast, and moved aside with a low, muttered word:

"Another hour—not more."

Other murmurs came from time to time, dropping like dream-voices on her ear:

"Will kill her"—"And kneeling so ever since daylight"—"A glass of wine?"—"Most likely he will never wake"—"No, give her a spoonful of brandy."

But though the sound reached her hearing, the sense never stirred her brain; and though she shook her head when some one put a wine-glass to her lips, she hardly knew what it meant or what was offered. One only feeling, one only sense, filled her heart and soul to overflowing, and swept the world away.

Merle!

Her charge, her darling, the idol of her life—the weak, wayward, passionate boy whose love for her had been the one bright gem in his wasted life—dying, dying, dying, in her arms—fading away into the unknown void, drifting out into the vast sea of eternity, where—oh, God! oh, God!—her love was of no avail to reach him any more.

"Christ love him—Christ keep him!" her heart kept crying, over and over again. "Oh! Lord Christ, be good to him—my Merle—my poor boy! Lord, Lord, I tried to do my best; do Thou the rest. Take him in Thine arms when mine must let him go. Pity him—keep him! I can do no more, no more now; but lay him at Thy feet—his Saviour's and mine, our Shepherd and our Lord!"

So, in solemn silence, the full heart breaking at last in passionate pleadings—in hot, fast-raining tears above the white wan face, and eyes hollowed under the awful hand of death.

He had waked at last, but she did not know it; for he never moved or spoke, but lay there, his eyes hidden against the heart which had beat so long, and was bleeding now for him alone. God only knows, not I, nor she, nor any other, what passed within his mind in that brief pause outside the gates of death. Perhaps his short life, so rich with promise and talent, so wonderfully blessed with a love beyond all desert, so utterly poured to waste upon the barren sands, rose up before him, threatening him with a ghastly finger of rebuke. Perhaps the earthly love, so strong through all his faults, swept every other sin away before that last betrayal; or perhaps even love itself faded before the vision of "the Son of Man coming in splendor to judge." God knows! Vain now the weak remorse—vain, worse than vain, the weaker resolutions; and, in the anguish of his spirit, Merle turned his face and groaned:

"Too late! Too late!"

The sweet eyes met him straight—liquid with tears, but soft with steady, tender confidence.

"No, love, never too late! They are waiting for you now. My mother and yours, and God, our loving God!"

He listened, drinking in her tender voice and look with hungry eyes. The passion of his life rose up, and went out in one sharp cry:

"O Enid, keep me! You left me once; and it has come to this! Don't let me go. For God's sake, darling, don't let me go again!"

If words can stab, those words, "You left me once," pierced Enid's heart with a pain beyond all else; and yet, how tell a dying man that she had never left him till he put her from him?

"It is for God's sake, darling. He loves you even better. He knows I am not strong enough to keep you, and so He is taking you before. Oh, Merle!"—and the low voice shook and broke—"better so than that you should drift away from both of us."

"As I have," he muttered bitterly.

"Only a little way. Christ followed, Christ saved you. Yes, and sent me here to nurse you till ——"

"The end!"

It was he who said it, not Enid. A gray shadow was creeping over his face, a strange calm upon his soul. Some one entered the room—the clergyman Enid had sent for when consciousness first revived; and to him Merle spoke, a light upon his face, a sweet, stern sorrow in his voice:

"Pray for me. I have sinned."

And while the gray-haired minister lifted up his voice to the God who died for sinners, Merle lay back, so white, so still, that Enid, praying too, only knew by the motion of his lips and the quiver in his tight-clasped hands that death had not snatched him away from prayer and penitence alike.

The last rites were over, and the clergyman had gone before he opened his eyes, with a sudden, wistful yearning:

"Enid, Enid, you *do* forgive me?"

"My darling, have I not? You hurt yourself, my poor Merle, more than me!"

"Yes," he said, and over his face there passed the shadow of a bitter pang—the final one on earth. "Yes, thank God, though I have wrung your heart, and wasted your life, my love, my own, it has not hurt you as it might—as it would have done if you had ever loved me in the way that I would so fain have had you—my way."

His lips were tightly compressed, and she could not answer. Her whole soul and body were shaking with the sorrow which might not comfort here. God, the pitiful, looked down, and laid His hands on this last sob of earth; and Merle, strong in the hands of death, feeling the woman whom he had loved weaker than himself for once, took her face within his dying hands, and spoke fondly, even brightly:

"My darling, I am glad. Your life may mend itself now. It could not then. Enid, my love, my little sister—never my wife, thank God, thank God! Kiss me once again, only once. So. Thanks—thanks for all. Christ bless and reward my little woman—my saint!"

It was all over, all over and ended. The sunset faded out; the moon rose up, white and misty, parting the curtains with a solemn finger, and falling like a robe of light across the narrow bed. Outside, the roar and roll of the city waxed faint and fainter, and died away. The river rushed on beneath black arches, and blacker, murder-bent faces. The wind moaned and the rain fell; but in one room all was still, all peace and silence. For Merle was gone, and Enid knelt on, her cheek against a cheek of ice—her work all ended, her heart alone at last.

What could she do for him now? He had sinned, and he had repented. Both alike were finished at present. The praises of the bad, the sorrow of the good, even the petty sneers and triumphings of the self-righteous Pharisees of this world, could wake no answering pulse now in that white and rigid form. God the Father, infinitely just and infinitely loving, had taken into his own hands the weak will and passionate nature; and before that throne, who amongst you who judged him in life will dare stand forward and cast the first stone?

And his cousin?

How long she knelt there she never knew. It was nearly dawn before stealthy steps came in; and amid murmurs of awe and pity she was led away, not resisting, but with feeble steps, and dim, unseeing eyes, to her own room. There Alice undressed her, and laid her in bed. She never spoke, or seemed to hear the old woman's fondling words of affection; and almost as soon as her head was on the pillow, her eyes closed in the sleep of utter exhaustion. Body and mind alike were worn out.

She must have slept several hours; for it was nearly noon, and the last offices for the dead had been all performed before she again entered the silent room where the white face lay back, still and fair, with a beauty it had never known in life, an unutterable calm which struck to the girl's heart with a new pain. It was so unlike himself; so strange as almost to frighten her. For the first time she felt that she had *lost* "her boy." Before it had been only that he was at rest, and out of suffering. Now, all at once, he seemed gone—taken up into a sphere where her gaze was utterly unavailing to reach him. Upon the closed eyes was fixed a stamp which said, in solemn accents, "I know;" and yet she could not grieve, when knowledge meant peace, peace which life had never brought. She could not grieve as those grieve who would fain recall the lost ones. There are wrongs which a woman can forgive lovingly and entirely; but which only the merciful hand of death can blot out in perfect oblivion—cases where that and that alone can restore the erring one to exactly his old place; and this was one of them. Love can exist after respect, and even liking, is gone; but it is a love that is born of pity, and fed with pain—pain to the giver and receiver. Enid could not wish, dear as he was to her, that he had lived for that—lived, perhaps, only to fall again, and yet deeper. She knew only too well that their old familiar confidence and intimacy could never have been quite the same after what had been; and yet that the consciousness of a change, however unspoken and well hidden, would have been a constant and never dying pang to each.

It was well for him to die; and she felt it—could give him trustingly into the hands of a merciful Father, and say "Thy will be done" without a murmur. But now that he was gone, and she left all alone, with no one to work for, no one to torment her, her very heart seemed to die beneath the terrible sense of desolation entailed.

Say what we will about the natural clinging of a woman to some stronger nature, and the beauty of that graceful dependence on mankind which is never more fully exemplified than in gentle, home-bred women of Enid Leyburn's type, there is yet an inborn spring of maternity in almost every female heart—from the little girl of five, who hushes her doll to sleep, to the old maid fussing over her sick kitten—which makes the sense of being leant on and clung to for support not only natural and proper, but a most intense and vivid pleasure to all womanly women; and causes the breaking of that bond to be a deep and positive pain.

It was this pain that Enid was suffering from now. All his life Merle had wanted her, depended on her, called on her counsel for assistance and her love for support. She could hardly imagine him living, and yet separated from her; and yet, though this very feeling, had they been married, might have cast a shadow over her life, as depriving her of that sacred right of womanly dependence upon the husband who is by nature ordained to be her staff and head; yet now that he was gone she began to realize that she was indeed alone, and to feel as if no one needed or required her in the world. It was a morbid fancy, and perhaps Miss Leyburn's rigor, and the not having heard from her brother, united with grief and weariness in producing it. At any rate, she resisted Alice's entreaties to take food, to leave the room where duty had held her so long, or make arrangements for returning home, or even going into other apartments till the funeral; but sat still and silent beside the bed, her face hidden and her fingers still clasping that clay-cold hand, which had so lately thrilled them by its burning touch.

The old nurse was getting positively uneasy; but, fortunately for both, rescue was near at hand even then, and even as Alice retired, worsted from a last attempt at moving her young mistress, she nearly tumbled over some one who was coming up stairs with hasty strides, and who caught her by the shoulders, with the exclamation:

"You here! Thank Heaven, then she isn't alone!"

"Master Jack! Oh, sir, I am glad!" began the old woman, but he did not wait to hear her; and the next moment Enid, who had been startled to the door of the inner room by the well-known voice, found herself lifted in two strong arms, and kissed with warm, brotherly fondness.

"My poor child!" cried Jack pityingly, his voice hoarse with emotion. "To think of your being here with only nurse! I had left Paris, so only got your letter yesterday; and though we traveled back in hot haste, I couldn't reach here before. Why, Enid! Hush, hush! Don't cry in that way. Don't, there's a dear, good girl! Has it been so very bad?"

For Enid had utterly broken down; and, clinging to his neck, was weeping like a little child. I believe those tears saved her reason; but Jack had never seen her give way so completely before, and was quite dismayed. It was many minutes before she was even able to sob out:

"Oh! Jack, you are not angry, then? Say you are not angry! I was so afraid you would be."

"Angry! Why, you poor little girl, what for? Coming to nurse that poor fellow? If you hadn't I should have doubted its being you. There, now, don't cry"—and his own voice was husky as he glanced towards the half-open door of that darkened room within. "It's been too much for you, and a beastly shame of Aunt Jane to leave you alone; but I've sent Clif to engage rooms for the night at an hotel near, and I'll take you there at once. What! Stay here? Nonsense. Do you think I'd dream of letting you stop a moment longer, now the poor fellow doesn't want you? You look nearly dead as it is."

Most likely she did; but even in her faintness and agitation that word "Clif"—the name so sternly vetoed a while ago, and now uttered by the man who had forsworn it and its owner with the old easy familiarity—struck on her senses with a dim sense of bewilderment. She half thought that she had fancied it; but at this moment the little maid appeared at the door with a message:

"A gentleman below astin for you, please, sir; an' says as how he's took the rooms, and there's a card of 'em, please, sir; an' can he be of any more use? He's got a four-wheeler outside."

"I'll speak to him," said Jack.

But Enid looked too shaken to be left. So, still holding her in his strong arm, he leaned over the balusters, and spoke in a subdued tone to some one whose dark, tall figure was dimly visible in the dusk below.

"Many thanks, old fellow. Let the cab wait. I must take her to the hotel, and come back here. Will you go with us?"

"Thanks, no—I'll wait here for you," answered a voice which made Enid start violently, and set her heart throbbing to the echoes of its old sweet ring. And then the figure went away into the twilight, and Jack sent for his sister's bonnet and shawl, and commenced muffling her up with an awkward goodwill which was better than many men's skill. Perhaps he expected some questioning, for he looked rather red and confused. But Enid's heart was still too heavy for fresh thought. The living might wait till a morrow—to-day belonged to the dead; and when she spoke, it was only to beg to be allowed to go in and see Merle once again:

"Only for a moment, Jack; but I can't go without bidding him good-bye."

"Don't stay, then, dear. Here, I will go with you."

"No, I would rather be alone. I won't be long. Indeed I won't, Jack."

And she was not. It was only a last rain of kisses on the marble lips and brow, a last prayer, murmured through tears which fell too fast for sight; and then she came out, with her veil down, took her brother's arm, and left the house in silence. Outside, the other gentleman was waiting; but though he opened the cab-door, and handed in Enid's shawl and bag, he did not speak, or attempt to approach her; and it was not for some hours after that she remembered his left arm had been bandaged, and in a sling.

They left London next day. On the following Saturday all there was left of poor Merle was to be brought down to Marshton Fallows, and laid in the quiet cloister, by the side of the aunt who had been to him as a mother, and on the very spot where he had stood when he asked Enid to be his wife.

Long after she had gone to bed at the hotel she heard Jack and that other voice in earnest conversation, and again in the morning her brother was called out to speak to a gentleman; but he made no more allusions to Clifton, and Enid asked nothing. It was only in the effort to rouse herself by talking that when they were in the train she said:

"Where did you hear that all was over, Jack? I noticed your hat had crape on it last night."

"Not till I inquired at the door. Crape? Oh, that was not—I put it on for her—Mrs. Gore."

He was looking away from his sister; but her cry of dismay made him turn, and he saw her face had turned as white as death.

"Baby!" she gasped.

"Yes. Hadn't you heard? It was in *The Times* and *Galignani*. Burnt to death the night I arrived in Paris. There, don't talk of it. It's too terrible; and you've had trouble enough. I don't know why I put the crape on, except—he's such a sensitive fellow, and I thought it might please him."

How like that brother and sister were, under the crust of mere externals, and how well they understood one another! Not one word Enid said, but she put her hand into Jack's, and she squeezed it hard, tears falling fast all the while. Jack patted the gentle hand kindly:

"Don't you cry for her, or me, my dear. She wasn't worth it, and I've had sense to find it out. We won't talk about her now she's gone."

And there was so much decision in his tone that, much as Enid wanted to hear, she asked no more.

Miss Leyburn met them at the hall door. I think she had been privately regretting her rigor for some days past; for her welcome of Enid was unusually tender; and she took very meekly Jack's homily on the subject after his sister had gone upstairs. Not that he said much. Death is a great softener, and its radius is not so narrow but that Aunt Jane found herself within the boundary. Before the funeral was over, those three left at the Cedars had settled into the consciousness that each was softer, kinder, and more genial to the other than they had ever been before. Enid had lost her post of peacemaker, for peace reigned of itself. Merle's death had broken down the one web of difference between her and the others; and even Aunt Jane became something nearer and dearer from the day when her niece caught her brushing away a furtive tear as she turned from the portrait of that dark-eyed, wayward boy, whose home life she had not certainly contributed to make as happy as it might have been.

"You *are* sorry for him, Auntie!" Enid cried, putting her arm round the spinster with a warm impulse of kindredship which she had never felt before.

And Aunt Jane answered with quite a new humbleness:

"I wish I had not been so sharp with him sometimes. Try and forget it now, Enid."

TO BE CONTINUED.

A THOUGHTFUL HACKMAN.—OLD LADY (*to a hackman*)—"But these hacks are dangerous. You never know who rides in them. We might get the smallpox." COACHY.—"You're no cause to be afeard of my coach, mum, for I've 'ad the hind wheel waccinated, and it took beautiful."

WHAT HE HAD READ.—A certain bishop recently asked a youthful scholar if he had read the Thirty-nine Articles. "No," said the boy; "but I have read 'The Forty Thieves.'" "You may stand down, sir," said the bishop.

BEN JONSON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

The managers of the dozen playhouses, great and small, of London (which was all literary and artistic England), under Elizabeth and James, acted towards authors as no managers do nowadays, except those of the minor theatres of Paris, Berlin and Vienna. They encouraged writers in order to prevent a few great dramatists monopolizing the stage and converting the theatre-holder into the playwright's partner at best, understrapper at worst, as has been seen in our age.

Books were too costly and learning too rare for the commonalty to have any mental pleasures but in witnessing shows and tomfoolery. Gradually—since all men's efforts are towards perfection, just as the constellations move towards the pivot-planet—roar of cannon, call of trumpet, flourish of banner, crackle of squib, were supplanted by lingual pyrotechnics and vocal thunder.

Among the contemporary dramatizers of Shakespeare, Ben Jonson remains prominent, rather as a character than as an author. Yet for several generations the little known of him was deeply intervolved with slander.

Jonson's grandfather was a Scotchman who entered the service of Henry VIII. Under Queen Mary, Jonson's father suffered a long sojourn in jail, out of which he emerged to become a minister of the faith for which he had suffered the shackles. Benjamin was a posthumous child. The first substantial view of him shows him as a little boy in his remarried mother's house, near Charing Cross. His father-in-law was a master bricklayer; but, instead of being put to work at that or any other craft, the urchin was given a schooling hard by his house, and, a little later on, sent to Westminster School. It is unknown who was his benefactor, but his interest continued, and found him on exhibition at Cambridge. Here the befriender seems to have disappeared; for the youth, unable to live at college on his appointment, went home, and was set to the paternal bricks and mortar.

At eighteen he volunteered into the forces for Flanders, where he went through one campaign. Despite his age, he fought a champion of the enemy in the open space between the two vans of the armies, and slew him. After this feat, he returned to London. It was not natural for a soldier to turn his sword into a trowel, and Jonson seems to have been quickly added to the knot of writers who haunted the stage-doors. They were the prototypes of the Paris *vaudevillistes* of the present day, and of the London farce-writers under the Regency. By a species of freemasonry they recommended one another, suggested "sure hits" to managers and performers, and united even sevenfold to force a piece upon the reluctant. Passable versifiers for the most part, they had the prudence to work together intelligently, he who had no inventive talent, but much fluency of language, linking his pen with the fertile imaginatist, or both these with the tragic bard and the clown. Those gifted with business qualities rose to Shakespeare's position, and became shareholders in the theatrical companies; the others became bondmen to these same companies, through receiving moneys on account of unwritten or partly completed works. This state of affairs fully accounts for the inequalities of the Elizabethan dramas.

In 1598, after having pursued this precarious apprenticeship for three or four years, Jonson had the misfortune, in a duel with an actor of Henslowe's company, to kill his man, though the latter had treacherously brought on the field a sword ten inches longer than his adversary's, and though he might well be alert in fencing, thanks to the scenes of warfare freely introduced in the hurly-burly tragedies of that era. Jonson, besides being severely wounded in the arm by this Boabdillian rapier, was clapped into prison, and all but sent to the gallows for what, under the anti-dueling acts, was already accounted murder. While in his cell he was converted from his no-faith by a Popish priest, in whose creed he remained a believer for twelve years afterwards. Before he was twenty he married, and this one wife of his life was such a placid, domestic woman as Mr. Hamerton prescribes for the artist. On his release from prison, Jonson resumed his collaboration with perhaps a higher grade of dramatists than before. "Every Man in his Humor" was thus produced, becoming popular. The plots of his works were sufficiently engaging to obtain advances of money from Henslowe and Henslowe's son-in-law, Alleyne; but these plots were rather rough drafts of the contemplated pieces. Shakespeare acted in some works of our author.

But the hack-writer had a sturdy independence, which asserted itself almost from the very first. He denounced excess of machinery, costumes and trained effects on the stage, with astounding persistency in that age of heroism, but also of bombast.

"Every Man in his Humor" was a triumph, and lifted the poor author out of the rut. The Queen, for all her love of coarser sports, came to see it, and, whoever was Jonson's fellow-writer in it, he himself may have been confident that his share of the plaudits was worthy his work. The published play is all his, for he deliberately recomposed it, so as to exclude the other's lines. This comedy he ran through the press; but, as with his brother-playwriter, many of his works were printed—printed from prompt-books or short-hand writer's versions. Then it was the managers' greed which made them eager to prevent a rival house dealing with their verse-maker; now, plays remain unprinted, that the authors may debar the world that will not pay for "the pound of flesh" with interest.

In 1603, the successful dramatist and poet was at the top of the tree. He was more or less Sir Oracle at the ever-famous Mermaid Tavern, and the familiar associate, where not the walking-dictionary and instructor of notable men, among whom were Shakespeare, Beaumont and Fletcher, Selden, Cotton, Carew, Donne, Decker, and so on.

Excessively fertile from his omnivorous brain being crammed with all the reading to his taste in ancient and contemporary tomes, he wanted but opportunities to disembarrass himself of such lumber. James having succeeded to the throne, many such openings came. There were poetical addresses in vogue then, to be delivered by Mayors' proxies to nobles and princes, in lieu of the Marcus Ward illuminated testimonials now "taken as read;" shows, pageants, entertainments, private theatricals on comings of age, birthdays, silver weddings, Christmas junketings, all the thousand ways of killing time when card-play, dicing, drinking and eating proved dull. Jonson, single-handed or assisted by others, such as Decker, executed a number of these marques.

His early training as a Mason seems to have formed his wits to method: his mode of composition, not unlike that of the author of "A Terrible Temptation," was to keep innumerable extracts in scrap-books, to which he turned for suitable material when an order came for a scene or an act. No marvel that his verse is often mechanical, and whole pages are redolent of the lamp.

In 1612 Jonson went over on the Continent, traversing the Low Countries, and spending some of the following years in Paris. He speaks of arguments with Frenchmen, not that it follows that he spoke French well, for his Latin must have enabled him to hold his own with scholars of the Sorbonne, though French was current enough in the London society known to him. Costly as were journeys, this trip proves his substantial gains, as well as the fact that he had collected a library pronounced voluminous by competent judges. Besides, the stage seems to have ceased to tempt him; for twelve years after the death of Shakespeare Jonson wrote nothing for the theatres. The King established a pension of one hundred marks a year in his favor; in 1621 he was made Master of the Revels, and knighthood was offered him, but this he sapiently refused. During the succeeding reign of the first Charles, he remained in esteem, but rather applauded by the learned and judicious than by the vulgar, who, besides, had seen no novelties from his pen on the favorite stages from 1616 to 1625. "The New Inn" failed so lamentably that the King sent the poet a hundred pounds, quite a royal consolation-fee.

Together with countless poems of diverse lengths, his fifty pieces include a score expressly composed for the stage, and he was still toiling when a complication of disorders brought him low in the midst of loneliness and poverty. Most of his children had died young, and none outlived him. The hundred markes given by King James had been made as many pounds by his sons; and a tierce of canary, the poet's favorite tipple, had been added—the wine and pension continued to the modern Laureate. He was too successful not to have won enmity; but in his distress foes seem to have shrunk aloof, and all were sympathizers who clustered round his death-bed. He was buried in Westminster Abbey, and a tomb was to have been raised by subscription. But civil war was in the air, and the money was returned to the subscribers, and the resting-place of the first English playwright who really constructed a plot, and strictly defined the characters on the whole, might have been lost. But a passing admirer paid the stone-cutter to grave the temporary flagstone over the vault with "O rare Ben Jonson!" and with that seal of affectionate remembrance the tablet was hallowed for all time.

Jonson was a representative Englishman in stature and substance, especially as he advanced in years. In youth he was fair and smooth-complexioned, but later his face was marred with scurvy, hereditary or contracted in the villainously unhealthy camps in Flanders. He drank deeply, both as an offset to his lethargic, studious temperament, and as a relief to his complaint. If he created bitter opponents, his friends were many and firm.

No one can profoundly understand English literature, the appreciation of the classics in his age, or the life of the Elizabethans at home or abroad, without study of his works. Jonson, for all his wide range of reading, which too often shouldered away love and the other passions, and his sworn hatred of noise and show, remained truly native in his good-humor. The heavy tragedies of Corneille, Racine, and Voltaire afford no parallel to this truly English enjoyment of low comedy—that trait which is the leaven of dramatic loaves; no playwright pleases the British palate without fun, though he may be port to the marrow of his bones.

"Bartholomew Fair," "Every Man in His Humor," "Volpone," these were reviewed after the downfall of the Puritans. The second is remembered among ourselves by the few who saw the Dickens amateur party in it, and by the many who frequented the Adelphi when Mr. Webster put it handsomely on that stage. Colman was less lucky when he raised "Volpone" and produced it. Garrick's Abel Drugger in "The Alchemist" was a noted personation. Jonson's wit was very manifest even in the naming of his characters. Wittipol, Meercraft, Eitherside, a lawyer; Ambler, a gentleman-usher; Ananias, a deacon; Shackles, a turnkey; Sir Diaphanous Silkworms, a courtier; Lickfinger, a cook; Shunfield, a sea-captain; and Block and Lollard for the names of two puppies. How excellent are these latter: one may see Block resisting the tug of the cord, the prick of the spur, and even the kick of the ruffler's laced boot; and Lollard, doomed from the first to abuse and buffets for his very name's sake, crop-eared, singed, lame!

Charles Lamb "tumbled to" rare old Ben as a clown to the pony's apple-pie. How many times he, in Longacre, ran against the lineal descendants of Subtle, as he was taking a meal of steam in from the cooks' stalls, or clapped his fingers to his ears as Doll Common shrieked in between the disputants in the Seven Dials: "We are ruined, lost! Have you no more regard to your reputation? (a quack doctor and his lout with reputations!) Have yet some care of me! (this is even more exquisite than the other adjuration)—of your republic!" Where Elia judiciously regaled, we may devour with gusto.

A RECENTLY-MADE BENEDICT writes as follows concerning his young wife's habits: If there was a bedroom a mile long, and her entire wardrobe could be packed in a bandbox, still you'd find portions of the wardrobe scattered along the whole mile of dressing-room. She's a nice thing to look at when put together, but this wonderful creation is evolved from a chaos interminable of pins, ribbons, rags, powder, threads, brushes, combs and laces. If there were seven thousand drawers in your room, and you asked for but one to be kept sacred and inviolate for your own private use, that particular one would be full of hair-pins, ribbons and soiled cuffs. Some provision, some protection in this matter should be inserted in the marriage service.

A RIDE WITH JAMES BOWIE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. BARCLEY.

The stage started from Galveston at daylight. The morning was frosty, and the air sharp and keen for the latitude of Texas. We had to make seventy miles that day from sun to sun, to reach one of the interior villages, as our coach carried the U. S. mail, and our road lay between forest and plain and hill and valley. If the reader has ever rode in a Mexican diligence—a California stage—or a Texas mail-coach, it is needless to elaborate on the rapidity of their movements, the usual character of their passengers, or the sang-froid of the driver while "lashing along at the rate of eight miles the hour," with an occasional bullet whizzing near his ear to remind him of a better world, no doubt.

"All aboard!" shouted the driver, a huge, muscular fellow, with a flowing black beard, and a moustache which hid his mouth entirely from view. He grasped the reins stretching from the heads of four horses, whose ears straightened as the lines tightened.

"Come, little man; don't waste any time there, if you don't want to be left," he said in a commanding voice, addressing the smallest man among the passengers, who was still lingering in the barroom.

The little man soon emerged, and, casting a glance at the driver, threw his cloak over his shoulder, pulled his slouched hat well over his eyes, and quietly took his seat. A sharp snap of the lash was heard, the horses started at a gallop, and the coach rolled quickly away.

The vehicle was about full, and the passengers about as cosmopolitan in their character as can be imagined. One Mexican, one half-breed Indian, one Spaniard, two or three Americans, besides the little man who sat in the corner-seat of the coach, with his face almost hidden from view by the fold of his mantle and the brim of his hat. There was but one female in the stage. A Creole of remarkable beauty, both of face and form. Her hair was luxuriant and black, her dark eyes large and liquid, her teeth white as pearls, while her complexion was a pale olive. She had a preponderance of Spanish blood in her veins, no doubt. I learned afterwards that she was from New Orleans, on her way to visit a sister, married to one of the most wealthy cattle-dealers in the interior of Texas.

Among the male passengers was a fellow of athletic frame, and with a countenance denoting a desperado of the first water. He carried two pistols in his belt, and had all the swagger and swing characteristic of his class, who often are really cowards at heart when single-handed they are compelled to face a truly brave and determined man.

At each village of prominence the coach halted for an overhauling of the mail-bags or a relay of horses, and our desperado left the stage upon each occasion to swagger, boast and drink at the nearest bar. He seemed spoiling for a fight with someone, and as the coach started from a station with a change of horses, his bravado and insults became greater than ever. He mingled profanity with vulgarity until the trembling Quadroon claimed the protection of her fellow-passengers. He laughed at her pleadings, and said that no one would be foolish enough to throw his life away for a negro wench. The little man in the corner unfolded his cloak, and, rising in his seat, said in a firm and determined voice:

"Repeat that, sir, and you are a dead man. Furthermore, ask this lady's pardon for the insult you have offered her, or the same fate awaits you. Be quick!"

The ruffian looked in the little man's eye, and he quailed as he met its lustre.

"Who are you?" he asked, grasping one of the pistols in his belt.

"Bowie—James Bowie, sir," was the laconic and quiet reply.

The fellow had evidently heard the name before, for his cheeks grew colorless, his lips quivered, and the pistol fell from his hand.

"Ask this girl's pardon, sir, or you are a dead man," said Bowie.

The ruffian stammered out a disjointed apology, and sank into his seat. Bowie threw the fold of his mantle over his face, and, shading his eyes with the brim of his slouched hat, resumed his seat in the corner of the coach. We drove ten miles farther on, and not a word was spoken during the time. When the stage halted, the desperado sneaked from his seat, and disappeared among the crowd of loungers who greeted its arrival.

Reader, that little quiet man, seated in the corner of the coach, was James Bowie, the inventor of the bowie-knife, whose name was a terror to the outlaws and cut-throats of Texas, and who laid seven desperadoes dead at his feet before they succeeded in killing him. A braver man never lived.

OUR ENGRAVING.

Miss Charlotte Cushman, who has just taken a farewell of the metropolitan stage, an account of which will be found in our City Summary, was born in Richmond street, Boston, Mass., July 23, 1815. She is descended from Robert Cushman, who came over with the Pilgrims to New England, and who delivered, within a year after the landing at Plymouth, the first sermon in this country now extant. The death of her father, a merchant in Boston, left her mother with five children dependent upon their own exertions for subsistence. Charlotte, the eldest, who had received a good musical education, resolved to make use of her abilities as a vocalist, and made her first appearance in public at a concert given in a hall, located at No. 1 Franklin avenue, in her native city. Her remarkably fine contralto voice, and the promise of future excellence she evinced, attracted the attention of a wealthy connoisseur, who at once placed her under the tuition of Mr. Paddon, a noted music-teacher, with whom she studied three years. Her progress was so rapid that when Mrs. Wood, a celebrated prima donna, visited Boston to sing in concerts, Miss Cushman took part in the performances, and succeeded so well that Mrs. Wood strongly urged her to adopt the lyric stage. Although her parents opposed such a course, she resolved to pursue it, and at once placed herself under the able tuition of Mr. James G. Maeder. On April 8, 1835, she made her debut on the operatic stage at the Tremont Theatre, Boston, Mass., singing the role of the Countess in "The Marriage of Figaro," which she repeated on the 13th, with so great a success that Mr. Maeder was enabled to secure an engagement for her at a theatre in New Orleans, La. The second character that she sung was Lucy Bertram in "Guy Mannering." After arriving in New Orleans she utterly lost her singing voice, either through the effects of the climate or injudicious attempts to force it up to the soprano register, and she was unable to appear. Although terribly disheartened, her ambition was not crushed, and, acting under the advice of Mr. Barton the tragedian, she resolved to try her fortunes upon the dramatic stage, and made her debut at that gentleman's benefit, acting Lady Macbeth. Her success was immediate, and she repeated that character several times. Upon her return North she made application for an engagement at the Park Theatre in this city, which was coldly received. Her necessities and the desire to do something to support her mother and family induced her to solicit an engagement at the Bowery Theatre, then under the management of the late Thomas S. Hamblin, which she succeeded in obtaining. A long fit of sickness delayed her appearance; but on Sept. 12, 1836, she acted Lady Macbeth, which was her first appearance on the New York stage. On the 13th she acted Helen McGregor in "Rob Roy," and on the 17th took her first benefit, when she performed Alicia in "Jane Shore," and afterwards sang the song of "The Sea," in character, and acted Patrick in "The Poor Soldier." After a few appearances she was again taken sick, and, ere she recovered, the Bowery Theatre was destroyed by fire, and with it all of her theatrical wardrobe. On April 22, 1837, she commenced an engagement at the National Theatre, acting Romeo in "Romeo and Juliet." During that engagement she acted Tom Tug in "The Waterman." The season ended Sept. 28, and when that theatre was reopened, on May 8, she reappeared as Lady Macbeth. On May 15 of that year she acted Meg Merrilies in "Guy Mannering" for the first time. On Aug. 26, 1837, she made her first appearance on the stage of the Park Theatre, where she had been engaged for the season, acting Patrick in "The Poor Soldier." That season she played the leading female characters during Edwin Forrest's engagement; the character of Aladdin in the spectacle of that name; Zuzu in the burlesque of "Zazezizu;" Widow Melnotte in "The Lady of Lyons," when that play was first acted in New York, on May 14, 1838; Lady Teazle in "The School for Scandal;" and Claude Melnotte in "The Lady of Lyons," for the first time, for her own benefit on June 26. On Feb. 7, 1839, she acted Nancy Sykes for the first time, and made such a great hit in the part that she rendered it impossible for any successor to appear in it satisfactorily to those who had witnessed her performance. On March 11 of that year she acted Peter Wilkins in the spectacle of that name. During that season she acted in many of the farces which were produced. On Aug. 30, 1841, she acted Oberon in "A Midsummer Night's Dream," and during that season performed, among other characters, Emily Worthington in "The Poor Gentleman;" Lady Gay Spanker in "London Assurance," when that comedy was first played in America, on Oct. 11, 1841, and it is said that it was the first original character in high comedy in which Miss Cushman made a decided hit. We simply cite these characters to show Miss Cushman's versatility and what a varied round of characters leading ladies were expected to perform in those days. Miss Cushman then went to Philadelphia, and at one time she was there the directress of the Walnut-street Theatre. When Mr. Macready commenced, on Dec. 6, 1843, his second engagement during that season at the Park Theatre in this city, Miss Cushman was expressly engaged, at his request, to act the opposite characters. During that engagement she acted among other characters Beatrice in "Much Ado About Nothing." The following year she visited England, and made her first appearance at the Princess' Theatre, London, Feb. 13, 1845, acting Bianca in "Fazio," and achieving a triumphant success. Her engagement lasted eighty-four nights. After a career of extraordinary brilliancy, she returned to her native land in 1849, and began an engagement at the Broadway Theatre, New York, on Oct. 8, acting Mrs. Haller in "The Stranger." She was supported by C. W. Couldock, an English actor, whom she had brought over with her, and who then made his first appearance in America. She afterwards made a tour of the principal cities of the country, meeting with the greatest success. On May 3, 1852, she reappeared at the Broadway Theatre, and on the 14th of that month announced a farewell benefit, previous to her retirement from the profession. On the 15th she made what she then believed to be her last appearance on the stage, acting Meg Merrilies in "Guy Mannering." After another visit to Europe she determined on again making a tour of the American cities, and reappeared at Burton's New Theatre (afterwards the Winter Garden) on Sept. 28, 1857, acting Bianca in "Fazio." She renewed her engagement on Oct. 26. During that engagement on Nov. 13 she acted, for the first time, Cardinal Wolsey in "Henry VIII," being, probably, the first time that the character was ever impersonated by a female. On June 21, 1858, she commenced a farewell engagement at Niblo's Garden. On July 2, for her farewell benefit, she acted Lady Macbeth, and on July 3, announced as her *last* night, Lady Teazle; on July 6, when Miss Cushman was billed *for one night more*, as Meg Merrilies; July 7, "Miss Cushman's *last night (positively)*," as Lady Macbeth. Notwithstanding these numerous leave-takings, she reappeared at the Winter Garden Oct. 1, 1860, and fulfilled an engagement of forty-eight consecutive nights. Her final engagement there ended March 9, 1861. Her then last appearance in New York was at Niblo's Garden, for the benefit of the Dramatic Fund Association, March 21, 1861, when she acted Lady Macbeth; Edwin Booth playing Macbeth. She professed to take a final leave of the American stage at New Haven, Ct., in June, 1861, and once more sailed for Europe. In 1863 she revisited America, and while here gave a single performance for the benefit of the U. S. Sanitary Commission in each of the following cities: Philadelphia, Washington, Boston, Baltimore, and New York. These performances netted upwards of $8,000. For many years Miss Cushman resided in Rome, Italy, and she did much to encourage American artists in the pursuit of their studies there. For some time her health was in a very precarious state, but her indomitable will vanquished disease. A few years ago she returned to her native land and announced her intention of passing the remaining years of her life in this country. She has recently appeared in public as a reader and an actress.

NEW PLAYS.

"OLD SAILORS,"

a new comedy by Henry J. Byron, and said to be the most successful, as well as the most deserving, of the many which he has written during the past few years, was brought out at the Strand Theatre, London, Eng., Oct. 19. Concerning it *The Sunday Times* speaks thus: "It has the signal merit of answering fully the purpose for which it is written, and keeping the audience in a glow of contentment and a simmer of delight. Its successive acts arrested the attention and held it, its story rose at one point to a considerable degree of pathos, and its dialogue called forth continuous bursts of laughter and acclamation. The piece has, nevertheless, Mr. Byron's characteristic faults. It is written in a bright, happy, devil-may-care style, thoroughly characteristic of the author. Soaring at times to the high heaven of art, and dipping at others into the hollows of absurdity, it is a work of which no author need be ashamed, but none can be proud. Now and again a joke profoundly new, original, and startling in the quaint incongruities it suggests, gives the reader an absolute thrill of delight; anon a pun or verbal quibble, unworthy of a place in the author's worst burlesque, shocks one in a moment of serious interest. It is as bright, whimsical, amusing, and successful as it can be; is less extravagant than some of its predecessors, is quite original in what plot it possesses, and is thoroughly healthy. Its power over an audience is irresistible, and the peals of laughter it evokes are so quick succeeding as to leave scarcely a noticeable pause. Not lucky in the ordinary acceptation of the word has been Lieutenant Lamb, seeing that years have passed over him bringing him neither wealth nor promotion, and he has retired from his profession upon a miserable half-pay wholly inadequate to the claims upon him. As his son Frank, who is five-and-twenty, has not yet made choice of a profession; as his niece, Clara Mayfield, is dependent upon him; and as a hulking sailor, with no other apparent duty in life than to make things unpleasant, lives with him as servant, there is little cause for wonder that his payments are behind-hand, and that he has even come into the hands of the usurers. Ravenhill, the principal creditor, hopes to use the power he possesses over him as a means of worrying him into allowing of a match between the moneylender and Clara. As Clara is desperately in love with Frank, Mr. Ravenhill's advances have as yet prospered but indifferently. Accident helps him, however, when he would never have helped himself. Joe Grill, the naval factotum referred to before, seeing that any other form of help is not to be gained from Frank, suggests to him that it is his duty to marry an heiress. Frank does not half see it. When, however, the heiress appears in the person of Millicent Tremaine, young and stylish, and when she, learning the state of affairs, throws herself at his head, he is not such a fool as not to accept her. The knowledge of the engagement spread among the creditors stops their clamorous mouths, and contents everybody except three or four individuals. First among these is Frank himself, who knows he does not love his betrothed, and cannot bear to see Clara made love to by others. Next comes Clara, whose indignation at the faithlessness of her lover drives her into flirtations so violent and so unscrupulous that even Mr. Ravenhill begins to have a hope. Behind these is Mr. Peter Pollard, a very rich brewer, with pretensions to the hand of Miss Millicent Tremaine. This gentleman, whose manners are not too refined, regards Frank as a coxcomb and an impertinent fellow, an opinion, it is just to say, in which the audience is inclined to participate. At a picnic, which takes place in the second act, with real fowl, real champagne, and real and most appetizing salad, all the parties assemble. Cupid has for once drawn into the background, and Plutus masquerades in his costume. Everybody, accordingly, is angry and stupid. When a story is narrated concerning a high rock near at hand, and a young lover who fell from it in the attempt to gather some flowers his mistress demanded, its only effect is to induce Miss Tremaine to fasten on Pollard a sneer, to the effect that he would not be equally courageous. With more good sense than his general behavior would indicate, Pollard admits that he would not. To shame a man he regards as his rival, Frank goes and comes to grief. When his life is in danger, Pollard goes reluctantly to the rescue and brings him back. So soon as Frank returns to consciousness he asks Pollard what can he do to show his gratitude. 'Go away,' says the brewer, 'without a moment's delay, and leave me the woman whom I love and you don't.' 'Agreed,' answers Frank, 'here is a coach; I will get on it.' On it he gets, and the scene ends with a tableau of astonishment at his departure. The third and last act contains little except the tying-up of the threads. What has to be done is to reunite Frank and Clara, bring together Pollard and Millicent, and free old Lamb from his responsibilities. This is done. Lamb, after a good deal of bluster, accepts the aid offered him, and Frank takes a situation in the brewery placed at his disposal by Pollard. As a principal reason for the fancy of Millicent for Frank has been a belief in his aristocratic descent, old Lamb confides to her that the youth is not his son, but a child whom he has adopted, and whose parentage is as low as can well be imagined. Lamb, meanwhile, escapes by the skin of his teeth the advances of a certain Miss Huffin, and returns to his life of single blessedness with his crabbed and faithful companion Joe. Plot is so little in Mr. Byron's piece that none will be astonished to hear that the narrative gives no idea of the merits of the play. The situations were good, the dialogue was effervescent, the characters were well marked, and the whole was bright and amusing."

"NEWMARKET, A TALE OF THE TURF."

A sporting drama entitled as above was produced at the Holborn Theatre, London, Eng., Oct. 17. *The Era* contains the following notice: "The period is 1680, and the first scene of the play, which is in three rather long acts, takes place in the palace of Charles the Second at Newmarket. The King's mare is fully expected to win the race, but a rascally touter and list-seller, Simon Ragg, is bribed to hocuss the animal. The King's feather-weight jockey, Tim Whiffler, is ordered by the trainer, Andrew Jackson, to sleep in the stable to watch the mare; but Simon Ragg knows a ready way of getting access to the stable from a loft above. Ragg is in the pay of Count Rene, the King's favorite, who is a traitor, and who is leagued with Colonel Dangerfield and other concoctors of the famous Rye-house plot, to assassinate him and place Richard Cromwell in power. Rene and Ragg come to the loft to do their dirty work, but Alice Jackson, the trainer's daughter, overhears them, and frustrates it by exchanging some pieces of bread for the potion already placed in a bowl. Besides this, Count Rene drops in the loft a paper containing the history of the plot and the names of the conspirators. Alice takes possession of this, and determines to save the King's life, although the monarch had persecuted her with dishonorable proposals. She writes a few lines to her lover, Eugene Biron, captain of the King's Guard, and sends them by means of a carrier-pigeon, and the curtain falls upon an extremely clever set scene, of which more anon. The second act opens upon the Heath itself, another highly effective scene, with plenty of bustle and business characteristic of a racecourse. Simon Ragg, believing that he has ruined the mare which he describes in sporting phrase as "biled," encourages all his friends to bet upon another; but, to their utter confusion, "The Mare wins," and Tim Whiffler comes in triumphant. Alice, in an interview with Charles the Second, warns him of his danger, but the good-tempered monarch cannot believe it, although the conduct of some of the conspirators is decidedly suspicious. But an alarm of fire is raised, and suddenly the entire palace is in flames. Alice Jackson, who has done this in the hope of favoring the King's escape, is seen at a window in the midst of the fire, and is denounced by Count Rene, who, having been foiled in attempting to gain her affection, has become her bitterest foe as being bent upon the King's destruction. But Charles, seeing her danger, seizes a halberd from one of the guards, breaks open a door and rescues the maiden, upon which tableau the curtain descends, and the second act is finished. The desire of poor Alice to overthrow the plot is known to the conspirators, and nothing less than her life will satisfy their vengeance. She is consigned to the Tower and doomed to die. Meanwhile, the conspiracy goes on, and the King is invited to the Rye House. The plotters have hardly patience to wait for the maturing of their scheme, and in a scene where they pretend to pay their losses on the race Dangerfield and his confederates openly make an onslaught upon the King. Tim Whiffler, the jockey, has just arrived, also to warn the King, and strikes the rapier from the hand of a conspirator with his whip, while Charles also defends himself and escapes. We then move on rapidly towards the last scene, the exterior of the Rye House, where the plotters had arranged to fire at the royal carriage; but Alice, having communicated with her lover, the captain of the Guard, a troop is sent to protect his Majesty. The conspirators fall into their own trap, and the traitor, Count Rene, dies by a bullet intended for the King. Alice appears on the scene, but how she has escaped from the tower is not made so clear as it might be. Miss Maggie Brennan personated Tim Whiffler, G. Yarnold appearing as Simon Ragg, John Chester as Andrew Jackson, E. F. Eagan as Count Rene, G. Vincent as Colonel Dangerfield, Miss Carlotta Addison as Alice Jackson, and Dacre Baldie as Eugene Biron."

"THE WORD OF HONOR"

is the name of a new drama which was presented at the Grecian Theatre, London, upon the occasion of a benefit to Paul Merritt, the acting-manager of that establishment. The story is as follows: Nadine, the daughter of Sir Michael De Ber, has two ardent admirers. The first is Alfred Trevor, her father's secretary; the second the Right Hon. Lionel Luscombe, Lord Fancourt. The love of the former is reciprocated, but Madame's father has set his heart on her marriage with the aristocrat. The cousin of the latter, and, by the way, his medical adviser, is Francis Luscombe, who, flattering himself that he is, by the death at sea of Henry Luscombe, the heir to the Fancourt property, resolves to remove, by foul means, the only obstacle between himself and an immense fortune and a title. He resolves on poison as his agent. He is in communication with a vendor of subtle drugs in Paris. One of his letters falls into the hands of Alfred Trevor, who, thenceforth suspicious, resolves to watch and to thwart the villain's design. But his own troubles soon fully occupy his mind, for Nadine's father, suspecting his passion for his daughter, compels him to give his "word of honor" that he will do nothing to hinder the alliance upon which he (Sir Michael) has resolved. Determined to fly from the temptation which besets him, and to seek in a foreign clime forgetfulness of the love he has cherished, Trevor consents to a last interview with Nadine in the grounds of her father's mansion. Of this meeting the scoundrel Luscombe is apprised by his spy Annette, Nadine's maid, whom he cajoles by promises and caresses. Luscombe now sees a way to accomplish the death of Lord Fancourt without the aid of poison, for he remembers that Trevor is a "dead shot," and is aware there can be but one end to an encounter between the rivals. The interview between Nadine and Trevor, which is of a very affectionate nature, is rudely interrupted; a challenge follows, and Trevor is reluctantly compelled to assent to a hostile meeting. The sea-beach is the rendezvous; Trevor magnanimously chooses swords as the weapons, and soon disarms his antagonist, whose life he generously spares. Luscombe, fearing that his scheme will be foiled, now insists that a second encounter shall take place with pistols, and Trevor consents on condition that the villain shall become principal instead of second. But further hostilities are prevented by the arrival of Sir Michael and the ladies; Lord Fancourt's eyes are opened to the rascality of his cousin, whose poisoning tricks are exposed by Trevor; the latter announces himself as the long-missing Henry Luscombe, heir to the Fancourt estates; his lordship, struck, with his magnanimity, resigns all claims to the lady's hand; and, of course, everything ends happily for everybody, except the rascal, who has to be content with general execration. The part of Nadine was sustained by Miss Emily Miller, Sir Michael De Ber by H. Grant, Alfred Trevor by J. H. Clynds, Lord Fancourt by Chas. Fraser, Francis Luscombe by Geo. Sennett, and Annette by Miss M. A. Victor.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

TAMBO AS A TOBACCONIST.

BY JOHN M. MACDONALD.

INT.—Well, Tambo, how do you feel this evening?

TAMBO.—With my hands, of course. I never did see such a stupid moke in my life.

INT.—You are very *touchy* this evening. But I wish to ask you a few questions. Will you answer them?

TAMBO.—Go on and enunciate your enquisitive communication.

BONES.—I guess dat nigger's swallowed a directory.

INT.—Well, Tambo, I learned that you had opened a cigar store a few days since. Am I right?

TAMBO.—Your statement is constitutionally correct in its minutest particular.

BONES.—Oh, say, Tambo, talk United States. I aint 'quainted wid de deceased languages.

TAMBO.—Well, you see I wandered down by the *Seaside*, and found *Solace* from my cares in watching that beautiful *Mayflower* that grows in profusion near *Mrs. Miller's* cottage.

BONES.—Ah! you *Surprise* me. I did not know that you was an admirer of *Fruits and Flowers*.

INT.—You two members of the *Yacht Club* are somewhat *Loose* in your remarks.

TAMBO.—That's a *Fine Cut*.

BONES.—Yes, that's so; and if he don't dry up, we'll *Plug* him.

INT.—You fellows talk big, but if you should "chin" for a *Century* you couldn't scare me.

TAMBO.—Well, as I was saying, the flowers that cluster about the *Cornish* were ——

INT.—You are mistaken in the moral, Tambo; you mean cornice, not cornish.

TAMBO.—Dat's all right, Mr. Johnsing: I doesn't care to *Havana* of your *cigars*-tic interpolations.

ONE OF COMPANY.—Oh, say, *Honey Dew*, give us a rest.

INT.—That's so; we have had enough of this for one night. Our friend *Black Jack* will now warble:

ANGELS HOVER O'ER HER GRAVE.

DEDICATED TO NELLIE GORMAN,
BY O. ROMULUS BEERS.

In the cold grave she is lying,
With white roses on her breast,
And the cold winds o'er her sighing,
While she sleeps in perfect rest;
Little blue eyes closed in slumber,
Little hands all quiet lay,
Little keepsakes without number,
All in silence laid away.
Chorus.—Open wide the gates of heaven,
Our sweet darling's soul to save,
For her sins are all forgiven—
Angels hover o'er her grave.

Place a wreath of snowy whiteness
On our darling's wavy hair,
That in heaven's golden brightness
She may bloom in beauty there;
For she knew the sacred story,
That her Saviour lives above,
In His home of golden glory,
Of eternal life and love.
Chorus.—Open wide the gates, etc.

IN MEMORY OF THE LATE F. B. CONWAY.

During the season of 1855-6 the late Frederic B. Conway was a member of the stock company at the Arch-street Theatre, Philadelphia, which, it will be observed, was a very strong one. Through the courtesy of Mr. W. R. Snell of that city we are enabled to present a copy of a bill of one of their performances. William Wheatley, the lessee and manager, and who acted Ctesiphon, is now living in retirement in this city. W. S. Fredericks is residing in retirement at Long Branch, N. J. F. B. Conway died at Manchester, Mass., Sept. 7, 1874. Mrs. F. B. Conway is now on a starring tour of the principal cities of this country. W. H. Myers retired from the profession in 1858, and in 1860 he went to Memphis, Tenn., where he was shot in a quarrel in a billiard saloon, and from the result of his injuries he died May 4 of that year. David P. Bowers died in Philadelphia, Pa., of heart disease, June 6, 1857. Mr. Bradley is still before the public. Mr. Crocker, we believe, lost his life by the burning of a theatre in Philadelphia. W. H. Stearns died in Philadelphia Jan. 29, 1861. Mrs. Frank Drew is living in retirement. John Wiser, the scenic artist, died at Rahway, N. J., Dec. 17, 1873. Miss C. Ludlam is the wife of M. Zavistowski. She accompanied her two daughters, Emeline and Elize Zavistowski, on their starring tours throughout the country. All are now living in retirement. M. Zavistowski is still pursuing his profession in Philadelphia, Pa. Edward N. Thayer died in Philadelphia, Pa., April 4, 1870. Frank Drew, when last heard from, was in England. Mr. Hight is still before the public. Mrs. E. N. Thayer died at Atlantic City, N. J., July 22, 1873. We believe that J. B. Addis and J. Ingles Matthias are both dead.

WHEATLEY'S ARCH-STREET THEATRE.

Sole Lessee .... W. Wheatley
Acting and Stage Manager .... W. S. Fredericks

In consequence of the favorable impression created by the first representation of the beautiful classic tragedy of

ION,

it will be repeated, with, first time in many years, the laughable petite comedy of

SCAN MAG,

both pieces embracing the strength of the star company.

THURSDAY EVENING, SEPT. 20, 1855,

will be acted (2d time) the tragedy by Thos. Noon Talfourd, entitled

ION, OR THE FOUNDLING OF ARGOS.

Produced with new scenery, appropriate costumes, appointments, and a new cast.

Adrastus, King of Argos .... Mr. F. B. Conway
Ion, a foundling youth, protected by Medon, ... Mrs. F. B. Conway
Ctesiphon } Noble Argon youths. { .... Mr. Wheatley
Cassander } { .... Mr. Myers
Phocion, son of Medon .... Mr. D. P. Bowers
Medon, High Priest of the Temple of Apollo .... Mr. Bradley
Agenor } { .... Mr. Crocker
Cleon } Sages of Argos { .... Mr. Fisher
Timocles } { .... Mr. Hall
Crythus, Captain of the Royal Guard .... Mr. Stearns
Soldier .... Mr. Hight
Irus, a boy, slave of Agenor .... Mrs. Langdon
Clemanthe, Medon's daughter .... Mrs. F. N. Drew
Abra, her attendant .... Miss Atkins
Soldiers, priests, sages, etc.

Scene, Argos—The new scenery by J. Wiser.

Favorite overtures .... By the orchestra
Dancing .... Miss C. Ludlam and M. Zavistowski

To conclude with, first time in many years, the laughable comedy in two acts called

SCAN MAG, OR THE VILLAGE GOSSIP.

Mr. Singleton... Mr. Thayer	Mrs. Caudle, the Village Gossip......Mrs. Thayer
Edward......... Mr. Wheatley	
Tom........ Mr. F. N. Drew	Emily.........Mrs. Langdon
Capt. Tinderly .... Mr. Myers	Julia.............Miss Baker
John Grub........ Mr. Hight	Fanny...... Mrs. F. N. Drew
Constable.... Mr. Caterson	

Friday, comedy of "Cure for the Heartache," with "Satan in Paris." The comedies of "The Provoked Husband," "Old Heads and Young Hearts," "Paul Pry," "Queensbury Fete" and the tragedy of "Werner" are in rehearsal, and will be produced in succession.

Boxes, 25 cents; secured seats, 37½ cents; orchestra stalls, 50 cents; seats in private boxes, 75 cents; gallery, 12½ cents; gallery for colored persons, 25 cents; private box in gallery, for colored persons, 37½ cents.

Doors open at 7 o'clock. Performance to commence at half-past 7 precisely. Box-office open from 10 A. M. until 3 P. M.

Stage director .... J. B. Addis
Treasurer .... J. Ingles Matthias

TELL DE FOLKS I'SE COMING HOME.

BY ARTHUR W. FRENCH.

Darkies, I'se a-growing weary,
Wandering afar from you;
All de days seem dark an' dreary,
An' I don't know what to do.
Give me back de ole plantation,
And I never more will roam;
Scatter wide dis proclamation—
Tell de folks I'm coming home.
Chorus.—I'se a-coming, yes, a-coming,
Nevermore from you to roam—
All around de ole plantation
Tell de folks I'se coming home.

I long to see de ole plantation,
The cotton and the corn,
And the little ole log-cabin,
De place where I was born.
I wunder if my ole wife Dinah
Is a-waiting by the door,
With all the little picaninnies,
To greet me home once more.
Chorus.—I'se a-coming, yes, a-coming, etc.

Do de sweet magnolia blossoms
Bloom around de cabin door;
Do de darkies hunt de possums
As dey did in da s of yore?
Night an' day my heart will ponder
On de South, as still I roam;
Take dis message ober yonder—
Tell de folks I'se coming home.
Chorus.—I'se a-coming, yes, a-coming, etc.

THE LAST APPEARANCE SAVE ONE IN PUBLIC OF THE LATE FRANK BROWER.

Francis Marion Brower, who died in Philadelphia, Pa., June 4, 1874, made his last appearance in public with Duprez & Benedict's Minstrels, at their Opera-house on Seventh street, below Arch, on Dec. 18, 1869, then concluding one week's star engagement. He performed on that occasion his specialty of "Happy Uncle Tom." A perusal of the appended copy of a bill of the performances of his last night but one, kindly contributed by R. S. of Philadelphia, may prove interesting to his friends, as well as the general reader:

DUPREZ & BENEDICT'S OPERA-HOUSE CONSTELLATION,

Seventh st., below Arch (late Theatre Comique).

Duprez & Benedict .... Lessees and Proprietors
Prof. Calixa Lavallee .... Musical and Vocal Director
Chas. H. Duprez .... Business Manager
Frank B. Cilley .... Agent and Treasurer
E. Warden .... Director of Amusements

No. 47. FRIDAY, DECEMBER 17, 1869. Vol. 1.

PERFORMANCE EVERY EVENING DURING THE SEASON.

PROGRAMME FOR THIS WEEK.

PART FIRST.—VOCAL AND INSTRUMENTAL SELECTIONS.

Grand Introductory Overture—"King of Yvetot" .... New Orleans Opera Troupe
Opening Chorus—"Attila" Duprez & Benedict's Minstrels
Romanza—"There is no Welcome for me Now" .... Mr. L. E. Hicks
Comicalities—"Nobody's Babe" .... Mr. Lewis Benedict
Song and Chorus—"Shamus O'Brien" ... Mr. J. L. Woolsey
Comic Ditty—"The Silver Palace Cars" Mr. Chas. Reynolds

GRAND FINALE. First time in this city,

SMITH'S MULE.

By Benedict, Reynolds, Bishop and Company.

PART SECOND—SOIREE COMIC AND SENTIMENTAL.

HUNGARIAN POLKA—Mr. Justine Robinson.

BANJO SOLO—STAMPS OR SCRIP.

Mr. Chas. Gleason.

COMIC ACT—THE COUNTRY ARTIST.

Master of Artistic Paintings .... Mr. Lewis Benedict
Adviser of Artistic Work (a young man who keeps a Country Hotel) .... Mr. Gonsalvo Bishop
Inferior Landscape Artist .... Mr. Chas. Reynolds
The Rival Applicant .... Mr. Frank Dumont

CHARACTER SONG—THE GIRL OF THE PERIOD.

Mr. Frank Kent.

To be followed by the original extravaganza, arranged expressly for Mr. Frank Brower, entitled the

VIRGINIA MUMMY.

Ginger Blue........F. Brower	Mr. Patent............L. Hicks
Captain Rifle.......F. Dumont	Servants, Messrs
Dr. Galen..........G. Bishop	Pankhurst and Collins
Charles............C. Gleason	Porter..........W. Richards
O'Leary...........L. Benedict	Susan..........J. Robinson
Schoolmaster......J. Woolsey	Lucy.............G. Wilkes

WOODEN-SHOE DOUBLE DANCE,

Messrs. Pankhurst and Collins.

To be followed by the laughable act entitled

GREEN-ROOM SCENE, OR A MANAGER'S DIFFICULTIES.

Mr. Wheeler, Manager, G. Bishop	John Loose-and-Easy, C. Gleason
Leader of Orchestra, C. Lavellee	Italian Artist......F. Dumont
	Trombone Soloist...L. Hicks
Geo. Precipise, Lew Benedict	Weston the Walkist, Lew Collins

German Quartet of Blowers,
Messrs Jordon, Heinrich and Hiebnach
Mlle. Vastwalll, prima donna .... Mr. Frank Kent

The whole evening's entertainment to conclude with the last New York sensation,

SHOO-FLY, DON'T BODDER ME.

By the entire strength of the company.

Wait until the curtain drops, and see the

MONSTER GIGANTIC FLY.

Comic Shoo-Fly .... F. Pankhurst
Lightning Shoo-Fly .... J. Robinson
Funny Shoo-Fly .... Geo. Wilkes
Pretty Shoo-Fly .... Frank Kent

RULES OF DUPREZ & BENEDICT'S OPERA-HOUSE.

The usual habit of stamping with feet, whistling, etc., before the entertainment commences (particularly in gallery), will not be allowed. Those guilty of such conduct will forfeit their admission ticket and be removed from the house.

Gentlemen are respectfully requested to remove their hats upon taking their seats, particularly in the gallery.

THE BALTIMORE OYSTER MAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANKLIN BURGHER.

My oysters are fresh and just from the shell,
And I don't know the reason my oysters don't sell;
Oh, ladies, come, my oysters try—
They are sweet to taste, and cheap to buy.
Oysters, oysters, who will buy these good oysters?

They melt in your mouth as if they were dew—
Try them in a raw, in a fry or a stew;
A *levy* a quart—the price will do;
The measures are clean, and the buckets are new.
Oysters, oysters, who could live without oysters?

I've wandered all day, through sleet and through rain,
Till I'm numb with the cold and sickened with pain;
I have rang your bells, I've sung my song,
And I've rattled my cups as I trudged along.
Oysters, oysters, oh, come and buy these good oysters.

My children are cold, and I am so poor,
The landlord has driven us out of the door;
I am weak, yet I try the best I can—
Who will pity the Baltimore oyster man?
Oysters, oysters, who will buy these good oysters?

Oh, when, tell me when, will the day ever come
When I can say that my work is all done?
Alas! for my wife and children wan,
Alas! for the Baltimore oysterman.
Oysters, oysters, I'll never sell out my oysters.

THE LOSS OF THE EVENING STAR.

The steamship Evening Star sailed from the port of New York for New Orleans, La., on Sept. 29, 1866, having on board 213 passengers and a crew of 62 men. On the afternoon of Tuesday, Oct. 2, she encountered a severe gale, and, after weathering the storm for seventeen hours, she foundered at six o'clock in the morning of Oct. 3, when one hundred and eighty miles east of Tybee light, nearly all on board going down with her. Among the passengers were twenty-two performers who had been engaged in this city by Messrs. Spalding & Bidwell for the Academy of Music, New Orleans. These consisted of Frank Girard, the two Talleen Brothers and their wives, J. Nicolo and young Nicolo, Tom Russell, William Wray, Mlle. Delphine, the Fowler Sisters—Millie, Clara and Louisa—William Dawson, Edward Murray, Edward S. Berry, Emma S. Powers, Julia Carlisle, Helen Kay (Mrs. H. B. Koch), Marie E. Letts, Minnie Taylor and Mary Duval. In addition to this company, among the passengers was an opera troupe, consisting of fifty-nine singers and musicians, which had been engaged in Paris, France, by Paul Alhaiza for the Opera-house, New Orleans. Several variety-performers, who were engaged to go in this steamship, broke their contracts and saved their lives. Bob Hart, Billy Emerson and Willis Armstrong contemplated sailing in the unfortunate vessel, but did not do so. Billy Reeves and wife, who were engaged to go, waited over for another steamship, and sailed Oct. 6. Frank Girard was the only one of the variety-performers saved. He arrived in a boat with some of the officers and crew at Fernandina, Florida, on Sunday morning, Oct. 7. That boat contained six persons and two dead bodies. Brief biographical sketches of those lost may prove interesting at the present time. The Fowler Sisters were of English birth. Millie came to this country about 1860, and made her debut at the Melodeon in this city, then under the management of Frank Rivers. She at once became a favorite as a dancer, and subsequently appeared at the Melodeon in Philadelphia, and traveled with Frank Rivers' company. She then visited England, and returned with her sister Clara. They performed successfully under the name of the Fowler Sisters. About 1854 or 5, Millie visited England for the purpose of bringing over her mother and two sisters—Louisa and Eliza. The former, who was a vocalist, appeared in public with Millie and Clara. The Nicolo Troupe and Talleen Brothers consisted of J. Nicolo (right name Nichols), Young Nicolo (a pupil) and the Talleen Brothers (right names William Rodney and Thomas Tolliday). Mr. Nicolo came to America with Franconi's Hippodrome, and traveled with that show for some time, and subsequently with various circus companies. He returned to England, and remained there three years. Afterwards he revisited America, bringing with him Young Nicolo, and he then joined the Talleen Brothers, who had made their first appearance in this city at James Nixon's circus, located in Fourteenth street. William Wray, who was born in this city July 25, 1833, was a very clever Ethiopian comedian, and a useful and versatile performer. He could play upon almost every musical instrument known, and was a clever magician. His last engagement in New York was with Sanford's Minstrels at the Old Bowery, in July, 1866. Tom Russell (right name Tom Butler) was born in this city, and was for some time a waiter at Meschutz's well-known eating saloon on Broadway. He first learned to sing by frequenting Free-and-easies, and Tony Pastor aided him by supplying him with all of the popular comic songs of the day. His first regular engagement was at the Varieties, Detroit, Mich., in 1863, and he afterwards fulfilled engagements in the principal cities. He was considered a good comic vocalist. Edward S. Berry was known all over the country as a clever Irish vocalist and an efficient stage-manager. Edward Murray, a song-and-dance man, was born in this city, and was about 22 years old. Mlle. Delphine was a native of Canada. She was a popular jig and fancy dancer, and an efficient assistant to William Wray during his magical performances. Marie E. Letts (who probably appeared under some other name) was the daughter of a police-officer, who died in this city during the Winter of 1865, and she went upon the stage to support her widowed mother. Mary Duval, one of the Duval Sisters, was a popular vocalist. The others had been but a short time upon the stage. Through the courtesy of Tony Pastor we are enabled to present our readers with a copy of the opening bill, in which these performers were to have taken part. Frank Girard, the only survivor of the company, has been for some years past the efficient stage-manager and a popular performer at Tony Pastor's Opera-house, in this city. Owing to the disaster, the Academy of Music did not open on Oct. 8, as announced, but did on the 10th, with such performers as had come by other routes and thus avoided the sad fate of their companions. The company included Leon Chennet, J. C. Smith, Christine, Emily and Alice Zavistowski, T. G. Huntly, J. C. Breen, Kate Wood, J. Collins, Alice Franklin, Eloise Clyde, M. Bryan, T. S. Connor, H. Franklin and S. H. Verney.

ACADEMY OF MUSIC,

St. Charles street.

Spalding & Bidwell .... Proprietors and Managers

J. Kittredge.......Treasurer	Chas. Yager...... Leader of Brass Band
Ph. Greuling...... Leader of Orchestra	J. Arrigoni.....Scenic Artist
Leon Chennet, Ballet-master	Wm. Roberts.........Engineer
Ed. Barry .. Stage-manager	

Geo. and D. C. Kesler, Stage-machinists and property makers.

Doors open at half-past 6 P. M. Overture at half-past 7 P. M. Box-office open from 9 A. M. to 4 P. M.

The regular season will be inaugurated on

MONDAY, OCTOBER 8, 1866,

with a COLOSSAL COMBINATION TROUPE, which it is confidently expected will present stronger claims upon public favor than any of the previous organizations which have been so popular and brilliant under this management, while all the requirements that ingenuity can suggest for the comfort, safety and enjoyment of the audience are put in requisition to a greater extent than any other theatre in Christendom.

A SOFT, SUBDUED LIGHT,
GENIAL WARMTH IN WINTER,
REFRESHING BREEZES IN SUMMER,
A CONVERTIBLE RING-STAGE,
A FIRE-ANNIHILATING ENGINE,
and all the improvements in theatres, at home and abroad, are worked by elaborate machinery.

STAR ARTISTS,

overwhelming in number and genius, embrace a legion of old favorites and new celebrities, absolutely exhausting the entire range of

TRICK AND COMIC PANTOMIMES,
AND LEGENDS, GRAND BALLET AND DIVERTISEMENT, ETHIOPIAN ECCENTRICITIES AND MINSTRELSY, MELODRAMAS, BURLESQUES AND EXTRAVAGANZAS,
SENTIMENTAL, COMIC AND LYRIC VOCALISTS,
SENSATIONAL, ACROBATICS, GYMNASTICS AND ACROSTATICS,

leaving comparatively a barren field to be garnered by all the ordinary circuses, theatres, opera-houses, and concert-rooms combined.

The charming danseuses, pantomimists and protean actresses

MLLE. CHRISTINE ZAVISTOWSKI,
MLLE. EMELINE AND LA PETITE ALICE.

The artistic and fascinating premiere danseuses

MISS MILLIE FOWLER,
MISS CLARA FOWLER AND MISS KATE WOOD,
with MONS. LEON CHENNET and a
FULL CORPS DE BALLET.

The beautiful and exquisite mezzo-soprano sentimental songstress,

MISS MARIA KELLOGG,

and the enchanting soprano serio-comic vocalist,

MISS HELEN KAY.

The bewitching Skating Queen,

MISS CARRIE AUGUSTA MORSE.

Ladies, Actresses, Pantomimists, Danseuses, etc.,

MISS MILLIE DELPHINE, MISS ALICE FRANKLIN,
MISS LOUISA FOWLER, MISS LIZZIE DAVIS,
MISS JANE SCHOOLCRAFT, MISS BELLE LACY,
MISS LIZZIE WOOD, MISS GRACE DALTON,
MISS MARY HENING, MISS HATTY ANDERSON.

The incomparable Aerial and Terrestrial Athletes,

THE NICOLO TROUPE AND TALLEEN BROTHERS.

The universally acknowledged comedian of the age,

W. A. WRAY.

The favorite comic singer and actor,

MR. T. RUSSELL.

The famous English pantomimists, harlequin, clown and pantaloon,

MR. FRANK LACY,
MR. LEON ETHARDO,
MR. HENRY COLLIS.

Gentlemen, actors, pantomimists, Ethiopian performers, acrobats, dancers, singers, etc.,

MR. ED. MURRY, MR. ED. BERRY,
MR. J. C. FRANKLIN, MR. WM. EVERETT,
MR. F. GIRARD, MR. ALFRED BROWN,

and a constellation of fleeting stars, foreign and native, that are engaged for a brief time, and of whose appearance due notice will be given.

MR. BOB HART, MR. WILLIAM EMERSON and MR. RICHARD PARKER are engaged, and will soon appear.

FIRST VARIETY MATINEE WILL TAKE PLACE ON SATURDAY, OCT. 13, 1866.

OPENING PROGRAMME.

Grand Balcony Serenade by the Academy Brass Band, led by .... Chas. Yager

1. Piece—Grand March from "Gemma di Vergy," .... By Downing
2. Piece—Bijouterie Quickstep on melodies ...... By ——
3. Piece—Aria from "Falstaff" .... By Verdi
4. Piece—Crescent Hall Polka—new, By T. H. V. La Hache
1. Overture—La Macon, by Auber, Ph. Greuling, leader of orchestra
2. Characteristic dance—Mazourka .... Miss Kate Wood
3. Comic song—new .... Tom Russell
4. Classic Posturing act—The Gladiators, By the Nicolo Troupe
5. Irish ballad—"Kathleen Mavourneen" Miss Helen King
6. THE GREAT WRAY in his original act entitled "The Lively Youth," introducing his wonderful Echo Horn Solo, also his great feat of playing upon thirty different instruments.
7. MISSES MILLIE AND CLARA FOWLER in their fascinating terpsichorean efforts.
8. Beautiful serenade—"Star of Love" Miss Maria Kellogg
9. Ethiopian song-and-dance .... Edward Murray
10. Sports of Atlas..... By the Wonderful Talleen Brothers
11. Grand Ballet de Action... By the Fowler Sisters, Mons. Chennet and corps de ballet.

INTERMISSION OF FIVE MINUTES.

12. Overture—"Cricket Polka," by Huzey .... Orchestra
13. Pas de Deux, By Mlles. Emeline and La Petite Alice Zavistowski
14. Ballad—"Katy Avourneen" .... Miss Helen Ray
15. Holtzschutaas .... By W. A. Wray and Mlle. Delphine
16. "I Dream but Now"—song with guitar accompaniment, Miss Kellogg
17. Living ladders .... By the famous Nicolo Troupe
18. The whole to conclude with the third act of the celebrated military drama

THE FRENCH SPY.

Hamet, her great part........ Mlle. Christine Zavistowski	
Mahomed .... W. F. Wray	Ton Bavard......Tom Russell
Seargent Duborg....P. Girard	Col. De Courcy. J. C. Franklin
Achmet Bey.........E. Barry	Other characters by the company.

Parties purchasing tickets during the day will obtain better seats and avoid the crowd at the box-office at night.

SATURDAY NOON.—Doors open at 11 A. M., commence at 12 M.

PHŒNIX REFRESHMENT SALOON

(Next door to the Academy turn left).

All kinds of refreshments can be obtained with dispatch and at moderate prices.

GRAND MATINEE EVERY SATURDAY NOON.

VESTRIS.

Mrs. Glover, the daughter of Betterton, took her final leave of the stage in the character of Mrs. Heidelburg at Drury-lane Theatre, when she was upwards of 70 years of age. A conversation, characteristic of the trio, is reported between Mrs. Glover, Mrs. Orger, and Mrs. Humby—the two latter younger than the former, but experienced. The subject was Charles Mathews' then recent marriage with Madame Vestris.

"They say," said Humby, with her quaint air of assumed simplicity, "that, before accepting him, Vestris made a full confession to him of all her lovers! What touching confidence!" she added archly.

"What needless trouble!" said Orger dryly.

"What a wonderful memory!" wound up Glover.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LATONE.

WRITTEN FOR THE NEW YORK CLIPPER.

I thought thee, maiden, pure as God's own word,
And constant as the needle to the pole,
When thou didst swear that oath, in heaven heard,
No other's love than mine reigned o'er thy soul.

That oath was pledged in floods of transport tears,
A kiss of rapture sealed it on my brow
In words befitting only seraphs' ears,
And such as angels use to form a vow.

'Twas then I thought my happy, sunny days
As things too small to hold their joyous hours,
When, with its might, my heart in ceaseless lays
Sang wildest songs of love with all its powers.

Thy dazzling beauty shamed the poet's tongue,
Thy perfect form the cunning sculptor's art;
But yet thy beating pulses coursed along
The poisoned blood of an inconstant heart.

Fair author of an adulterous lie!
Near kin to hell's deceiver, wanton cheat!
Hope and mercy, sure, will pass thee by,
When righteous judgment drags thee to its feet.

Strong in resolves as towers of massive stone!
Yet now such floods of recollections press
That reason rocks and trembles on her throne,
And self, in shame, the coward oft confess.

"Oh, perish rather all that's rich and rare!
The diamond quarry and the golden vein,"
Than I should sacrifice another tear,
Pollute my soul with thoughts of thee again.

Withered and dead let my affections be
For that which mortal man holds ever dear—
Stilled like the bosom of a frozen sea,
Though wint'ry storms sweep o'er it fierce and drear.

Banish from my thoughts all memories gone!
Nor let me know my life once had a past—
Except, alas! that day when life begun,
And which, in mercy, should have been the last.

If this our globe were one vast golden ball,
Of liquid silver every ocean, sea,
I'd give them wings to fly beyond recall,
Had I not seen nor loved thee, Latone! AMBROSIA.

AN AGGRAVATED CASE OF ABDUCTION.

Frank Morris, a fashionably-attired young man, who said he was of no occupation, surrendered to his recognizances to answer a charge of having unlawfully taken one Maria Muzrata Meo, an unmarried girl under the age of 16, out of the possession and against the will of her father. The evidence taken on the previous Saturday showed that the defendant first made the acquaintance of Miss Meo shortly after Christmas, at the City Arms public-house, Liquorpond street, which was kept by her brother, and where she was then acting as barmaid. Although Miss Meo's father did not approve of his daughter speaking to the defendant, they continued to correspond, and the defendant induced her to accompany him to see a conjuring performance at a hall in the Hackney Road. After the performance was over they left for the purpose of going to 24 Porter Road, West Kensington; but they had not gone far before the defendant said it was late, and they must therefore take a cab, which was done. Instead, however, of taking her home, he took her to a strange house, when Miss Meo began to cry and was very much frightened; but the defendant said he would marry her, and so persuaded her to stay with him. He kept her in London a week; and then took her to Glasgow, where they went through a marriage ceremony. When they had been in that city for some time they started to walk to London, but he eventually sent her to her brother, in London, her brother having sent the money to pay her railway fare. Since she had been in town she had seen the defendant, who told her that they were not lawfully married, and that he wanted to have nothing to do with her. As he had turned her adrift in the world, and would have no further communication with her, and as he had taken her away from her relations, home and care, without the father's consent, the present proceedings were taken, and the magistrate was asked, as it was a bad case—most cruel and most heartless—to send the case for trial. The complainant now, in answer to further questions, said that she slept with the defendant the first night he took her from home. After that he removed to a place near Waterloo Bridge for about a week, and then he took her to Glasgow. We stayed in Glasgow for about three months, and then we started from Glasgow to walk to London. When we had got about twenty-five miles from Glasgow he sent me back, saying he would send me money to fetch me back, but he never wrote to me or sent me any money. Before the prisoner left her in Glasgow her brother arrived there and found her living with the defendant as his wife. The defendant asked her brother to let her stop, as he would get married to her the next day. It was her brother who paid for her return to London. In her cross-examination the witness stated that the prisoner first became acquainted with her at Christmas in her brother's public-house. There were concerts there three times a week, and the defendant used sometimes to do conjuring tricks. Her father never asked the defendant to go to the house and give his entertainment. When she first went with the defendant she had a home, and the night before she slept at her brother's house. When she went to the entertainment in the Hackney Road she did not pay to go in, as the money-taker knew that the defendant Morris had something to do with her. The witness caused some laughter by saying that she was married "because she was." She was married by license, and her brother was there. Before then, she and her brother and the defendant were all living together. Her brother had got the certificate of the marriage. In re-examination the witness said that on the night she went away she met the defendant by appointment. The brother of the defendant's wife said his sister being on a visit to him, he one night sent her out, when she did not return. He heard she was in Glasgow, and went there. He took his sister from the room where she was to take her back to London, when his sister said to the defendant: "Did you not promise to marry me?" and he replied "Yes," and then "No"—not a certain answer. He never gave his consent to the defendant taking his sister away, and against her will. Mr. Cooke again remanded the defendant for a week, and consented to take bail as before.—*London (Eng.) Sunday Times*, Oct. 18.

A SCOUNDREL SUMMARILY DEALT WITH.

The following are the particulars of a fiendish crime perpetrated near Gibson's, a small mining village in Pennsylvania, and as fiendish, however merited, a retribution following it: Martin Groves, an ignorant and dissipated man, about thirty-five years old, had lived for years on the mountain, back of Gibson's. He was in the habit of making periodical visits to the village, where he invariably became more or less intoxicated. Drunk or sober, he was always considered a man of brutish and unbridled passions. On Saturday last he was in Gibson's. He was not very drunk, and about the middle of the afternoon he was missed. This was something unusual, as it was his custom to continue his orgies late into the night before departing for home. As his absence was of no importance, it merely excited a passing remark. About two o'clock on Saturday afternoon Mrs. Davis, the widow of a miner, had sent her daughter, about thirteen years of age, on an errand about a mile out of the village. She had not returned at four o'clock, and her mother began to grow uneasy about her. A few minutes after four the girl was carried into the house by two men in an almost insensible condition. They said they had found her lying near the road, in a piece of woods, about half a mile out of the village. Her clothing was badly torn, and her face was bleeding from a large but not dangerous cut above the left temple. When spoken to she opened her eyes and essayed to speak, but was too weak to articulate. Recognizing the girl, the men brought her as quickly as possible to her mother's house. It was clear that she had been violated by some fiend, who had evidently knocked her senseless by the blow on her head. The mine surgeon was summoned, and, under his treatment, about nine o'clock at night the girl was able to talk. Her story was that she was on her way home after doing her errand, and when she reached the piece of woods near Moon's Creek she saw Martin Groves sitting by the side of the road. She was afraid of him and stopped, undecided whether to go through the woods and come out in the road below him or pass right on. His head was hanging down on his breast as if he were asleep, and she concluded to go noiselessly by him in the road. When she got about opposite to where he sat he raised his head and then rose to his feet. He stepped in front of her and said:

"Yer afraid of me, are ye?"

"Yes, Martin," said the girl; "but please don't hurt me."

He made no reply to this, but took hold of her by both shoulders and pushed her towards the woods. She screamed loudly for help, when he struck her a blow with his fist on the side of the head, and she remembers nothing until coming to her senses some time before the men found her. She knew she was lying in the woods, and her condition, but was too weak to move. When this story was made known throughout the village the greatest excitement prevailed. A crowd of twenty-five men gathered and decided upon seeking out Groves and giving him summary justice. They proceeded in a body up the mountain and captured him in the woods. They then took him down into a deep depression between two of the lofty hills. In that lonely vale, by the light of the moon struggling through a heavy mist, the infuriated miners executed the sentence they pronounced against him, which was that he should die. His eyes were bandaged and his hands bound behind him, and then he was hanged to the limb of a chestnut tree and left there until he was dead. He was afterward buried near the hut where he had lived for years. The outrage on the Davis girl was not Groves' first crime of that nature. The commission of three similar outrages were laid at his door by general belief, which had made him a terror to all women and children. But all this does not justify his summary punishment, although the general feeling in the vicinity is that the lynching was just, as well as merited.—*Post Jervis* (N. Y.) *Cor. N. Y. Herald*.

A SINGULAR MARRIAGE SETTLEMENT.

A trial of a singular character has been occupying the attention of the Circuit Court at Carmel, Putnam County, for a few days past, Justice Joseph F. Barnard presiding. Some time in 1871 or 1872 Mr. Coleman T. Robinson, a wealthy gentleman about thirty-four years old, then residing at Brewsters, Putnam County, called upon James D. Little, editor and proprietor of *The Putnam County Courier*, and ex-District-attorney of Putnam County, and wife, residing at Carmel, and requested permission to pay his addresses to their daughter, Miss Florien Little, which was at first objected to by Mr. and Mrs. Little on account of the alleged dissipated habits of Mr. Robinson; but on pressing the matter, at a later day, the parents consented that their daughter should receive the attentions of Mr. Robinson on condition that he should first make an adequate settlement upon Miss Little, which Mr. Robinson, as alleged, consented to do. A marriage was arranged, but before the day arrived Mr. Robinson was thrown from his carriage and had one of his legs fractured; whereupon he immediately telegraphed to Mr. and Miss Florien Little to hurry to his bedside, which they did. Mr. Little, who had been absent from home, on receiving information of the accident, also proceeded from New York to the residence of Mr. Robinson at Brewsters, and Mr. Robinson proposed that his marriage should be celebrated with as little delay as possible, and it took place on the eleventh or seventeenth day of March. During the night he relapsed, became delirious the following morning, and died the next day. Some time previous to his marriage, Mr. Robinson made a will, devising his property to his sister, Mrs. Mary Robinson, who had married her cousin, Eugene Robinson. In consequence of the suddenness of Mr. Coleman T. Robinson's death, no change was made in his will. Some time after his death, Mr. Little, the father-in-law, produced a very old book, on one of the fly-leaves of which was written in pencil what purported to be an agreement, to the following effect:

In consideration of my marriage to Florein Little, I hereby agree to settle upon her $50,000 and my house at Brewsters. COLEMAN T. ROBINSON.

It was claimed by plaintiff, Mr. Little, that this agreement was entered into before Mr. Robinson was permitted to pay his addresses to Miss Little. The body of the agreement was written in pencil by Mr. Little himself, and the signature also in pencil by Mr. Robinson. Under this instrument Mr. Little, as the guardian of his daughter, commenced a suit to have the conditions of that agreement carried out, and the executors of Mr. Robinson contested the claim on the ground that the agreement was not genuine, and that the conditions set forth in the handwriting of Mr. Little had been written subsequent to the signature of Mr. Robinson, and substituted for something else. The jury declared their inability to agree, and were discharged.—*N. Y. World*, Nov. 1.

ALLEGED OUTRAGEOUS ASSAULT.

George W. Cornelius was arrested last Saturday night by Police-officer Taylor and Constable W. F. Hare of Baltimore County, charged with feloniously assaulting and beating, with intent to outrage the person of, Miss Matilda Hunt. The accused was released by Justice J. H. Smith of Woodberry, on $500 security, but on Sunday morning was rearrested by Chief Joseph Knight and Officer Perry Knight and made to give bail in the sum of $2,000, his father, George Cornelius, and his uncle, William Neal, becoming bondsmen. The circumstances leading to the arrest are substantially as follows: Tillie Hunt, as she is called, a factory girl, 19 years of age, of prepossessing appearance, for years past has been employed in the Mount Vernon Cotton Duck Mills, and resided with her mother, a widow lady, and brothers and sisters, on the Falls road, halfway between Mount Vernon and Woodberry. The Mount Vernon Company made a display of the operations of their looms, cards, etc., at the late Maryland Institute Fair, and the young lady selected by the superintendent of the mills to attend the machinery in the Maryland institute was Miss Hunt. She attended the workings of the loom each night until 9 P. M., when, accompanied by one of her sisters, she would take the cars for home. Last Saturday night closed the Institute exhibition, and at nine o'clock Miss Hunt, accompanied by four other young ladies and a young man, all living near Mount Vernon, started homeward on the Charles-street cars. Among the four girls was Margaret Marsden, an intimate friend of Miss Hunt, and a cousin of the young man, whose name was George W. Cornelius. When the end of the route at Boundary avenue was reached the party proceeded to walk homeward along the Falls road. Cornelius, as all the girls knew, was a married man, although not living at present with his wife, she having left him on account of alleged harsh treatment. But little was said along the road until Mount Vernon was reached, when Maggie Marsden (sometimes called Maggie Cornelius) said to Miss Hunt, "We four are at home now, and you had better let George see you home." Miss Hunt lived a quarter of a mile farther up the Falls road, in the direction of Woodberry, and, acting on the suggestion of her friend, she allowed Cornelius to accompany her. It was near half-past ten o'clock, and the moon had not yet risen, but the road, although very lonely, was not entirely dark, and objects were partly discernible. According to the statement of Miss Hunt, the young man Cornelius, when freed from the company of the other girls, dropped the quiet demeanor he had preserved before, and talked glibly of the horrible things that had been seen late at night along the part of the road they were traversing. He spoke of its being haunted, and related how on one occasion, about midnight, a dog, with blood on its mouth, and a headless skeleton following, had crossed his track. He also pointed out objects that in their indistinctness appeared spectral to the somewhat frightened girl. He wanted her to stop, but she hurried her pace, he keeping close company until several hundred yards beyond the last house of a row on the roadside was reached. Here the road turns abruptly and slants downward into woods on either side. As they turned, according to the girl's statement, Cornelius put his arm around her waist, placed his knee against her, and threw her backward upon the ground. This was done very quickly and without any previous admonition or word. The girl raised up on her elbow, and almost instantly sprang to her feet, saying: "My God, what are you going to do to me, George Cornelius?" At this, without saying a word, it is alleged, Cornelius struck her with great force in the face—she is not sure how many times, but thinks it was three or four. She fell on her knees, and Cornelius ran away. Blood was pouring freely from her nose and mouth, as well as from cuts on her face, and in wiping the blood from her eyes the dress and underskirt of the poor girl become marked and spotted in red streaks. She walked home with some difficulty, and naturally shocked her mother and sisters by her pitiable appearance. Her lips were blue and swollen, the inside of her mouth was clotted with blood, her face was discolored and bore several bleeding wounds, and her hands were bruised and bloody. Her married brother, Geo. Hunt, went immediately to Woodberry, and secured a warrant, which was placed in the hands of the officers, who made the arrest. When arrested, Cornelius was at home in his father's house, and denied all the charges made. He told the officers, as he told his father, that several men had assaulted himself and the girl, and that these men had knocked Miss Hunt down and beaten her. Just previously to the arrest he asked his father to get a gun and go out with him to find the men. On the way to Woodberry the officers took Cornelius into the girl's house, and she, raising herself from the bed in which she was lying, identified Cornelius as the one who had assaulted her. Dr. E. M. Reid attended the injured girl. It was after midnight when the officers arrived with the prisoner at Woodberry, and Justice Smith released him on $500 bail, which, as heretofore stated, was raised to $2,000 on Sunday morning. Before fixing this bail Justice Smith had a conference with State's attorney Talbot and Judge Grason, who, according to Mr. Smith's statement, said $2,000 was more than sufficient. During Sunday Justice Smith visited the girl, and in answer to questions she said Cornelius had said or done nothing wrong, except knocking her down and striking her afterwards. The scene of the assault was also visited, and blood found upon the dead leaves within a circuit of several feet. Cornelius, who is 28 years of age, was at work in Woodberry yesterday, apparently unconcerned. The girl is yet confined to the house, and it is said by many, is prevented by a sense of delicacy from detailing all the actions of the accused.—*Baltimore* (Md.) *Sun*, Nov. 4.

THE FREE LOVERS OF VALCOUR.

At last the Free Lovers are on the eve of having a local habitation as well as an infamous name. If Orrin Shipman, who seems to look upon things spiritual with a carnal eye to business, can be persuaded to sell his part of the island of Valcour, in the beautiful waters of Lake Champlain, at eight dollars per acre, this new community proposes to blossom like a rose by next Summer. That price's certainly too cheap for land on which to try such an experiment. Free love and spiritual wives, with a reservation in the marriage contract whereby either party may be free at a month's notice, cannot be purchased in any part of the community at the ridiculously small price of eight dollars per acre. The general ferment in the community, which has hitherto assumed shape in Oneida and Walingford, has at last taken unto itself another, and probably its last, as it surely is its most disgusting phase. Every society has a certain amount of moral pestilence in the shape of theories wild and fanatical and in open rebellion against the laws of order and decency; and, once and a while, these theories become solidified into an organization. But it is left to our own novelty-loving age to recklessly organize the lusts of the discontented under the name of a newer and higher order of things. The only peculiarity of this Valcour community is its moral filth. It is the fanaticism of our wildest moments frozen into disgusting shapes; the ultimate result, not of freedom, but of license degenerated into licentiousness, assuming to itself the contour of a society; a social orgie, in which all the guests are drunk with immorality, and slip under the table in a promiscuous heap of obscenity. Its foundation stone is easy divorce. Marriage is a civil contract, which holds good during the pleasure of the contracting parties. So long as the honeymoon is at full, all will be as merry as a marriage bell; but the moment more sparkling eyes flash on the domestic scene, and the moon becomes partially eclipsed, the father or mother, as the case may be, packs up, bids an affectionate farewell to former triumphs, and goes off to keep house with the new party who owns the fatal black eyes that have done the business of capture, and the new moon begins to grow to the full. This luminary, however, may suffer eclipse when the same good-byes and packing-up are repeated. With a sufficient amount of fickleness as a capital in trade, backed by good looks and winning ways, a man might be so much married in a few years that he would have to begin again at the beginning. "But the children?" asked our correspondent of the half-undressed Princess of Valcour. She stammered, hesitated, and at last acknowledged that the community would solve the problem in good time. The peculiar theories of this human man-menagerie have reference at present only to their own passions; and if they succeed in buying Valcour at eight dollars per acre, they will find in a few years such a snarl of mutual relationship, such an inextricable tangle of family and social ties, that they will go to pieces by atomatic repulsion. Wise men try no experiments without reviewing and preparing for consequences, but fools rush in where angels fear to tread.—*Exchange*.

A FICKLE-MINDED MAIDEN.—For the past two years or more a young French shoemaker, who resides on Second street, near Jackson, has been keeping company with a French girl, whose father is a boss carpenter residing on First street near Jackson. The young man proposed matrimony to the girl, but as her parents objected on account of the young man having no money, she also declined the proposition. The young man, becoming disheartened, left for Canada to seek his fortune; but as luck did not smile on him, after three weeks' absence he returned to this city and again called on the girl. He was met with a cold reception, but it was no disappointment to him. He, however, got up courage enough to propose a second time, and to his great surprise the girl suddenly changed her mind and consented. The time for the nuptial ceremony was fixed for one night last week. At the time appointed the groom, bridesmaid, and groomsman made their appearance, and were soon met by the expected bride. The four then started for the French church, where the ceremony was to be performed. When they arrived at the church the girl refused to enter and have the ceremony performed. She said she loved her intended, but as her parents were opposed to the union she would not do an act which was contrary to their wishes. The intended husband became indignant when he heard this, and demanded the presents, (consisting of jewelry, etc.) which he had given her. The girl complied with his request for the jewelry, and handed over the presents. The party then separated and left for their homes.—*Troy* (N. Y.) *Times*.

ATTEMPTED VIOLATION.—A most dastardly attempt to outrage the person of two ladies was made by a ruffian at about 6 o'clock last evening. The victims were a Mrs. Hunt, a school-teacher at North Braintree, and a Mrs. Wilde. They usually meet on the arrival of the outward Plymouth train at the depot at South Braintree every evening, and have been in the habit of taking a short cut down the railroad track to their homes. On going down the track last evening, they were overtaken by a man who, without a word, threw himself on Mrs. Hunt, clasping her firmly in his arms, and attempted to throw her on the ground. Mrs. Hunt in her struggles succeeded in getting out of his embrace, and with the vigorous use of an umbrella, which she happened to have with her, and the assistance of Mrs. Wilde, the fellow, after several attempts to accomplish his purpose, gave up the struggle. The man, before leaving, threatened to shoot both the women if they screamed, which they did, nevertheless, and attracted the attention of John H. Sumner, the well-known stable-keeper, who hastened to their assistance. Mr. Sumner gave chase to the rascal, who escaped by taking the path leading across the meadow in the vicinity of Hollingsworth's factory. The two ladies, who were much frightened, and who were escorted home by Mr. Sumner after the occurrence, are married, and are held in high esteem by the townsfolk. The police of the town were notified of the outrage, and are doing their utmost to arrest the perpetrator.—*Boston* (Mass.) *Herald*, Oct. 28.

THE TURF.

TROTTING AT TRENTON, N. J. Goldsmith Maid Fails to Beat Her Own Best Time.

On Monday, Nov. 2, over seven thousand persons assembled at the Fashion Stud Farm Course, Trenton, N. J., to witness a day's trotting sport provided by Mr. Henry N. Smith, the proprietor of the establishment. The programme included a trot of mile-heats, best three in five, in harness, between Mr. Smith's b. s. Jay Gould and Mr. Richmond's b. g. Sensation for a purse of $1,000; and a trot against time, in which Goldsmith Maid was to make three trials to beat her own best record of 2:14, in company with a running horse. New York, Brooklyn and Jersey City sent a numerous delegation of the patrons of the trotting turf, while the Jerseymen turned out in immense numbers to witness the sport, attracted by the low tariff charged for admission (fifty cents a head), and the favorable opportunity of seeing the world-famous mare for the first time in their lives. So great was the crowd that it could not be controlled by the fifty special policemen engaged for the purpose; indeed, the latter were perfectly useless and helpless among the rough but far from quarrelsome visitors. The latter crowded the track, and positively refused to be removed, thereby greatly impeding the horses as they were trotting, especially in the case of Goldsmith Maid, when making her great effort to beat her unparalleled record. The course was not in particularly good order for fast time, being dead and unelastic, but the day was delightful, being warm, bright and summery.

JAY GOULD VS. SENSATION.

This was the first race of the day, and both horses came up promptly when the bell rang at 2 o'clock P. M. Some delay ensued, owing to Sensation casting a shoe while scoring, which had to be replaced. Ben Mace drove the gelding, while Dan Mace handled the ribbons over Jay Gould. In the first heat Jay Gould broke simultaneously with the word "go" being pronounced by the judges, and Sensation took the lead, and was a neck in front of the stallion as the quarter pole was passed in 38¼ seconds. Going along the backstretch Jay Gould's long, low and powerful stride enabled him to pass Sensation, and at the half-mile pole he was a length and a half in front; time, 1:13¼. He broke twice on the lower turn, but Mace had him down again very quickly, and he won the heat by three lengths in 2:23½. In the second heat Jay Gould was in front at the start, but broke directly afterwards, and kept on a run nearly to the quarter pole, where Sensation led him a length in 36½ seconds. Jay Gould passed him on the backstretch, and was at the half-mile pole in 1:12; coming home a winner of the heat by two lengths in 2:24¼. In the third heat Jay Gould broke, as he had done in the two previous heats, just as the word was given, and ran nearly around the turn. Sensation led a length at the quarter-pole in 38½ seconds, and at the half mile both horses were head-and-head in 1:14½. Jay Gould broke on the lower turn, but on sufferance was allowed to retain the lead and come home a winner by two lengths in 2:27. The stallion has evidently not got back into his Baltimore form, when he recently trotted a mile in a public trial-exhibition in the fast time of 2:19¾ over a slow track, for there is no doubt but that Sensation could have beaten him in this race if he had been driven to win.

GOLDSMITH MAID VERSUS 2:14

was the next event on the programme, in which she was accompanied by a running horse—not, however, attached to the sulky *a la* Ethan Allen and mate. The mare looked in superb condition, but few anticipated seeing her accomplish the task set her, for the track was slow, and the season is too far advanced for such an arduous ordeal to be successfully gone through. She was driven by W. H. Doble, who also handled the reins over her when she made her record of 2:16¾ at Boston in 1872. In her first trial the mare left the score under good headway, the timers starting their chronometers at the word "go." With the running horse two lengths behind her, she passed the quarter pole in 34¼sec., and the half mile in 1:10, having made a slight skip on the backstretch. As she passed the three-quarter pole, the timers' watches showed 1:46, but in coming up the homestretch the immense crowd impeded her career, and she perceptibly slackened in her stride, for as she went under the string the official chronometers showed 2:22 as the time of the first trial. After an interval of 20min., the mare appeared for the second trial. She went off at a rapid rate, and trotted steadily to the quarter-pole in 34¼ seconds, made a skip on the backstretch, but reached the half in 1:08¾, the three-quarters in 1:44, and finished the mile in 2:18. Mr. Smith, the owner of the Maid, was not satisfied with the performance, attributing her failure to the crowd impeding her progress up the homestretch, and he made an attempt to clear the course himself by mounting a powerful horse and charging among the crowd to drive them back. His attempt was fruitless, for, although two or three men were ridden over, the mass surged over the course again as badly as ever. In her third trial, the mare trotted squarely to the quarter in 35½ seconds, to the half in 1:10, and made the mile in 2:21, thus failing to accomplish her task. Her time was, consequently, 2:22, 2:18, 2:21.

In the intervals between the heats of the above races, the famous trotting mares Lady Thorne, Lucy and Rosalind were brought out and exhibited on the track. They did not, however, look so well as was anticipated, their coats being rough, and they did not show the signs of good grooming, for they were covered with dust. Lady Thorn's colt by General Knox attracted great attention, for it is a perfect beauty, full of fire and spirit, and ought to make a trotter, if there is anything in blood and birth. The sire, General Knox, was also exhibited in harness, and his style of action as he moved up and down the stretch, was greatly admired.

TROTTING AT FLEETWOOD PARK.

During the past week several matches and sweepstakes were trotted at Fleetwood Park. On Monday, Nov. 2, a sweepstakes of $1,000, mile heats, three in five, in harness, was trotted between P. Fleming's g. g. Willie, T. Tremble's b. m. Lady Tremble, J. Haslett's b. m. Maria, and J. Murphy's s. g. Sorrel Jake. In the pools, Maria and Willie were equal favorites; but after the latter had won the first heat in 2:41 he was backed at even money against the field. Sorrel Jake won the second heat in 2:40¾, Willie the third in 2:41¼, Lady Tremble the fourth in 2:43, and Willie the fifth and race in 2:41¼. The second event was a match for $200, mile heats, in harness, between J. George's s. g. Red Cloud, and Owner's b. m. Lady Kate. It required three heats to decide it, Red Cloud winning the first and third, and Lady Kate the second; time, 3:06, 2:55½, 2:54¾. Another match, for $200, mile heats, three in five, catch weights, between D. Kelly's b. g. Knapp, to wagon, and T. Walker's b. g. Harry, was won by the former in four heats, the second being a dead heat. Time, 2:58¾, 2:57¼, 2:53, 2:52¼.

On Thursday, Nov. 5, a sweepstakes of $150, for road horses, mile heats, three in five, in harness, with owners to drive, was trotted. The contestants were P. Dailey's ch. m. Lady Dailey, A. Jones' g. g. Ned, W. Lynch's b. g. Jas. Kirby, and J. W. Young's bk. m. Rebecca. Lady Dailey won the race and money in six heats; the fifth being a dead heat between her and Ned for second place, Rebecca winning it; and Ned scoring the first two heats. Time, 3:10, 3:07, 3:01, 3:02, 3:02, 3:04. A sweepstakes for $250, mile heats, three in five, in harness, between Owner's s. g. Monarch and R. Laird's ch. m. Lady Laird, was won by the former in four heats, of which Lady Laird won the first: time, 3:14, 3:01, 3:02, 3:06. A sweepstakes of $300, mile heats, three in five, in harness, for which four horses were entered, was won by J. King's bk. m. Betsy King, beating her only opponent, J. Murphy's Sorrel Jake, in three straight heats; time, 2:45, 2:48, 2:46.

TROTTING AT WHITE PLAINS, N. Y.

On Wednesday, Nov. 4, a purse of $500, for horses that had never beaten 2:30, mile heats, three in five, in harness, was announced to be trotted for at White Plains, Westchester County; the winner taking $250, the second horse $150, and the third $100. There was only a small attendance, and the race commenced so late that a postponement became necessary. The entries were A. J. Feek's c. g. Bonner, J. Chambers' b. m. Molsey, and E. K. Bradbury's br. g. Berkshire Boy. Molsey had the call in the betting at the start, and won the first heat in 2:33¼, and made a dead heat of the second with Berkshire Boy in 2:34. The latter horse won the third and sixth heats in 2:34¼, 2:35¼, and Bonner the fourth and fifth and eighth heats and the race in 2:32¼, 2:33, 2:32; the seventh heat being declared no heat on account of the word "go" having been erroneously given by the judges. Berkshire took second money, and Molsey the $100 for third horse. The last three heats were trotted on the following day. On Thursday, Nov. 5, over the same course, a purse of $500 for horses that had never beaten 2:32 was trotted; the winner taking $250, the second horse $150, and third horse $100. Only two out of the four horses entered started, viz., M. H. Whipple's b. m. Lady White and A. J. Feeks' b. g. G. F. Smith. Lady White won in three straight heats; time, 2:37¼, 2:37¼, 2:37¼.

BASEBALL.

TROY vs. RESOLUTE.

The Resolute and Troy Clubs of Fall River, Mass., are rivals for the palm of supremacy, and recently they had an encounter there which was practically won by the Troy nine, though, owing to a mistake of the umpire, and the refusal of the Troys to abide by his decision, no victory could be legally claimed on either side, all bets being off. Both organizations, however, have shown themselves to be manly and honorable contestants in the arena; and no other fact has so fully shown this as the action of both clubs in regard to the disputed game, the Resolutes conceding it to their opponents, and challenging them to play the third and deciding game Oct. 31. This challenge was accepted, and on the date named the rivals met on the Troy Club Grounds, the result of this meeting being the success of the Resolutes. The whole contest was carried on in friendly feeling by both nines, the Troys accepting their defeat good-naturedly. The prize bat goes into possession of the Resolutes, and the object for which the Troys were organized, viz., to beat the Resolutes, still remains unaccomplished.

TROY.	R.	PO.	A.	RESOLUTE.	R.	PO.	A.
Jennings, p	3	3	5	Fields, s s	2	1	5
French, 3d b	1	2	2	Linneham, c	3	4	0
Borden, l f	4	1	0	Durfee, c f	4	3	0
Osborn, s s	3	4	3	Smithson, l f	1	1	0
Cotting, c	3	2	0	Whitaker, 2d b	1	6	1
Wadsworth, r f	0	1	0	O'Brien, p	1	0	3
Gifford, c f	0	2	0	McFarlane, 1st b	4	7	0
Connelly, 2d b	1	2	0	Marsden, r f	3	2	0
Hathaway, 1st b	1	10	0	O'Neil, 3d b	3	3	1
Totals	16	27	10	Totals	22	27	10

Resolute	3	0	5	6	1	3	3	1	0—22
Troy	2	0	1	0	2	1	4	0	6—16

Runs earned—Resolute, 15; Troy, 3. Umpire, Mr. Fitz, Bristol Club. Time, 2h. 30m. It may be well to state, in conclusion, that the action taken by the clubs regarding the disputed game does not affect the umpire's decision that it was a draw, with the sequence of all bets off.

RELIANCE vs. STATEN ISLAND.

The Reliance Club of Brooklyn, N. Y., one of the strongest of the amateur clubs of that city, recently defeated the Staten Island Club on the Capitoline Grounds by a score of 10 to 5. On Nov. 3 the two clubs played their return match together on the Union Grounds, Brooklyn. The day being fine and a holiday, as it was the occasion of the State election, the attendance was numerous, and the contest proved to be close and quite interesting, as both sides tried their best to win. The Reliance went to the bat first, and, though they made two base-hits, they ran their bases so poorly that they were disposed of for a single run. On the other side the Islanders failed to make a base-hit, but by errors and sharp base-running they scored a single run. Both were blanked in the second inning, but in the third the Island side again got in runs by the fielding errors of the Reliance and their lack of judgment in playing the points of the game. A mistake by the umpire assisted the Staten Island nine in this inning, as he called a ball when the batsman struck at it, and declined to reverse his decision. The umpire has no right to call "wide" or "ball" until the ball passes the striker; and should he do so, and the ball be struck at, he must ignore his call of "ball" and call "strike" instead. In the confusion consequent on this error a balk was made, and by other errors two men got in, though not a base-hit was made. In fact, it was not until the sixth inning that the Island side scored a base-hit, and then they made three, an error by Dover saving them from a blank, and a wild pitch and passed ball let in one run. This ended the running until the ninth inning, the eighth closing with a score of 4 to 1 in favor of the Islanders, bad fielding losing the Reliance nine all the benefit of Maloney's effective pitching. In the ninth inning the Reliance nine went in for a rally, and they began by giving Sanford a chance for a catch, which was missed, Jones also failing to hold a fly-ball at right field. Powell then struck out, after which Swandell hit safe to left field, and two runs were scored. Only one run was now wanting to tie the Island score; and with but one man out and one on a base, it looked pretty sure for a tie run at least. Just at this time Rogers came in from the field and put in the plea of "too dark to see the ball," though it was but 4.50 P. M. and the sun not down. In fact, it was light enough to have seen the ball for another inning or two; but Mr. Blodget at once called the game, the decision being rather partial under the circumstances, and not legal, inasmuch as the umpire is not to be influenced by the testimony of interested players in judging whether it is too dark or not to play, but by his own view of the circumstances only. Great dissatisfaction was expressed at the umpire's decision.

RELIANCE.	R.	1B.	PO.	A.	E.	STATEN ISLAND.	R.	1B.	PO.	A.	E.
Powell, 2d b	1	2	2	3	1	Jackson, 3d b	0	0	1	2	1
Swandell, l f	0	1	0	0	0	Rogers, l f	2	0	3	0	0
Dover, 3d b	0	0	4	0	2	Jones, r f	0	1	0	0	2
Hodes, c f	0	2	1	0	0	Bollard, 2d b	1	1	4	2	1
Rosburn, 1st b	0	0	8	0	0	Ducharme, 1 b	0	1	10	1	0
Clinton, s s	0	3	3	1	0	Beaven, c	0	0	5	2	3
Maloney, p	0	0	0	3	3	Worth, c f	0	0	0	0	0
Larkin, r f	0	0	0	0	0	Sanford, p	1	0	1	2	2
Knowdell, c	0	0	6	1	4	Leamist, s s	0	0	0	4	2
Totals	1	8	24	8	10	Totals	4	3	24	13	11

Reliance	1	0	0	0	0	0	0	0—1
Staten Island	1	0	2	0	0	1	0	0—4

Total wides pitched—by Maloney, 17; by Sanford, 26. Umpire, Mr. Blodget of the Arlington Club. Time, 1h. 40m.

RELIANCE vs. CHELSEA.

These rivals for amateur supremacy in Brooklyn, N. Y., played the third game of their series together on Nov. 5, at the Union Grounds, on which occasion the amateur (!) Chelseas strengthened their nine with Dehlman. Despite this new way of winning amateur games, the semi-professional team was defeated by two to one, the Reliance nine scoring 10 to the Chelseas' 5. Dehlman led at the bat for the Chelseas, with four first-base hits, Hades and Rosborn leading on the other side. Dover and Powell played their positions well, as did Rosborn on the Reliance side, Fleet, West, and Dehlman bearing off the honors on the part of the Chelseas. This gives the pennant to the Reliance, as far as the Chelseas are concerned.

RELIANCE.	R.	1B.	PO.	A.	CHELSEA.	R.	1B.	PO.	A.
Powell, 2d b	2	2	3	4	Fleet, 3d b	1	1	4	1
Swandell, l f	0	2	1	1	West, 2d b	0	1	2	2
Dover, 3d b	2	2	2	3	Hibben, l f	0	0	4	0
A. Hodes, c f	1	3	1	0	Cassidy, c f	1	1	0	0
Rosborn, 1st b	0	3	13	0	Rule, p	0	0	0	2
Clinton, s s	1	1	1	0	Dehlman, 1st b	2	4	10	0
Maloney, p	1	1	0	6	Harrigan, s s	1	0	0	2
Larkie, r f	2	2	1	0	Dodge, r f	0	1	2	0
Knowdell, c	1	1	5	0	Roche, c	0	0	5	0
Totals	10	17	27	14	Totals	5	8	27	7

Reliance	1	3	0	1	0	0	2	3	0—10
Chelsea	0	0	0	1	0	2	0	1	1—5

Umpire, Mr. Ferguson of the Atlantic B. B. C. Time of game, 1h 40m. The first game was won by Reliance Sept. 28—score, 13 to 1.

THE BEST GAMES OF THE SEASON.

The following is the record of the best-played games of the season in the championship arena, the limit being left at five runs for the winning nines:

TWO RUNS.		
Mutual vs. Atlantic, at Brooklyn	2 to	0
Philadelphia vs. Mutual, at Philadelphia	2	0
THREE RUNS.		
Mutual vs. Athletic, at Brooklyn	3	0
Chicago vs. Philadelphia, at Chicago	3	1
Atlantic vs. Mutual, at Brooklyn	3	2
Mutual vs. Chicago, at Chicago	3	2
Athletic vs. Philadelphia, at Philadelphia	3	2
Boston vs. Baltimore, at Baltimore	3	2
Boston vs. Atlantic, at Brooklyn	3	3
FOUR RUNS.		
Chicago vs. Athletic, at Chicago	4	0
Chicago vs. Baltimore, at Chicago	4	0
Mutual vs. Atlantic, at Brooklyn	4	0
Mutual vs. Baltimore, at Brooklyn	4	1
Atlantic vs. Athletic, at Philadelphia	4	2
Baltimore vs. Mutual, at Brooklyn	4	2
Chicago vs. Athletic, at Philadelphia	4	2
Boston vs. Philadelphia, at Boston	4	3
Mutual vs. Atlantic, at Brooklyn	4	3
Mutual vs. Boston, at Brooklyn	4	3
Mutual vs. Hartford, at Brooklyn	4	3
Chicago vs. Baltimore, at Chicago	4	3
FIVE RUNS.		
Atlantic vs. Mutual, at Brooklyn	5	0
Boston vs. Athletic, at Philadelphia	5	1
Baltimore vs. Chicago, at Baltimore	5	1
Baltimore vs. Philadelphia, at Baltimore	5	1
Mutual vs. Atlantic, at Brooklyn	5	1
Athletic vs. Hartford, at Hartford	5	2
Philadelphia vs. Boston, at Philadelphia	5	2
Atlantic vs. Baltimore, at Brooklyn	5	2
Mutual vs. Atlantic, at Brooklyn	5	3
Athletic vs. Atlantic, at Philadelphia	5	3
Mutual vs. Hartford, at Brooklyn	5	3
Mutual vs. Boston, at Brooklyn	5	3
Athletic vs. Atlantic, at Brooklyn	5	3
Atlantic vs. Philadelphia, at Brooklyn	5	3
Chicago vs. Atlantic, at Brooklyn	5	4
Athletic vs. Atlantic, at Brooklyn	5	4
Chicago vs. Mutual, at Chicago	5	4
Boston vs. Athletic, at Philadelphia	5	4

THE HARTFORD TEAM FOR 1875.—If the Hartford team for the coming season do not win the championship next year, it will not be the fault of the club managers in not getting the playing material together to acheive success. Just think of a nine with Allison and Bond and Miller and Cummings as the two pitchers and catchers, with such base-players as Mills, Burdock and Ferguson, and other players as Carey, York, Remsen and Tippen. Harry Wright has looked pale since he heard of the new team.

LONG DISTANCE BICYCLE MATCH.

The 106 miles match, for £25 a side, between those noted English bicyclists David Stanton and John Keen was decided at the Lillie Bridge Grounds, London, Oct. 19. Keen has been for a long time past considered champion bicyclist, and conceded his opponent half an hour's start in the distance. Stanton's name has lately been a great deal before the public in connection with alleged extraordinarily fast journeys between Bath and London, and with a failure to ride 100 miles in eight hours over the Brompton cinder-path a week or two before. Great interest was taken in the affair, as it was anticipated that some fast time was certain, and about four thousand persons were assembled during the greater part of the day, which was all that could be desired for the purpose, as there was an unusually clear atmosphere and the weather was neither too hot nor too cold. The path, too, was in excellent order, and everything was in favor of the men, of whom Stanton is much the more powerfully built, whilst in point of style Keen is the best bicycle-rider. Feeling the want of condition in his last essay, Stanton carefully prepared himself for this race, and came to the post very fit; whilst Keen, who had done little or no training, was a great deal too fleshy. Stanton was started at five minutes past eight in the morning, and had covered eight miles and one-third before the other man was set going at twenty-five minutes to nine. Stanton went off at a great pace, but did not force it, as he did on his first attempt, and rode with very great judgment. It soon became evident that Keen had but a small chance of making up his start, though at fifty miles his time was the best—and the best yet on record, viz., 3h. 14m. 18s., against Stanton's 3h. 19m. 12s. After this, however, Keen's performance was distinguished more by his brilliant spurts than by steady going at a pace likely to last the distance. Gradually Keen's rests became longer and longer, whilst Stanton, with shorter intervals for refreshment, kept on in a way which made it long odds on his winning, and every way likely that, bar accident, he would justify the opinion of his friends, and accomplish the distance in eight hours. So it turned out. He kept on resolutely and with comparative ease; Keen was manifestly feeling more and more the effects of his want of condition, and after several long rests, finally gave up before completing his ninety-first mile. Stanton then went on to do "time," and, amidst enthusiastic cheers, completed 106 miles in 7h. 58m. 54⅘s. This is inclusive of 51m. and 5sec., taken up in six stoppages for rest and refreshment, the first halt having been made after going 48 miles, and occupying 7min. 12s. Keen's only stop during the first fifty-two miles was made at the end of the forty-first, and then he rested but two minutes; the aggregate time occupied by his stoppages, six in number, being 1h. 1m. 2s. Stanton's time for the first mile was 3:39, and the 106th was done in 3:41½.

CHEQUERS.

To Correspondents.

J. F. LAUGHLIN.—Come again.

ENDEAVOR.—We shall be pleased to have you endeavor once more. The ending is not new, but well worked up and instructive.

TRENTON.—Your position will appear next week.

G. D. BUGBEE.—Your position is before us, but not its solution. As we have not seen the solution referred to in your note, we must enforce our rule. Please forward the solution.

RECORDER.—Address Ed James, as his advertisement in THE CLIPPER. He will forward "Sweet's Elements of Draughts."

D. B. W.—Your position needs revision. The Black men are invariably placed from 1 to 12 at the beginning of the game. Your solution does not correspond with this arrangement.

RICHARD WATERS.—White, having the man, ought to win by *force* in the position forwarded; unless Black draw by his King from position. The play, however, is exceedingly neat. Please to accept our thanks. The position shall appear.

L. B. FIRTH.—Solution received. The numbered board shall appear soon.

HARRY L. SLAIGHT.—O K.

Game No. 33—Vol. 22.

"SWITCHER."—*Glasgow Herald.*

Played between Messrs. Busby and Wyllie.

Black, Mr. Busby.		White, Mr. Wyllie.		Black, Mr. Busby.		White, Mr. Wyllie.	
1..11 to	15	21 to	17	20.. 9 to	25	2 to	6
2.. 9	13	25	21	21..13	22	6	15
3.. 8	11	17	14	22..25	30	21	17
4..10	17	21	14	23..22	26	23	18
5.. 6	10	22	17	24..30	25	18	14
6..13	22	26	17	25..25	22	17	13
7.. 2	6	29	25	26..26	30	14	10
8.. 4	8	24	19	27..30	25	10	7
9..15	24	28	19	28..25	21	7	2
10..11	15	27	24	29..21	17	2	7
11..15	18	31	26	30..17	21	7	10
12..18	27	32	23	31..21	17	10	14
13.. 8	11	25	22	32..17	10	15	6
14.. 6	9	23	18	33..22	18	6	2
15.. 9	13	24	20	34..18	14	19	15
16.. 1	6	26	23	35..14	18	15	10
17.. 6	9	30	25	36..18	14 (a)	13	9
18.. 3	8	25	21	37..14	7	2	4
19..11	15	18	2			White wins.	

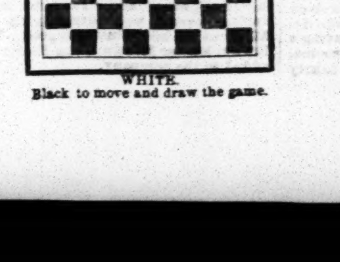
(*a*) A palpable slip, which loses a well-contested game at once. 18 to 15 forces a draw.

Position No. 33—Vol. 22.

BY C. F. BARKER.

END-GAME.

BLACK.



WHITE.

Black to move and draw the game.

Solution of Position No. 32—Vol. 22.

BY W. R. BARKER.

White.		Black.		White.		Black.	
1..27 to	24	20 to	27	5..11 to	8	4 to	11
2..13	17	14	21	6..18	14	9	25
3..30	25	21	30	7.. 6	1	White wins.	
4..12	8	3	26				

Enigma No. 30—Vol. 22.

BY "ENDEAVOR."

(Exceedingly neat.—ED. D. D.)

Black men on 4, 5, 6 and 13. Black Kings on 8, 22, 23 and 32. White men on 17, 19 and 30. White King on 7, 14, 21 and 24. White to move and win.

THE GAME OF CHESS.

RETROSPECTION.

WRITTEN FOR THE NEW YORK CLIPPER, AND INSCRIBED TO MY HUSBAND, MIRON J. HAZELTINE, ESQ., ON HIS 50TH BIRTHDAY, NOV. 13, 1874.

BY PHANIA.

Let us stop for a glance at the past,
At the years we have spent together;
Let us see if there's more of sun or shade,
Of storm or of shiny weather.

Let us count up the blessings we've had—
Let us glance at the sorrow that's gone;
Let us take an account in the ledger of life
Of the stock we have traded upon.

We were rich in the pleasures of youth,
They were sweet as the breath of the May;
We love to look back to those innocent days,
The morning long since passed away.

And then followed life, with its scenes
Of excitement, of love, and of pain;
Our vessels, well-freighted, sailed out from that port
To which they return not again.

As down the broad river of Aime
Our vessels have passed on their way,
They have brought us full treasures of health and of love,
That enrich us and bless us to-day.

And treasures, rich treasures, we've lost,
Gone down in the silence of night;
In the unfathomed ocean of death they will lie
Till eternity brings them to sight.

Dark clouds we have seen on our way,
And tempests have broke o'er our path;
There are scars on our souls which must ever remain
That tell of the hurricane's wrath.

On the passage some friends we have found,
Whose constancy change never knew;
Through affliction, or grief, or adversity's frown,
Their friendship has ever been true.

And others, whose smiles have been sweet
When the sun of prosperity shone,
When round us the waves and the wild tempests beat,
Their smiles were as chill as the dawn.

And so, as we sail down the stream,
We find there is treasure and dross,
And when we shall close up the ledger of life
The gain will o'erbalance the loss.

Then let us take heart when the clouds
Are thickest, when darkest the night;
For soon we shall come to the full blaze of day—
The harbor will soon be in sight.

To Correspondents.

J. A. C., Lakes of Killarney.—Many thanks for the courteous attention in looking up the little brilliancy of Mr. Staunton's.

THEO. M. BROWN.—Our warmest thanks are due you for the conspicuous honor of such a dedication. It came just in time.

CHAS. A. GILBERG.—Your kind letter is welcome—as always; and the prospect of a contribution is very gratifying. The Miss Rudge autographs are highly prized. Yes! Mr. Douglas visited "The Larches."

JOHN G. BELDEN.—Get a card de visite from us?

DANIEL JAEGER.—We decidedly like your style of doing your work. In No. 4 show us that White Q R P and Kt P are necessary; or, if not, strike them off, and we accept the Prob. No. V seems sound, and is noted for future use.

H. W. PALMER.—Thank you for the information; think we can gratify you, sometime, with a couple of the games you wish.

WE HAIL with delight the reappearance of Chess in *Bell's Life*. No use, we suppose, to ask who succeeds the grand old man Geo. Walker.

WE ARE to have Chess from Japan! Mr. W. B. Mason for years the sec'y and one of the main pillars of the Inverness C. C., being about to take up his abode in that progressive country. Mr. M. is quite an accomplished problematist.

STEREOTYPED CHESS.—A game was recently played by the well-known Mr. J. de Soyres, which some examination proved had already been exactly played on different occasions and unknown to each other by Herren Steinitz, Kleforth and Zukertort. It is a Scotch Gambit, of 20 moves. We will give it, sometime, if we get room.

THE PRESENT *West'r Papers Prob. Tour.* has been a very flattering success......Mr. Hunter has lost possession of the Challenge Cup mentioned two weeks ago...... The ablest Chess address of the year was, doubtless, that of Mr. Sheriff Spens of Glasgow, at the opening of the Helensburg C. C......The terms of subscription to Theo. M. Brown's Problem Book have been so far modified as to admit of orders for a single copy, at $3......Mr. Carpenter illustrates, in *West'r Papers*, a discussion upon "Economy of mating force" in Problems, with the following remarkably elegant and finished position:

WHITE.—King at his 2; Queen at K B 2; Bishop at K 6; Kt at K Kt 3; Pawns at Q 3 and 5, and K Kt 5th.

BLACK.—King at his 4; Bishop at Q Kt 3; Pawns at Q B 4, and K Kt 3d.

White to play and give mate in two moves.

Notes on Kling's Chess Euclid.—No. 56.

BY GEO. E. CARPENTER.

NUMBER CLXIX.

WHITE.—King at his B 6; Queen at K B 4; Knight a Q B 3; Pawn at K 5th.

BLACK.—King at his R 2d.

White, playing first, mates with P in 5 moves.

After 1..Q to R 2 + and 2..Kt to Q Kt 5, White may continue with 3..Q to her R 2, as given, which is analogous to the first move in the solution of CLX, *or* he may play Q to Kt 2, as in CLXIV.

NUMBER CLXXII.

WHITE.—King at his B 4; Bishop at Q 3; Pawns at K Kt 2, and K R 2d.

BLACK.—King at his R 4; Pawns at K R 2, and K R 3d.

White to mate in seven moves, with R P.

At the 4th move White may play K to B 5, as well as B to Kt 2; while at 5th move the K has choice of two squares.

NUMBER CLXXIII.

WHITE.—King at Q B 3; Bishop at K R 7; Pawn at K R 3d.

BLACK.—King at Q R 8; Pawn at K R 5th.

White to play and win the *partie*.

On 5th move the Bishop may of course go to Q Kt 3, as well as R 2. Moreever, the latter may be played one move earlier. In an End-game this is not material, since it doe not affect the idea.

TO BE CONTINUED.

IS THIS A DISCOVERY?—Turn to *Chess Praxis*, pp. 322-4, and you will find the following, with an ample commentary. (Handbook, p. 307.)

KIESERITZKY GAMBIT.

1..P to K 4	P to K 4	8..P to Q B 3	P to Q 3
2..P-K B 4	K P × P	9..K Kt-Q 3	K B-R 3
3..K Kt-B 3	P-K Kt 4	10..P-K 4	Q P × P
4..P-K R 4	P-K Kt 5	11..Q P × P	Q-K 2 (1)
5..K Kt-K 5	P-K R 4	12..Castles	Q × K R P
6..K B-B 4	K R-his 2	13..K Kt × B P	K B × Kt *best*
7..P-Q 4	Q-K B 3	14..K R × B, and Black keeps	

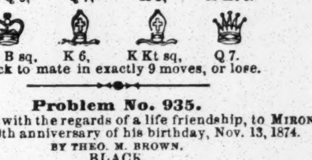
the P, but the attack is still on the side of White.

(1) It is here that our contributor H. W. Palmer dissents. He plays 11..Q to her B 3, and asks how White can escape defeat in a few moves.

Enigma No. 935.

SHATRANJ.

ALPHONSINE CHESS MS., NO. 91.



Black to mate in exactly 9 moves, or lose.

Problem No. 935.

Dedicated, with the regards of a life friendship, to MIRON, on the 50th anniversary of his birthday, Nov. 13, 1874.

BY THEO. M. BROWN.

BLACK.



WHITE.

White compels suimate in fifty (50) moves—moving only the Q and R.

Game No. 935.

Among the many treats of last month stands conspicuously the following.—*City of Lon. Mag.*

ENGLISH OPENING.

White, Messrs. L. & N.	Black, J. De S. & B.	White, Messrs. L. & N.	Black, J. De S. & B.
1..P to Q B 4	P to K 4 (*a*)	14..P to Q Kt 4	P to Q R 4
2..P-K 3	K Kt-B 3	15..Q Kt-B 5	R P × P
3..P-Q R 3	P-Q 4 (*b*)	16..R P × P	Q Kt-B 3
4..B P × P	K Kt × P	17..K Kt-Q 2	K R-Q sq
5..K Kt-B 3	K B-Q 3	18..K Kt-B 4	Q B × Kt
6..Q Kt-B 3	Q B-K 3	19..Q R × B	K R-B sq
7..K B-K 2 (*c*)	Castles	20..Q-her B sq	Q R-his 7
8..Castles	P-Q B 3	21..K B-Q sq	K Kt-B 5
9..P-K 4 (*d*)	K Kt-K 2	22..Q B × Kt	K P × B
10..P-Q 3	K Kt-his 3	23..P-K B 3	Q Kt-Kt 5 (*g*)
11..Q B-K 3	Q Kt-Q 2	24..B P × Kt	P-K B 6
12..Q R-B sq	P-K R 3	25..P-K Kt 3 (*h*)	and Herr
13..Q Kt-R 4 (*e*)	Q-K 2 (*f*)	Zukertort announces mate for Black in eight moves.	

(*a*) Herr Z. does not recommend this reply.

(*b*) Leading to a Var. in the Sicilian, favorable to 2d player, who is here the first, with the advantage of the move. I would prefer 3..Q Kt to B 3, followed by K B to K 2.

(*c*) With the superior position; but the following moves are sufficiently weak to turn the tables completely. 7..P to Q 4 was the proper course.

(*d*) Extremely injudicious; the weakness of Q P ought to be now ruinous.

(*e*) A too great knowledge of theory is sometimes very unwholesome. Mr. Lambert is here imitating a manœuvre of Anderssen in a Sicilian *vs.* Kolisch; but it was there of unquestionable value, and is here worse than useless—besides, *quod licet Jovi, non licet bovi.*

(*f*) Black's play is very recommendable; their pieces are well developed, ready to act on either side, and Pawns in a strong position.

(*g*) Far too impetuous to be sound. If Black intended this daring sacrifice, they ought to have played first the preparatory move K R to R sq.

(*h*) 25..B × P, simply, provides White with the better game, *e. g.*:

25..B × B P	Q to R 5	28..Q R × R	K B × Q
26..P-K R 3	Q-Kt 6	29..K R × B, and has R, B, Kt and P for Queen.	
29..R-Q B 2	B-his 5		

CLIPPER ALMANAC FOR 1875.

THE NEW YORK CLIPPER ALMANAC for 1875, which will be published in December, will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers, and proprietors of halls and operahouses will find an announcement in it a valuable adjunct to their standing advertisements in THE CLIPPER.

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FRANK QUEEN, Publisher and Proprietor, CLIPPER office, 88 and 90; Centre stree, New York.

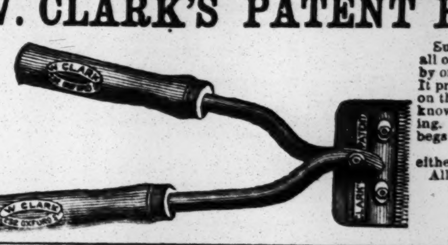
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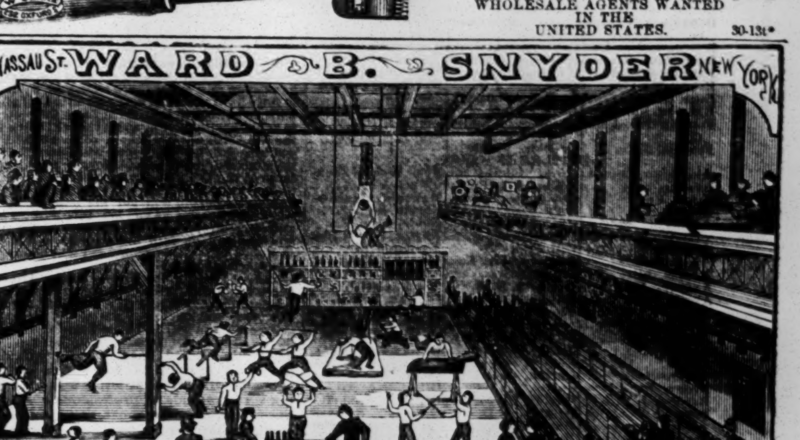


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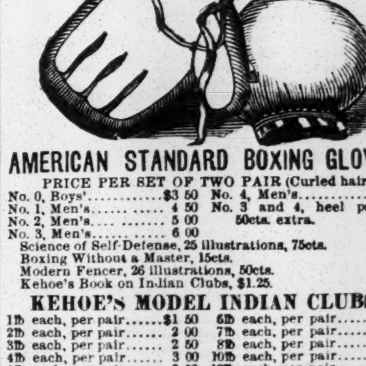
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SONG-AND-DANCE SHOES, $6.50 per pair. Hats, any color or style, $1.50. Caps, 75c. Stockings, extra length, $1 per pair.

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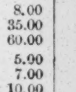
INDIAN CLUBS.—The original Indian clubs, 1lb each, per pair, $1.40; 2lb, $1.80; 3lb, $2.25; 4lb, $2.75; 5lb, $2.90; 6lb, $3; 7lb and 8lb, $3.50; 10lb, 4.00; 12lb, 5.00.

BOOKS ON BOXING, 15c., 20c. and 75c. each; dancing, 50c.; Clubs, 25c. and $1; Fencing, 75c.; Gymnasium, 20c., 75c. and $1; Football, 15c.

BEING MANUFACTURER, I can sell the above goods at the above reduced prices. Goods sent to all parts of the country C. O. D., with privilege to examine it required.

JAMES F. MARSTERS, Court street, Brooklyn, N. Y. 33-1t





BOXING GLOVES, per sett of four, $3.50, $4, $5 and $5.50 heel padded. Indian Clubs, 5, 6 and 7lb, $3.50 a pair. Boxing Book, 25c. American Fistiana, 60c. Club Instructor, 30c. Mace, Coburn, Hyer, Heenan, Sayers, O'Baldwin, Sullivan, Chambers, Collyer, Edwards, in ring costume, 15c. each, or $1 for 10. English Fistiana, $2.50. Art of Training, 25c. Manly Exercises, 50c.

Marked Cards, $1; Loaded Dice (3 high, 3 low, 3 square), $5; Ivory Top (spins high or low), $3; How Gamblers Win, 30c.; Hoyle's Book of Games, 60c.; 1,000 Tricks with Cards, $1.50; Poker Chips, from $2.50 per hundred; Faro Checks, Keno setts, etc., etc.

Bar Keeper's Guide, 30c.; Manual of Sporting Rules, 50c.; False Moustache, 50c.; Plays, 15c.; Song Books, 10c.; Beecher, Tilton, Mrs. Tilton and Frank Moulton, 10c. each; Trotting Horses, 14 by 18, 30c. each (27 different horses); No Tick Here, 25c.; East River Bridge, 25c.; Fighting Pig Pape and Dog Crib, 50c.; Group of Pretty Actresses, 25c.; Broken Slate, 25c.; Sleeping Beauty, 25c.

Send stamp for Price List of other goods. ED. JAMES, Clipper Building, 88 and 90 Centre street, New York.



REGULATION STEEL SPURS, warranted, per pair, $5. SPARRING MUFFS, per sett, $1.50. SAWS, $2.50 and $3.50.

IMPORTED GAME FOWL, $10 each, or $25 for a trio.

"The Game Cock," a standard work on Cocking, Breeding, Diseases, Cockers' Tricks, Rules, etc. By mail, $1.25. "Terrier Dogs," the standard work on Breeding, Training, Diseases, Pit Rules, Tricks, etc. By mail, $1. Send stamp for Price List of all other goods. ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.

FARO TOOLS, AT REDUCED PRICES.

Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenney and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.

Send for Price List, RYDBERG, GRONHOLM & CO., 92 Market St., Chicago, Ill. 31-13t



HARRY JENNINGS' DOG REPOSITORY, 591 Broome st., near Centre Market, N. Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box; mange cure, $1 per bottle. All communications must be accompanied by a postage stamp. [31-4t

ARTIFICIAL EYES FOR BIRDS AND ANIMALS,

WHOLESALE AND RETAIL AT VERY LOW RATES. SEND FOR LIST. C. G. BREWSTER, NATURAL HISTORY STORE, 18 Arch street, Boston, Mass. 31-4t

BOXING GLOVES FOR SALE. The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn. The De Kalb avenue cars, Fulton ferry, take you to the old gentleman's residence.

FOR SALE, IMPORTED FOWL, including two cocks, two hens, two full-blooded Derby cock chicks and three pullets. All warranted dead game. Address J. A., Box 158, Catskill, N. Y. 33-1t*

W. H. GRIFFITH & CO. GREAT AMERICAN BEVEL TABLES,



WITH DELANEY'S PATENT WIRE CUSHIONS, are taking the lead of all others. Indorsed by Garnier Ubassy, Rudolphe, Dion, and others. FIRST-CLASS BEVEL TABLES, $275 and upwards. Second-hand Billiard Tables, straight and beveled, but little used, $125 to $250. BILLIARD TRIMMINGS of every description, at reduced prices. RUSSIAN BOWLING TABLES, can be used as either Tenpin-alley or Shuffle-boards, $75 to $100. Bagatelle and Tripolite Tables, $75 each. Alligator and several other new games. For full particulars send for a catalogue. W. H. GRIFFITH & CO., 40 Vesey street, New York. 31-13t

CARD.

EDITOR PARKER CITY DAILY.—

Please to express my thanks to the many kind friends who tendered me the nomination as their

REPRESENTATIVE TO CONGRESS FROM THIS DISTRICT,

and assure them that, while I fully appreciate the honor conferred on me, I feel that my business affairs at home require my full attention, and would seriously conflict with the duties of public life.

There is another candidate in the field, whom I consider competent to fill the honorable position with credit to the State of Pennsylvania and its constituents, and the party can rest assured that, although I withdraw my name as an aspirant for political honors, I shall support the candidate of the party who have honored me by proposing my name as their representative, as far as my abilities lie.

Again thanking my many friends for their best wishes, I have the honor to be, Their obedient servant, BEN HOGAN.

Petrolia, Pa., Oct. 30, 1874. 33-1t*

MISCELLANEOUS.

PHOTOS OF ACTRESSES in Costume, Comic, etc., 10 for 25c.; 100 for $2. S. R. LUDDEN, E. Lincoln, Me. 31-12t*

GET acquainted with the girls! Use acquaintance cards, Sent for 15cts. A. H. FULLER, Brockton, Mass. 31-26t*

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Divorces obtained in 30 days. No publicity, no charge until divorce is obtained. Residence in Utah not required. Legal everywhere. An extremely liberal divorce law. Correspondence solicited. Address Lawyers, Postoffice Box 19, Corinne, Utah. 32-13t*

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450,000 Dollars distributed in prizes every 17 days. 1 prize of $500,000, 1 prize of $50,000, 1 prize of $25,000, 2 prizes of $10,000 each, 1 prize of $5,000, 10 prizes of $1,000 each, 826 other prizes, amounting to $370,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bank bills, doubloons and Governments purchased. TAYLOR & CO., Bankers, 11 Wall st., New York. 31-4t

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P.M., MONDAY, Nov. 9.

LADIES' LIST.

Adams, Sallie
Arlington, Ella
Brown, Lottie
Blande, Edith (2)
Burdue, Mrs. Jane
Bush, Dora
Browning, Mrs. K.
Bender, Mrs. Anna
Brennan, Mrs. R. A.
Brandt Sisters
Benedict, Mrs. Lew
Bailey, Ella (with Wildman)
Carlysle, Ida
Crosley, Tessie
Coleridge, Blanche (3) 3c.
Crecy, Louisa
Crabtree, Lotta
Cushman, Cora
Craven, Winnetta
Du Bois, Fannie (variety "biz")
Denike, Mattie
De Vaire, Ella
Dean, Amelia
Deshon, Sobrie
Delmay, Lu-lu 3c.
De Forest, Zoe
Davis, Mary E.
Donaldson, Virginia
D'Ormer, Mme. 11c.
Davenport, Minnie
Estelle, Hattie
Evans, Marian
Ellis, Hattie
Egerton, Florence
Fontainbleau, Mlle. (3)
Francis, Lu-lu
Forcade, Florence (2)
Francis, Lilly (with Cole)
Gaugain, Marie
Gorman, Mrs. Chas.
Gray, Minnie Oscar
Hastings, Hattie 3c.
Haines, Carrie E.
Hayes, Mrs. Annie J. 5c.
Herring, Fannie
Howard, Mrs. G. C. (2)
Holland, Gussie
Hubbard, Addie
Houck, Minnie
Howe Sisters
Jamison, Annie
Keating, Gussie
Kneas, Annie
Kingsbury, Alice
Leslie, Fannie
Lavare, Ella
Loder, Minnie Corbyn
Lowell, Zelma 10c.
Lupo, Mlle. S. (danseuse)
Lucille, Fannie (2)
"Lola" (gymnast) (2)
Laurent, Ada
La Foust, Mrs. S.
Le Fevre, Alice
Leon, Mrs. Jos.
Leon, Mrs. Nellie E.
Lisle, Minnie
Leonard, Nellie (gymnast)
Le Moin, Maude
Lockwood, Mrs. Celia
Lilly, Lizzie
Little Nell (2)
Love, Ella
Mayhew, Mrs.
Moreste, Kate
Mortimer, Lu-lu
Montelaine, Adah 6c.
Peak, Fannie (of Peak Family)
Preston, May
Rainsford, Clara
Raymond, Miss M. E. (Gordon)
Rice, Emma
Russell, Mrs. Laura
Smith, Mrs. L.
Stone, Elle
Shields, Mrs. Riecke
Swinburne, Marie
Vernet, Vivian
Valdis, Twin Sisters
Waltney, Eva
Woods, Carrie Rossie
Wright, Nellie
Whitcher, Mrs. E. Maude
Weston Sisters
Webb, Mrs. C. (with Marionettes)
Warren Sisters
Woodward Sisters
Zoe, Mlle.
Zoe, Mlle. (Cuban sylph)
Zephy, Mlle. (2)

GENTLEMEN'S LIST.

Atchinson, Lon D.
Allerup, O. S.
Ames, Emil
Adams, E.
Adams, Charles (Dutch "biz")
Allen, Jno. (of Chicago Show)
Adams, Billy
Antonio, Wash
Aymar, Wm. T. 6c.
Allen, Johnny (comed.)
Adams, Geo. H.
Atwood, C. T.
Austin, Charlie (comedian)
Brown, Thos. W.
Barney, J. H.
Berger Family, Manager
Brown, E. G.
Brown, Ben (with Cal Wagner)
Barry, Jr., Frank
Baird, J. W.
Bebus, M. D.
Brown, Harry (actor)
Benoit, O.
Barnum, P. T.
Brougham, John
Butler, Tommy
Barr, S. S.
Barnholdt, John
Beverly, C. Stewart
Bell, Wm. H. (pantomime "biz")
Breen, W. L.
Benedict, J. C.
Bush, I. T. (2)
Bristol, W. H.
Bailey, Geo. F.
Burton, Clarence (with Washburn)
Berry, Frank
Brewster, Chas. W.
Butler, Harry (comed.)
Blanchard, Harry
Barbour, True.
Beir, S. S.
Blodgett, Wash
Benton, A. W.
Bloodgood, Harry (2)
Barnes, Lucien
Berg, Mr.
Brainard, Asa
Burgess, Neil
Boone, Edgar D.
Benedict, Lew
Baldwin, Ed (gymnast)
Baker, E. H.
Carr, F. H.
Carrena, A. J.
Clarke, H. G. (3)
Cook, Ed. (with Magner)
Clapp, Lew (of Bloodgood's Co.)
Cresswell, J. S.
Copaugh, Curtis
Cole, Wm. (circus prop.) (2)
Crofutt, E. F.
Constantine, Sig.
Cummings, Arthur
Compston, W. N.
Crane, E. Mills
Chappelle, W. J.
Clark & Rankin
Crum, W. C.
Cullen, Andrew
Colwell, Jr., Mich'l (2)
Collins, Charlie (Dutch "biz")
Cisco, Geo. N.
Collier, Prof. O.
Carle, Ambrose 6c.
Carroll, W. B.
Chace, Wm.
Chrissi, Ed.
Crane, E. M.
Crill, M. K.
Cameron & Co.
Collins & Oakes
De Haven, E. (of Bailey's Cir.)
Dunbar, E. C. (2)
Davison, Mr. (variety "biz")
Dodge, Ben
Douglas, H. (of Barre & Guynette Co)
Decker, Al (song-and-dance)
Douglas, Jr., Ben
Duprez, Chas. H.
Donaldson, Frank (ladder "biz")
De Haven, Geo. W.
Day, Chas. H.
Daly, Wm. (with Bloodgood)
Daly, Thos. (with Bloodgood)
Eckert, Prof. John (2)
Emerson, Jimmy
Elser, Jas. (ring master)
Fitch, T. L.
Frary, Ricardo
Faust, Mr. (of Faust Troupe)
Frost, J. H.
Fielding, John
Foster, Hernandez
Freeman, Charles (musician)
Fowler, Harry (gymnast)
Flanagan, Bart W.
Francis, Prof.
Ferris, W. H.
Forrester, N. C. (2)
Fox, Ned (late of Acker's)
Glenn, Charlie
Graham, Monty
Griffin, Johnny (of Whit & Grif.)
Gessly, Prof. Saml. (2)
Gray, Billy (minstrel)
Gill, Robt. (2)
Gorman, Wm. E.
Gyptum, Sig.
Gotthold, E. M.
Goodman, Hank
Giovannie, Prof. (with Schumann)
Guy, Wm. H.
Gerry, D. S.
George, Frank
Gorton, Joe (minstrel "biz")
Healey, Dr. Jno. E.
Higgins, A. D.
Harrison, James
Humphrey, W. S.
Hodges, D. B. (2)
Henry, Hi
Hamburg, Big (of Arab Troupe)
Hall, Mills
Hask & Rankin
Haynes, James W.
Hicks, Chas. B. (2)
Hampton, Color Students
Hanchett, D.
Haight, And. (circus prop.)
Holmes, J. W.
Howard, Chas (of Howard Comb.)
Hutchinson, Jas. L.
Haynes, M. R.
Hudson, Geo. B.
Hayden, W. R.
Holt, Thos. (min. "biz")
Ilsley, Isaac (with Wilson)
Johnston, R. J. (2)
Jeffrey, Jno. (contortion)
Jackley, M. Hirsch (2)
Jordan, Jas. (of Gt. East Cir.)
Joseph, Jas. H.
Jones, I. (musician) 18c.
Johnson & Willis
Jack, Young A.
Jones, O. K.
"Jepp" (with De Castro)
Judd, Prof. John
Kent, Frank (minstrel) (2)
Kidder, C. W.
Kent, E. W.
Kelly, Ed (of Kelly & Leon)
King, Chas. (equestrian)
Kine, Barney (of Kine Bros.)
Keller, F. S.
Keyes, D. A.
Keen, Jule (Dutch "biz")
King, T. P. (2)
Kimball, C. W.
Lynes, Billy (comed.)
Lennox, Geo. J.
Lent, Sam
Lee, Simcoe
Lube, J. F.
Lang, Maj. John (circus "biz")
Lee, Gus
Lyons, Geo. W.
Lee, Allen J.
Ludovic, Prof.
Lanagan, M.
Lawson, F. (with Marionettes)
Lang, Jos.
Langrishe, J. S. (2)
Lavake, Will 3c.
Langdon, Wm. H.
Loewe, Hy. (musician)
Linton, Guy 16c.
Lusbie, Benj.
Lennox, Chas.
Little, Chas.
Lockyer, Wm. S. 10c.
Lovelock, Master (banjoist)
Lavarnie, Frank
Leon, J. (manager)
Levantine, Fred F.
Lawson, Fred
Mitchell, Geo.
Mudge, H. S. 3c.
Moreland, Harry
McAvoy, Fred
McCracken, Wm.
Montford, H. L.
McEvoy's Hiber. Manager Frank
Morosco Family
McVicker, Johnny (2)
Moore, Little Eddie (2)
Melville, Chas.
Miaco, Thos. E.
Marren, John H.
Morris, Miles "M. M."
Moodey, Tony P.
Mace, Dan
Magee, John (2)
Murray, Ed
Mackley, Fred J. (2)
Maryon, Theophilus
Morgan, Ed. (of Gt. East. Cir.)
Moher, Molton E.
Mooney, Ed.
McKee, Jas. W.
McDonnell, Jas.
Maeder, Fred G (2)
Mack, Wm. (of Sher. Mack & Day)
Maynard, Eugene
Norton, Nicholo
Noble, Chas. F.
Naylor, Wm. H. 10c.
Needham, Mr.
Nassar, Hadg (of Arab Troupe)
North, Levi J.
O'Lynn, Bryan
O'Donohue, The
O'Connor, Matt (of Eddy's Mir. of Ir.)
Ott, Fred (clar'nt)
Orrin, Geo. W. 10c.
Odale, Master W.
O'Reilly, Steve
O'Brien, Fred (2)
Oglesby, Richard (with Dennier Co)
Pfaff, Hy.
Price, Hi E.
Pierce, Frank B.
Price, Wally (2)
Purcell, Barney
Paddock, H. T. (2)
Pfaff, Danl.
Parker, Chas.
Phillips, Gus ("Oofty Gooft")
Percell, A. W.
Pedanto, Mr.
Raymond, Jno. T.
Richards, W. (man fish)
Roche, J. (minstrel)
Richardson, Sage
Reichling, Charles (violinist)
Rickey, Sam
Rogers, Chas. Stewart
Royal Marionettes, Manager (2)
Rogers, C. S. (with Wallace Sisters)
Raynor, W. G.
Rogers, Loraine
Roberts, Wm.
Richards, Wm. (2)
Reed, Chas. (circus "biz")
Stevens, Herman
Sepeo, Harry (musician)
Stevens, David B.
Saldwin, G.
Sydney, Vernon
Sanders & Whitney
Sands, Geo. E.
Seales, Archie (show "biz")
St. George, Billy
Stewart, Geo. W.
Schultz, M. F.
Stephenson, Will H.
Snow, Eddie
Sebastian, Sig.
Stanley, Ernest (2)
Strong, Geo (with Schumann)
Strong, L. B.
Sharpley, Jas. W. 3c.
Smith, W. H. (with Heywood)
Stansill, Geo.
Stevens, David
Sanford, Sam (Ethiop. comed.)
Sanford, J. (gymnast) (2)
Saville, Stephen (2)
Stanville, Geo. E.
Stantin, Wm.
Smith, Johnny (of Smith & Mack)
Shay, Charlie
Stetson, Harry
Stubbs, Stokes
Shepard, Prof. G. B.
Simpson, Robt. J.
Stanley, E.
Thomas & Sands
Trewolla, Jno.
Tobin, Prof. T. W. (2)
Thayer, Dr. Jas. S.
Thompson, W. H.
Thal, Max M.
Toomey, W. F.
Trainor, Eddy 3c.
Victorelli, Walter (of Victor. Fam.)
Villa, S. (of Agnes Wallace Co.)
Victorelli, H.
Walters, Thos.
Wardon, Edwin Adams
Whalley, W. H. (musician)
Wingfield, J. (gymnast)
Wells, Wm.
Woodfield, W. H.
Wilson, Bros. (gymnasts)
Webb, J. C.
Wiedman, Charles (with Jefferson)
Wilcox, W. W.
Westfall, C. H.
Walters, Thomas (song-and-dance)
Wilson, Geo. E. (3) 3c.
White, Chas. H.
Williams, John
Welling, Wm. H.
Wingfield, Jno. W.
Willis, Oscar
Ward, Chas. W.
Wilson, E. T.
Walters, Thos. (3)
Williams, L. Percy
Wilson, E. Freat
Washburn, E. S.
Wadsworth, Abner J.
Wallace, Jos. C.

INTRODUCTORY OVERTURE.

MONDAY, Nov. 9, '74.

"The Deluge." Yes, truly, since last we had the pleasure of communicating with our readers, the country has experienced a deluge, an avalanche, a heavy wet, an equinoctial shower, and everything else that helps to make up a great rush of waters, and a sweeping whirlwind, by which the new world has been turned upside down, men have been turned inside out, and the outs have been floated in. In fact, a worse than Mill-river disaster has overtaken one of the political parties of the country, and the latter are making their way, by Salt-river tributaries, to the head-waters of navigation. "And the colored troops fought bravely;" and now, after counting the killed and the wounded, and burying the dead, the victors along the whole line sleep peacefully in their little nests, and "The Deluge" at Niblo's goes on just the same as if there had been no other shower, while Col. Sellers, notwithstanding the freshet, continues to proclaim that "there's millions in it." It is to be hoped that John T. Raymond will get some thousands *out* of it before taking in partners on the ground-floor arrangement........According to the critics on the daily press, Charlotte Cushman took her leave of the stage on Saturday evening last, and yet we find that "the veteran still lags superfluous on the stage" at the Philadelphia Academy of Music, where she commences an engagement on Nov. 9. It is barely possible that our writers lose sight of the fact that there are other cities than New York where the drama flourishes, and that there are other stages than those which belong to the Broadway line. Although, so far as New York is concerned, the great tragedienne has been effectually disposed of by the Arcadian and Lotos Clubs and six white horses, yet it is evident that other cities have not seen the last of her, and that her final farewell of the stage is yet in abeyance, and in the womb of time. Yet the report of the lady's "taking off," which is given in another column, reads very pretty; while the Arcadians—so called on account of their descent from Noah's Ark—having swallowed up their confreres of other clubs, now wallow in additional glory as Lotos-eaters. Bryant, who read the poem at Charlotte on her alleged retirement from the stage, must not be confounded with that other minstrel Bryant, Daniel, whose lines lie in another direction, and whose reticence has gained for him an enviable reputation as a corker-up of unconsidered trifles. The Bryant who *did* speak a piece on the sad occasion of Miss Cushman's exit from the boards is he who is known as William Cullen, the melancholy one, whose fame rests upon the great poem beginning "The melancholy days are come, the saddest of the year." He was selected for this lamentable duty, probably because of his melancholy tendencies, and because he is, himself, in the sere time of life, and must, in the nature of things, make his own exit from the stage of life at no very distant day, and be crowned with a wreath of laurel as crisp and green as that which encircled the massive brow of the Cushman. Aside from the artistic character of the entertainment, the occasion was made one of a speculative turn by gentlemen who, like certain parties in Wall street, operate on the curbstone, and get up corners and things. So our gutter-snipes, finding the Cushman farewell fruitful of beneficial results, did get up a corner in tickets, which they held at "enormous expense," and much filthy lucre did derive from their innocent gambols on the green. One lover of the arts, an admirer of the genius of Miss Cushman, came all the way from Boston to see the last of her; but when he looked in at the porthole of the box-office, he was "urbanely" informed that all the tickets had been sold several days ago, and that standing-room even was at a premium. Now, here's where the friendly curbstone operator comes into play, and comes to the rescue at the same time; so he *accommodates* this Boston man, and sells him a couple of balcony chairs at ten dollars each—buyer's option, as it were—and seller and buyer are thus made mutually happy. But anon comes a party who is *not* a lover of the arts, who is *not* an admirer of Charlotte's genius, but who wants to see the show because it *is* a show. So his friend the curbstone man sells him a pair of tickets for two dollars and a half each, and these seats are directly alongside of those occupied by the party who loves art and admires genius—showing that it costs seven dollars and a half apiece more to occupy art and genius than it does to see a show on the Canal-street plan; which convinces us that while States fall and arts fade, the curbstone operator never dies; so, as W. Shakespeare incidentally remarks, "Ill blows the wind that profits nobody."..... Here is a true fact, founded on events transpiring in our own times, so to speak. Like editors, managers have their trials and their tribulations, and uneasy lies the head that wears a managerial crown. Some time ago, when Autumn was young, and the gushing year was in its third quarter, there appeared in two leading daily papers of this city and Philadelphia an advertisement setting forth the manager's desire to engage a number of young ladies to perform with a dramatic company about starting upon a tour. A popular comedian, whose lines do not always run in pleasant grooves upon the mimic platform, saw in this card a channel for laughable fun and comical conceit; so what's he do but take his pen in hand and drop a few lines to the said advertiser, who, imprimis as it were, resides in Montreal, Canada. He wrote under an assumed name, stating that he had read the gentleman's advertisement; that he had two nieces—the Misses Freeman by name—who were anxious to appear upon the boards. In due time the owner of the two nieces received two letters, which have been handed to us for publication, and which we give *verbatim et literatim*, suppressing the names only:

Montreal, October 17th, 1874.

Der sir I Received your letter in the 16, And i will be happy to welcom your two frinds; not I ought, but i will do all I can for the two gurls if the come hear and i will take good Care of them as if was my sister ore wife all in respectable manner. Iam after a long spell of sickness now but think god iam better now and i have althwys ready for to go into business now and if the two gurls wish to pay there expence to hear and have few dollors in there pocket untill we go in to business and then the will not want for nothing while i will have the manes but as i am bare now and have but little money to keep my respects but i have a fine Capatel of of thing for the stage: and bills and large stock of girls and my own show carts and Every other things for the stage the girls will be quite Comfortable and the connot get in the hole u states the same Comfort are I have more money for there time and if the keep with me in 2 ore 3 years we can make a fourtune if althings go lookey with us but it will take them 2 months before the can learn to act rite with me but when the will learn i will as soon as the can i will not rong them of 5 cnts with the blesson of god becaus one of your gurls will Count the tickets and take them after I giving them below at the door she will take them at the top going in the door then the tickets and the money will be counted after the performance will be over and Each person will get his oun Every night or Every week sow as soon as you get this letter pack up althings and come direct —— street —— house Montreal Canda and we will go into business at wonce I Remain your obident from ——— performer i will before you hear this is a respectable hotle.

terms 6 Parts of the Money Maide After Paying all Expences 2 Myself, and to the girls what will some nights Amount to Each of the girls $50 some nights and more ore less other nights.

Dear Sir you will find me a true friend to your girls; for i have a drop of the freemen in my blood.

This "hole-soled man," who "will not rong the gurls of 5 cents by the blesson of god," presuming, probably, that his first letter was not strong enough—not up the standard, professionally speaking—squares himself at another sheet of paper, and thus "makes confirmation strong as proof from holy writ." This second epistle is also verbatim, etcætera, as under:

Monreal ccto 23 1874.

Dear sir i take the liberty of wrting feeu lines to you Concerning your two nices the 2 miss freemen you told me to rite back to you stating will you be kind anought wheather the two girls will come ore not for i have others of respectable young girls wish to joine the business please to rite back if the Come ore not for i answer your letter last saturday week ago rite as soon as you receive this note

I Remain your opzident from ——

my agent show the letter you you sent to me to one of the wost men in the city would do me harm if he Could do it to me i wold not give him all my printing it struck me when the girls did not Com to montreal the louffre might rite to you

It would appear that the man to whom the first letter was shown was acting, or supposed to be acting, a deceitful part; but we think that the Montreal connoisseur errs in his conclusions, and labors under a delusion of circumstances, although it *does* have the appearance of a put-up job on the part of the man who couldn't get all the printing to do, which evinces the sordid and groveling character of printers generally. We admit that the Montrealer's literary efforts are not of a very high order of merit, and yet there are thousands just like him who have *made their mark!* "Our Jim," who has had a peep at the letters, says *he* doesn't see anything out of the way in them, and thinks the girls might go farther and fare worse. ......Oh, how sweet it is to sit in the fourth or fifth row of orchestra stalls, and gaze upon the peerless forms of the peerless beauties that float before us in their evanescent and bewildering movements! Be still, brave heart; in thy genuflexuous transgiversations, remember that all is vanity and vexation of spirit, and that if you would not have the fond delusion ignobly dispelled, sit still, dear soul, sit still. A man, susceptible to the tender passion, and soothed by the blissful influence of a bevy of girls in tights, declared that if Paradise conferred no greater boon than earth affords in the persons of these dancing houris, he would prefer to remain upon this globe, and die only when his country required a willing sacrifice. But this patriot, not content with seeing the show from the front, not satisfied in feasting upon the charms thus promiscuously set before him at one dollar and a half for a reserved stall-seat, but believing, with the sweet Bard of Avon, otherwise Bacon, "that sorrow concealed, like an oven stopped, doth burn the heart to cinders where it is," resolved to interview one or more of these gay butterflies of the stage; and, hankering after the flesh-pots of Egypt, scripturally speaking, did, for divers stamps, of various sums, induce the lynx-eyed Cerberus of the stage-door to let him pass on, the unobserved of all observers, and this is what he says about it:

AT THE WINGS.

One evening I met at the wing of the stage
The Amazon Queen, and the armor that pressed her
Was bright as the armor of chivalry's age
When knights for fair ladies fierce battle did wage;
And thus I, in homage, addressed her:

O sing to me, sing to me, Amazon Queen,
As oft you have sung on the banks of the river
That silently flows 'neath the curtains of green!—
O sing of the isles that once you have seen!
She sung; and it made my heart quiver:

"I'll slather yer head into jelly, bedad;
I'll larrup yer carcass to pomice, begorry;
I'll wallup the brains from yer noddle, begad;
I'll send yez away with an expression sad;
I'll give yez a countenance sorry!"

Oh, who would not revel in scenes such as these?
Becomes a conundrum more quickly decided—
Oh, who would not rather be over the seas
Than have to withstand such a violent breeze?
Oh, who would not vanish—as I did?

....Poets, and editors, and actors frequently complain because they have to eke out a miserable existence in attics and other high stations. Now we find a man who has come down, and who finds a good subsistence in Sellers. [Anticipating the difficulty that may beset the reader in his commendable desire to solve this problem, we may be pardoned for remarking that our little bon mot, jeu d'esprit, has particular reference to the Sellers of the Park Theatre.—ED. CLIP.]......Fully realizing the prejudice against the noble red-man, and knowing the determination of the equally noble pale-face to scalp the Indian wherever he may be found; and fearful of the shedding of human gore should the two conflicting races come together at the Hippodrome, we called upon Mr. Barnum to ascertain his views upon the subject. He says that his red-men are naturally incensed against the whites for their hostile bearing to Captain Jack, and threaten dire vengeance against the bloodthirsty pale-faces; but that, for pecuniary considerations, the reds will not molest the whites who attend the Hippodrome, nor will the latter clamor for Indian gore so long as the Indians remain under engagement to Mr. Barnum, who is under bonds to return them to their reservation at the close of their season with him. Therefore, let the timid take heart, and let the untutored son of the forest go his way. We have said......We have no patience with those scheming people who assert that the pedestrians Mullen and Harding, in their recent walk from New York to Philadelphia, and vice versa the same, had the assistance of a horse and wagon to help them on their winding way. Neither do we credit the story that the accompanying judges got aweary on the journey and slept. There is altogether too much of this doubt and suspicion going about, and the thing has got to be stopped......"Our Jim" desires to know whether Dion Boucicault's latest Irish drama, "The Shadrun," is founded on the last run of shad, or otherwise. Evidently, the boy has not yet got over his enthooseness engendered by the result of the late election. Jim's chagrin will show itself when we inform him that the new Irish play is founded on no fish story, but is called "The Shaugraun," and is of French or Grecian origin......The boy has also been on a visit to Daly's, to see Fanny Davenport in "The Belle's Stratagem." He greatly admires the Davenport, and pronounces even the belle's strut a gem......The youth also went to see the peds. do a "walk around" at Tony Pastor's; but instead of it being Mullen's walk, it was only *Mullen's talk*.

CITY SUMMARY.

THE LAST CHANCES to witness the spectacle of "The Deluge" at Niblo's Garden will be during the present week, as an entire change of programme will be made on Nov. 16. All things considered, it has had quite a successful run, and has proved profitable to both the manager and the Kiralfy Brothers. A reduction of prices, commencing Nov. 9, and the first appearance of Mlle. Realts, athlete, and Betty Rigl, dancer, are announced.

"THERE'S MILLIONS IN IT," Col. Sellers' oft-repeated prophetic expression, has formed the theme for a fresh minstrel sketch, which was produced at the new opera-house of the San Francisco Minstrels on Nov. 2, and Billy Birch as Col. Sell-us, aided by Charley Backus as Mrs. Sell-us, Add Ryman as Mr. White, and Carl Rudolph as Mr. Green, created much hilarity therein. The other changes included the singing of "Good Rhine Wine" by A. H. Pelham, "Poor Little Lost One" by D. S. Wambold, and a song-and-dance, entitled "Washday," by Mackin and Wilson. A new society-drama by six of America's best authors is underlined. Collaboration multifarious! Business good. On Nov. 9 Mrs. Jarley's Wax-works are to be seen for the first time, and Will Vane, the English banjoist, will be added to the company.

THE KIRALFY BROTHERS are to open the Grand Opera-house on Nov. 23, when "The Black Crook" is to be produced in a style of magnificence, which, it is thought, will surpass anything hitherto seen upon our local stage. Cheap prices of admission will be their motto.

THE PROGRAMME at Bryant's Minstrels was freshened on Nov. 2 by the following changes: Dave Reed sang "Buzz Away, Musketer;" W. Raymond, "Bonny Eloise;" Charles Templeton, a new song by J. R. Thomas, entitled "The Birds will Come Again," which proved to be quite pleasing; Fred Walz, "You Never Miss the Water till the Well Runs Dry," in the first-part; and the revival of the sketches of "Old Black Joe" and "Obeying Orders" in the olio. The election excitement interfered very little with the attendance.

THE EIGHTH WEEK of John T. Raymond's impersonation of the eccentric Col. Mulberry Sellers in Mark Twain's American drama at the Park Theatre closed on Nov. 7 to an undiminished attendance. Frequent repetition has given the performances a smoothness not otherwise attainable, and the elaboration of the minor details by every performer in the cast has materially enhanced the general effect. There is no indication of any change in the programme being needed for some weeks to come.

GEORGE CLARKE withdrew from the company of the Fifth-avenue Theatre after the third act of "The School for Scandal" on the evening of Nov. 2. Mr. Hart Conway acted Charles Surface during the remainder of the performance, and also on the following evening.

PROF. TOBIN arrived from England in the steamship Egypt on Nov. 8.

MISS MARGARETTA B. MOORE is to read at Association Hall, Dec. 1.

THE MARK SMITH MEMORIAL BENEFIT.—J. Henry Hager, the secretary of the committee having this benefit in charge, reports that the total receipts were $3,392, and the expenditures $787.78, leaving a balance of $2,604.22. Max Strakosch, the treasurer of the committee, has sent $2,500 to Mrs. Smith at Milan, Italy, reserving $104.22 for her future draft, in case no additional bills are presented.

ELLA WESNER was in the city a few days during the past week, but left for Chicago, Ill., where she is to commence an engagement at the Academy of Music, Nov. 9, in her new drama of "Mixed."

CHARLOTTE CUSHMAN's farewell of the Metropolitan stage took place at Booth's Theatre on Saturday evening, Nov. 7. Until that performance, she had acted at every entertainment during the week, including an extra matinee on Thursday, the character of Meg Merrilies in "Guy Mannering," to very large audiences. She selected for her last appearance Lady Macbeth, the character in which she made her first appearance on the dramatic stage, at New Orleans, La., as well as her first appearance upon the stage in this city. "Macbeth" was acted with the same cast as on its previous production during this engagment. Long before the hour announced for the opening of the doors, a vast crowd of people, including both sexes, assembled in the vicinity of the theatre. A large force of police was in attendance, stationed about the vestibules and in the corridors of the theatre. Shortly after six o'clock the crowd became so dense that the management decided to open the doors an hour earlier than usual, which being done, ticket-holders began to fill the auditorium, and by half-past seven o'clock there was not an empty seat in the building. Speedily the purchasers of promenade tickets filled the corridors and every available space whence even a glimpse of the stage could be had. The audience was a very brilliant one, and included Governor-elect Tilden, Mayor-elect Wickham, and many distinguished representatives of the Bench, Bar and other learned professions. Large delegations of the Arcadian and Army and Navy Clubs were present, among the latter many distinguished generals. The auditorium was tastily decorated with flags festooned around the fronts of the various tiers; the private boxes were handsomely draped; the candelebra and gas brackets were ornamented with wax flowers; over the upper gallery were suspended the flags of the different States of the Union, and over the sidewalk leading to the main entrance on Twenty-third street an arch had been erected and covered with flags, and ornamented with evergreen. The performances commenced precisely at eight o'clock, and Miss Cushman as Lady Macbeth and George Vandenhoff as Macbeth received a torrent of applause, as they severally appeared, and similar demonstrations of approval were accorded them during the progress of the tragedy. At its conclusion the stage was cleared and rearranged for the ceremonies to be conducted by the Arcadian Club. While waiting, the audience was entertained by musical selections, excellently performed by the orchestra, under the direction of Michael Connelly. As the curtain rose, a drawing-room scene, filled with gentlemen in evening-dress and standing in a semi-circle, was revealed. Among these were representatives of many clubs, members of the theatrical profession, and distinguished citizens. Miss Cushman, having laid aside her stage attire, was escorted to a position in front of the semi-circle by Managers Jarrett and Palmer, and, as soon as the lavish applause which greeted her had subsided, Prof. Roberts of the New York College read the following poem, which had been written expressly for the occasion by R. H. Stoddard:

SALVE REGINA.

The race of greatness never dies;
Here, there, its fiery children rise,
Perform their splendid parts,
And captive take our hearts.

Men, women of heroic mold
Have overcome us from of old;
Crowns waited then, as now,
For every royal brow.

The victor in the Olympian Games—
His name among the proudest names
Was handed deathless down—
To him the olive crown.

And they, the poets, grave and sage,
Stern masters of the tragic stage;
Who moved by art austere
To pity, love, and fear—

To these was given the laurel crown,
Whose lightest leaf conferred renown,
That through the ages fled
Still circles each gray head.

But greener laurels cluster now,
World-gathered, on his spacious brow,
In his supremest place,
Greatest of their great race—

Shakespeare! Honor to him, and her,
Who stands his grand interpreter,
Stepped out of his broad page
Upon the living stage.

The unseen hands that shape our fate
Molded her strongly, made her great,
And gave her for her dower
Abundant life and power.

To her the sister Muses came,
Proffered their masks, and promised fame:
She chose the tragic—rose
To its imperial woes.

What queen unqueened is here? What wife,
Whose long, bright years of loving life
Are suddenly darkened? Fate
Has crushed, but left her great.

Abandoned for a younger face,
She sees another fill her place,
Be more than she has been—
Most wretched wife and queen!

O royal sufferer! Patient heart!
Lay down thy burdens and depart.
"Mine eyes grow dim. Farewell."
They ring her passing bell.

And thine, thy knell shall soon be rung,
Lady, the valor of whose tongue,
That did not urge in vain,
Stung the irresolute Thane

To bloody thoughts and deeds of death—
The evil genius of Macbeth;
But thy strong will must break,
And thy poor heart must ache.

Sleeping, she sleeps not; night betrays
The secret that consumes her days.
Behold her where she stands,
And rubs her guilty hands.

From darkness, by the midnight fire,
Withered, and weird, in wild attire,
Starts spectral on the scene
The stern, old Gipsy queen.

She croons his simple cradle-song,
She will redress his ancient wrong—
The rightful heir come back
With Murder on his track.

Commanding, crouching, dangerous, kind,
Confusion in her darkened mind;
The pathos of her years
Compels the soul to tears.

Bring laurel! Go, ye tragic Three,
And strip the sacred laurel-tree,
And at her feet lay down
Here, now, a triple crown.

Salve, Regina! Art and Song,
Dismissed by thee, shall miss thee long,
And keep thy memory green—
Our most illustrious Queen!

The poem elicited enthusiastic applause. At its conclusion the venerable poet William Cullen Bryant, who recently celebrated his eightieth birthday, advanced to Miss Cushman, presented her with a wreath of laurel leaves, tied with white ribbons, and resting upon a black-velvet cushion, accompanying the presentation with the appended remarks:

MADAM.—The members of the Arcadian Club have requested me to present to you, in their name, this crown of laurel, woven for the occasion. Although little familiar of late years with matters pertaining to the stage, I make it a pleasure to comply with the request. Be pleased to receive this wreath as a token, both of their profound admiration for your genius and their high esteem for your personal character. You remember what the poet Spenser says of the laurel:

"The laurel, meed of mighty conquerors."

Well is this line applied in the present instance. The laurel is due to the brows of one who has won so eminent and enviable a renown by successive conquests in the realm of histrionic art. You have taken a queenly rank in your profession: into one department of it after another you have carried your triumphs. Through the eye and the ear you have interpreted to the sympathies of vast assemblages of men and women the words of the greatest dramatic writers. What came to your hands in the skeleton form you clothed with sinews and flesh, and gave it a beating heart and warm blood coursing through the veins. To what were mere intellectual shadows you have given a bodily "form and presence," and a voice that awakens the deepest emotions. But I dwell no longer on this topic, which has been illustrated for this occasion in verse by a distinguished poet and man of genius. Receive, then, this laurel crown, as a token of what is universally conceded to you—a symbol of that regality in your profession to which you have so nobly risen and which you so illustriously hold.

After the applause which had greeted this address had subsided, Miss Cushman, who exhibited signs of deep emotion, returned her thanks in the following speech:

"Beggar that I am—I am even poor in thanks, but I thank you!" Gentlemen: The heart has no speech—its only language is a tear or a pressure of the hand, and words very feebly convey or interpret its emotions. Yet I would beg you to believe that in the three little words I now speak—"I thank you,"—there are heart-depths which I should fail to express better though I should use a thousand other words. I thank you, gentlemen, for the great honor you have offered to me. I thank you not only for myself, but for my whole profession, to which, through and by me, you have paid this very graceful compliment. If the few words I am about to say savor of egotism or vain glory, you will, I am sure, pardon me, inasmuch as I am here only to speak of myself. You would seem to compliment me upon an honorable life. As I look back upon that life it seems to me that it would have been absolutely impossible for me to have led any other. In this I have perhaps been mercifully helped more than are many of my more beautiful sisters in art. I was, by a press of circumstances, thrown at an early age into a profession for which I had received no special education or schooling—but I had already, though so young, been brought face to face with necessity. I found life sadly real—and intensely earnest—and in my ignorance of other ways of study, I resolved to take therefrom my text and my watchword—to be thoroughly in earnest—intensely in earnest, in all my thoughts and in all my actions—whether in my profession or out of it, became my one single idea. And I honestly believe herein lies the secret of my success in life. I do not believe that any great success, in any art, can be achieved without it. I say this to the beginners in my profession, and I am sure all the associates in my art, who have honored me with their presence on this occasion, will indorse what I say in this—Art is an absolute mistress, she will not be coquetted with or slighted—she requires the most entire self-devotion, and she repays with grand triumphs!

To you, gentlemen of the Arcadian Club—and to all who have united to do me honor—to the younger poet who has enthroned me in his verse—and to the older poet, who brings the prestige of his name and fame to add a glory to the crown he offers me—to the managers of this theatre who have so liberally met all my wishes and requirements during this engagement—as well as to the members of the company who have so cheerfully seconded my efforts—and last, not least, to the members of my profession who have so graciously added by their presence to the happiness of this occasion—I return my cordial thanks.

To my public—what shall I say? From the bottom of my heart I thank you, who have given me always consideration, encouragement, and patience! Who have been ever my support, my comfort, my main help! I do not now say farewell to you in the usual sense of the word. In making my final representations upon the mimic scene, in the various cities in the country, I have reserved to myself the right of meeting you again, where you have made me believe that I give you the pleasure which I receive myself at the same time—at the reading-desk. To you, then, I say, may you fare well, and may I fare well, until at no distant day we meet again there. Meanwhile, good, kind friends, good-night! and God be with you!

As Miss Cushman spoke her final words, cheer upon cheer rent the air, and as she was about to finally retire some members of the dramatic profession upon the stage commenced to sing "Should Auld Acquaintance be Forgot," and after the second verse the curtain fell, amid cheering and the most enthusiastic applause. While these scenes were transpiring within the theatre, a vast crowd had entirely filled the square in the front of the Fifth-avenue Hotel, and Twenty-third street, down to the theatre. In the immediate vicinity of the theatre was a delegation of the Arcadian Club, bearing lighted torches, who partially allayed the impatience of the multitude by firing off rockets and Roman-candles. As Miss Cushman emerged from the stage-entrance on Twenty-third street, and stepped into her carriage, drawn by four bay horses, the multitude sent up a cheer that made the welkin ring. Escorted by the Ninth-regiment Band and the torch-bearers, amid a perfect *feu de joie* of rockets and Roman-candles, which brilliantly illuminated the scene, the line of march was taken up to the Fifth-avenue Hotel. The crowd was so dense that but slow progress was made, and the position of the carriage was definitely determined by the joyous shouts which rent the air. Previously to Miss Cushman's arrival at the hotel the corridors and parlors through which she was to pass had been filled by invited guests, who, unable to obtain admission to the theatre, had assembled to pay their respects to the great tragedienne. Upon arriving at the hotel she was escorted by Manager Jarrett through the corridors and parlors, where she was greeted with manifestations of pleasure, to the balcony, over the main entrance of the hotel, facing Madison square. Here she was greeted with cheers from the dense crowd that covered every foot of ground so far as the eye could reach. A serenade was given by the Ninth-regiment Band, and a brilliant display of magnificent fireworks lasting about half an hour was seen in the square. Many demands for a speech from Miss Cushman were made by the crowd, but she declined to accede to their request, and after waving a farewell to the spectators she retired to her rooms, and the vast assemblage, after giving three hearty cheers, quietly dispersed. Thus ended one of the greatest ovations ever paid to a member of the dramatic profession in the history of the stage. The receipts at the box-office of the theatre reached $7,000, every seat in the house, the gallery included, being sold for $2 each, and some 1,600 admission tickets were sold at $1.50 each. The receipts at the matinee that day exceeded $3,000, making the receipts of the two performances upwards of $10,000. The speculators reaped a rich harvest by the sale of seats. On Nov. 9 Joseph Jefferson is to commence an engagement, acting in "Rip Van Winkle," and on Saturday evening, Nov. 14, Miss Kate Field is to make her debut on the dramatic stage, acting Peg Woffington in "Masks and Faces."

BARNUM'S ROMAN HIPPODROME was opened for the regular season on Nov. 2. During the recess the decorations of the interior have been freshened, new matting has been laid, the railing around the interior arena lowered, and hot-air furnaces placed in the lower portion of the edifice. Sunburners have supplied the place of the rows of gas lights over the inner inclosure. Some changes have been made in the auditorium, the cane-seated chairs and private boxes which occupied the Madison-avenue end having been removed and plain benches substituted. The space at this and the Fourth-avenue end of the building is devoted to persons purchasing fifty-cent tickets. Iron folding-chairs, upholstered in red enameled cloth, have been placed on the Twenty-sixth-street side, the admission to which, as well as to those on the opposite side of the auditorium, having been fixed at one dollar for each person. The entertainments commenced with the procession of "The Great Congress of Nations," the costumes being new and gorgeous. Satsuma and Little All Right then gave difficult feats of balancing, and a flat race by five ladies, which was very closely contested, aroused the enthusiasm of the audience. A diminutive carriage drawn by ponies and driven by monkeys, with others of the same species occupying seats therein, next coursed the arena. A two-horse chariot-race, with the Misses Salisbury and Mattie Lewis as the contestants, was the next feature. An effective picture of an English stag-hunt was presented. A very large number of ladies and gentlemen clad in hunting costumes and mounted upon spirited steeds, after making a circuit of the outer arena, passed into the inner inclosure. Shortly thereafter an equal number of persons, similarly attired, and headed by a large pack of English hounds, with their keeper, entered the outer circle, and upon entering the inner space a very lifelike picture of "The Meet" was presented. Presently a stag bounded in from an easterly entrance, and was pursued at full speed by the pack of hounds and the hunters several times around the arena. Six young jockeys then contested for supremacy in a pony race, which was followed by a race between English and American jockeys mounted upon thoroughbreds. Much daring and skill were displayed in the Roman standing race upon two horses by Messrs. Stevens, North and Hogle. Mlle. Victoria then walked the high wire, her feet being encased in large baskets, and after those had been removed she crossed and recrossed the wire at a rapid gait, and closed her performances by riding over it mounted upon a velocipede. Scenes illustrative of Indian life were graphically portrayed by Sig. Leon's troupe of Indians and Mexican riders. A large number of Indians, with their squaws and children, were seen returning from the chase. Entering the inner inclosure, they erected their wigwams and prepared their camp. In the meantime an illustration was given in the outer circle of capturing a white prisoner with the lasso, and binding him upon the back of a swift steed and sending him forth to meet his death. Then came a race upon snow-shoes, an Indian hurdle-race, and the chase of a chieftain's daughter by a number of suitors, the captor to have her hand in marriage. Some very spirited and dashing equestrianism was shown in this scene by Miss Maud Oswald, who impersonated the daughter of the chieftain, and Sig. Leon her captor. This portion of the entertainment closed with the sudden appearance of a large number of Mexican riders, who gave mimic battle and pursuit to the Indians. A race by monkies mounted on ponies; an elephant and camel race; twenty-one horses swiftly coursing the arena with out riders; a Roman chariot race with four horses abreast, driven by Miss Grady and Mons. Arnaud, and a representation of Donnybrook Fair, filled out the programme. Upon the lower floor are to be seen a rare and valuable collection of animals and a large number of curiosities. A good business has been done, yet the immense size of the edifice, and there being many vacant seats, cause the audiences to appear much smaller than they really are.

"THE BELLE'S STRATAGEM" was revived at the Fifth-avenue Theatre on Wednesday evening, Nov. 4, and acted during the remainder of the week, "The School for Scandal" having been performed on Monday and Tuesday evenings, Hart Conway acting Charles Surface during a portion of the comedy on Monday evening, and during the entire performance on Tuesday, in consequence of George Clarke's withdrawal from the company. "The Belle's Stratagem" received a magnificent scenic mounting, and the costumes of both the ladies and gentlemen were rich and, in most cases, in admirably good taste. The acting as a whole was excellent. During the masquerade in the fourth act the principal characters were seen in "The Saraband," an old and peculiar court-dance, and the young ladies of the period had an opportunity of contrasting the stately and courtly demeanor of the ladies of that time with the almost romping manners seen in our modern round-dances. During this scene the character of Folly was introduced and impersonated by Miss Stella Congdon. The arrangement of the dialogue of the comedy was somewhat altered, so that few changes of scenes were necessary when the curtain was up. Louis James is to be commended for a graceful and courtly impersonation of Doricourt. Mr. Davidge found in Mr. Hardy a character congenial to his abilities. James Lewis was highly amusing as Flutter. George Parkes acted Sir George Touchwood fairly, but outraged propriety in costuming the character. Sir George is a country gentleman of honest heart and purpose, who regards with disdain the trivialities and conventional forms of fashionable life, and the dialogue allotted him is a series of homilies against them, yet he was attired more like a court "gad fly" or fashionable roue than a quiet, sensible gentleman. He wore a coat and vest of dark-crimson velvet, elaborately embroidered, light-blue satin breeches and slate-colored silk stockings. The correct dress is a suit of black velvet, or any very dark color without embroidery or ornament. B. T. Ringgold was quite satisfactory as Saville, and Hart Conway as the boaster Courtall was seen to advantage. James G. Peakes gave a conscientious performance of Villers, and the servants Dick and Gibson received due attention at the hands of F. Chapman and I. Deveau. Fanny Davenport caught the true spirit of the character of Letitia Hardy, which she represented in a thoroughly natural and vivacious manner, and her flow of spirits never flagged until the close of the comedy. In the scene where she assumed the character of the hoydenish young schoolgirl she acted with much archness, and the entire impersonation was in direct contrast to that of Miss Hardy. Miss Sara Jewett gave an elegant and refined portraiture of Lady Touchwood. Mrs. Gilbert, who acted the Widow Rackett for the first time, was artistic and natural, but somewhat lacking in the almost boisterous mirth which we have ever seen coupled with the character. Miss Alice Grey departed from tradition, both in the make-up and acting of Miss Ogle. Miss Nina Varian acted the little part of Kitty Willis with charming simplicity, and Lizzie Griffiths as a waiting-maid delivered the few lines assigned her carefully. On Wednesday the attendance was light. "Masks and Faces" is announced for Nov. 10, with Charles Fisher as Triplet, Miss Fanny Davenport for the first time as Peg Woffington, and Louise Allen, who will make her first appearance on the stage in seven years, and her first at this theatre, will act the character of Mabel Vane.

JENNIE AND ANNIE MORGAN and Niles and Evans were the additions to the company at Tony Pastor's on Nov. 2. Jennie Morgan outranks in artistic merit most of the serio-comic vocalists upon the variety stage. She has a voice of great compass, remarkable purity of tone, and so sympathetic that, notwithstanding that many of her selections are beyond the intelligence of her auditors, she elicits liberal applause. She has been but a short time upon the variety stage, but had previously sang with marked success in first-class concerts in the principal Western cities. Later in the evening, with her sister Annie, who made her debut on the variety stage at Buffalo, N. Y., on Oct. 26, she sang duets, which were freely applauded. Annie Morgan has a rich, contralto voice, pure in tone and thoroughly under control. Niles and Evans performed a new musical sketch called "Fritz's Good-bye," which achieved success. Charles Evans as Louise deserves credit for an admirable make-up, and for his close imitation of the manners and idiosyncracies of one of the fair sex. Tony Pastor's comic songs are among the most attractive features of the programme. He is constantly adding to his repertory, and the good humor he displays in responding to numerous encores has made him one of the most popular artists that have appeared on the east side of the town. Larry Tooley, who reappeared after a brief absence, was advantageously seen in Dutch character songs, witticisms and dances. Lou Sanford continued to merit the favor of the audiences by her efforts to please in serio-comic vocalism. Walter Bray, Lizzie Warren, and Billy Barry afforded much amusement in a newly-arranged musical sketch called "My Gal." Cotton and Birdue continued their Ethiopian songs-and-dances, and the sketches of "The Old Curiosity Shop," "Brown's House-dog," "Scenes at the Petty Sessions," and "New York Mechanics" afforded Frank Girard, G. F. McDonald, Charles Wilson, James Sanford, Nellie Germon, and Hannah Birch, not otherwise seen, an opportunity to display their abilities. Attendance fair for election week. Nov. 9, the Cawthornes, in a musical entertainment, and John and Shed Le Clair, gymnasts, are to appear.

AT THE OLYMPIC THEATRE a fair business was done during the expired week. The reinforcements included the Faust Family, three in number, one adult and two youths, who did some marvelous acrobatic feats, which were accomplished with rapidity and precision. We cite the following as an evidence of their skill: The smallest boy, after having assumed a rigid standing position, is raised in the air by the adult acrobat, who places him upon his (the adult's) forearm, and then tosses him from arm to arm, and catches him upon his clenched fist, after the manner of a juggler tossing cannon balls. Miss Emma Hoffman, a fresh appearance, sang ballads, meeting with only fair success. She has a pretty face and a good stage appearance, but needs study and practice to attain the position to which she aspires. "Genevieve de Brabant" was continued, and A. J. Leavitt gave banjo songs; Sadie O'Neil danced a jig; Gus Williams sang a number of his most popular Dutch character songs, and gave a new one, the burthen of which was "The less of that I say the Better;" J. H. O'Neil performed "The Quintessence of Old Virginia;" "The Living Fountain" was exhibited, and the sketches of "The Intelligence Office," "Casey the Piper," and "The Happy Family" introduced Sam Rickey, Master Barney, Billy Gray, E. D. Gooding, G. W. Reed, Addie Farwell, Emma Miles, and others. On Nov. 9 Nully Pieris, George Derious, and William Scanlan are to appear.

THE HUSSEY CONSTELLATION, consisting of Leoni, Ernest, Ovila, and Frank Hussey, also Miss Blanche Clifton, Master Stevie, Cora Cushman, and Prof. J. L. Davis and his school of educated dogs, were freshly seen at the Metropolitan Theatre on Nov. 2. Leoni and Ernest gave trapeze performances, and later in the evening Ernest and Ovila gave feats of the same nature, which were only fair. These youths evince a laudable ambition in their profession, but they have been prematurely placed before the public. A rigid course of practice is what they need. Blanche Clifton's songs received the approbation of the audience, and she acted the four sisters in the farce of that name at the commencement of the performances, displaying considerable dramatic ability. Frank Hussey appeared as George Beauchamp therein. Master Stevie received liberal applause, and a recall for his clog-dance. Cora Cushman's serio-comic songs were well received, and Prof. Davis' dogs gave their usual variety of feats, displaying an amount of instinct which might almost be termed reason. Comic songs by John Goodman, Harry Hart and George Warren in "The Sphinx," and "Paris by Moonlight," introducing several well-formed girls in the Cancan, filled out the bill. Business good. This week Robert Butler, Master Martin, John Foster and Ala are to be added to the company.

EMILY SOLDENE and her opera-bouffe company made their first public appearance in this country on the night of Nov. 2 at the Lyceum Theatre, on which occasion she was greeted by a crowded house, largely composed of our English residents, the audience, besides, being one of those critical gatherings of the dramatic literati which always marks the nights of first appearances of noted artists. The opera of the evening was an English version of Offenbach's "Genevieve de Brabant," which was given with the following cast:

Drogan.....Emily Soldene	Charles Martel.Mr. Laurant
Genevieve.Agnes Lyndhurst	Philibert...Miss E. St. Clair
Brigitte.........Lizzy Robson	Grabuge...Edward Marshall
Cocorico.........John Wallace	Pitou.........E. D. Beverley
Oswald......Laura Carthew	The Hermit.......C. Gibbons
Golo...........H. Lewens	Pip.............Miss Nicholas
The Burgomaster..J. B. Rae	Peterkin.......Una Brooke

Maids of Honor.

Christine....Marie Williams	Gertrude.......Julia Roberts
Gudule............Ruth Reid	Houlbionne....Jessie Loftus
Isoline.........Laura Carthew	Yolande.........Nellie Reid
Gretchen......Helen Travers	Brandamante....Clara Gray
Faroline.........Beaumont	

Musketeers of the Guards....Messrs. Maynard, Cullen, Cooper, Quaine, Hillier, Quinton and Cottrell

Members of Council, Apprentice Cooks, Citizens of Curacao......Misses Rose Roberts, Kate Chorley, etc.

In the second act, an additional groupe representing ladies and chevaliers of the French Court, A La Watteau. In this scene the following additional characters:

Saint Remy..Helen Travers	Lansterre.........Clara Gray
De Thionville....L. Carthew	De Nangis...........Williams

The opening scene presented a picture which fully carried out the promise of excellence in *mise en scene* and costume, and it was at once made evident that the new troupe were well up in stage business; besides which, the physique of the company in perfection of form and beauty of countenances was equal to the anticipations of the audience, the company in this respect being decidedly English. When Miss Soldene appeared, she was welcomed with that cordial applause which a stranger ever meets from an American audience; but she had sung but a few notes and spoken but a word or two, before a feeling of disappointment spread, as her voice was almost inaudible both in song and speech. As she warmed up to her work, however, she improved considerably; and the fact was soon realized that the new star of the burlesque hemisphere was not only a refined and cultivated artist in acting, and one very graceful in action, but also that she possessed a voice of marked sweetness and purity of tone, though not ordinarily of much power. That she well knew how to use it, was shown in her excellent rendering of "The Serenade," which elicited an enthusiastic recall. The vocal hit of the evening was her finished and expressive singing of the reverie song in the second act, which elicited very hearty applause. In fact, before the close of the performance Miss Soldene had fully established herself in the good graces of her audience, even if she did not create anything of the furor anticipated by her English admirers. In person she is tall, and inclined to *embonpoint*. There is an absence of the vulgar, flashy style in her acting, which will commend her to the best patrons of the English burlesque stage, while withal she imparts all the vivacity of the French school to her personations. She is decidedly above those who surround her, vocally and dramatically, the troupe not being up to her standard by any means, though the company as a whole is not unevenly balanced. Miss Lyndhurst is not *au fait* in opera-bouffe, though possessing a fair voice and person, while the others of the cast do not shine to any special advantage. A drawback to the success of the night's performances was the fact that the version of the opera did not follow the original text, either as regards the music or the libretto. stale jokes intended to be telling local hits falling flat upon the audience, while the vocal interpolations did not equal the original songs. The best hit, outside of Miss Soldene's interpretation of Drogan, was the duet by the gendarmes. Mr. Rae also introduced an amusing blowing of his own trumpet in the part of the Burgomaster. The scenery, costumes and stage appointments were very attractive, especially the Watteau picture of the French Court. As a whole, the performances were very acceptable, and a decided improvement over the blonde burlesque efforts of previous English companies.

"THE MULLIGAN GUARDS" was presented at the Theatre Comique in a reconstructed form on Nov. 2. Tony Hart was seen as the Captain, and E. Harrigan, who had, like many other prominent politicians, suffered defeat at a recent election, was seen in the ranks as a high private. Instead of halting in front of a tenement house to receive a wreath, the company marched to the club-house of the Midnight Club, where they were received by a delegation of four gentlemen, wearing green badges and attired in elegant costume, who presented the Captain with a plated castor for a prize. The gentlemen, who bore in their hands cigar boxes tied with green bands, fell into the ranks as invited guests, and the company marched from view. On their return the company was followed by a hand-cart, in which was placed a large railroad lantern, illuminated by a single candle. The wife of the Captain appeared, and was inclined to drag him home, when a policeman came on and demanded of the Captain his permit from the authorities sanctioning the parade; but as he was unable to produce it, the policeman dispersed the company with his club as the closing scenes concealed them from view. The original music was heard, but fresh words had been written for the song. The act was enthusiastically applauded. Miss Amy Roberts, serio-comic, retired from the company during the week, and her place was supplied by James Bradley, who did songs-and-dances. The other acts included Kitty O'Neil's character dancing; William Gaylord's acrobatic and contortion feats; singing by Alice Bennett; banjo songs by William Carter; and the sketches of "The Mysterious Box," "An Editor's Troubles" and "Sing Sing, or How They Get Out." Attendance large. This week, Diamond and Ryan, Jennie Engel, Edward Hillier and John Williams are to appear. "Patrick's-day Parade" is to be revived, and a new sketch by E. Harrigan entitled "Election, or the Independent Candidate," will be acted for the first time; also a new serio-comic sketch, called "'62, or the Battle Cry of Freedom."

OLIVER DOUD BYRON acted at Wood's Museum at the evening performances and Wednesday and Saturday matinees of the past week to good average business; "Across the Continent" being given Nov. 2, 3, 4, matinee and evening 5, and "Ben M'Cullough" the remainder of the week. At the other matinees the stock company performed "The Six Degrees of Crime." Mr. Byron is to act this week in "Donald McKay."

JOHN TURNER, a meritorious song-and-dance performer, was the only fresh appearance at Robinson Hall on Nov. 2. The two sensations of "The Female Bathers" and the "Cancan" seemed to keep the auditorium well filled during the week. The female minstrel first part; banjo solos by J. H. Carle; dancing by Lottie Lapoint; serio-comic songs by Hattie Forrest; Billy Courtright's specialty of "Odd Jobs"; a skipping-rope jig by Lizzie Stemple; and ballads sung by Marian Requa, filled out the programme. The variety season at this hall will terminate Nov. 28, and on the 30th the company will commence a season at the Terrace-garden Theatre, on Third avenue, between Fifty-eighth and Fifty-ninth streets. Lon Sandford, Wills and Johnson and Carrie Durand are underlined for Nov. 9.

DO NOT FORGET that the annual benefit of the B. P. O. of Elks is to take place at Niblo's Garden on Thursday afternoon, Nov. 12, when the list of performers published in our past issue will be seen in a very attractive programme.

AN EXCELLENT BUSINESS was done at the Union-square Theatre during the past week, where "The Hunchback" continued the attraction. The company have now become thoroughly easy in their respective parts, and the play is acted very smoothly. A change will be made on Nov. 16, when Miss Charlotte Thompson will reappear and act the chief character in "Jane Eyre," in which she achieved so pronounced a success at this theatre during the past Summer season.

FREDERICK MACCABE has achieved a genuine success with his sparkling entertainment entitled "Begone, Dull Care," Steinway Hall being well filled since our last report. His season at that hall is to close on Nov. 28, and on the 30th he will resume his performances at Robinson Hall.

T. D. FENNER, stage-manager of Sam Hague's Georgia Minstrels, Liverpool, Eng., sailed for that city in the steamship Wyoming, on Nov. 3. Among the persons on the wharf to witness his departure were: Mons. La Thorne, Dan Bryant, Nelse Seymour, Johnny Allen, Fred Emerson, G. A. Joseph and Col. T. Allston Brown.

W. J. FLEMING, who closed his engagement at the Capitol Theatre, Albany, N. Y., on Nov. 7, arrived in town Nov. 9.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, advertises that Betty Rigl, premiere danseuse, can be engaged through his agency, and he wants pantomimists for a New York Theatre, and a good burlesque actress.

LUIS NINY POUS has engaged, through Col. T. Allston Brown, the following artists for a three months' tour in Mexico, sailing from this city on Nov. 21: Wallie and Millie Leonard, Ala, Walter Rivers, the Martinetti Family, consisting of seven people, Mlle. Bertha Anna Kreuger, King Sarbro, Louis Stieffel, J. L. Davis and dogs, C. L. Davis and Miss Nell West.

AGNES WALLACE-VILLA arrived in the city Nov. 7, on business. She rejoins her troupe at Bellville, Ont., Nov. 15.

AT THE COLOSSEUM the entertainments during the past week commenced with the comedietta entitled "Who Speaks First," acted by Rollin Howard, Harry Vaughn, George F. Ketchum, Kate Quinton, and Emma Grattan. Following this, Prof. Hutchings delivered a lecture on "The Lights and Shadows of New York." In the promenade concert Miss Ginisa Schapcote, Tom Bartleman, and Mme. Clothilde l'Hote were heard. O'Reardon gave his Tumbleron con performances, Alex. Davis his ventriloquial conversations, and Mrs. Jarley's Wax-works wound up the entertainments. For this week Barney and Lizzie Reynolds, in Dutch specialties, are announced.

LARCENY AT THE BOWERY THEATRE.—For some time past the actors engaged at the Bowery Theatre have from time to time missed articles of clothing and jewelry from their dressing-rooms. On Nov. 2 Samuel Halpine lost his gold watch, valued at about $100. He consulted Detective Dorsey of the Sixth precinct, who told him to say nothing about it and await developments. On Wednesday night when he reached the theatre a newsboy handed him his watch and a note from a woman, whom the newsboy said had hired him to deliver them. The note was as follows:

FRIEND HALPINE.—Pleas do not try to look for the man that has taken your watch for it is of no use, but let this be a warning not to carrie a gold watch with you to the theatre again, for it is through a friend that you are getting it back again, so then take advise from a friend. L. W.

Wish the friend good luck as it is no man.

Detective Dorsey took the boy and from him got a description of the woman who hired him to perform the errand. He then arrested May Thompson, a woman of the town, whose husband and two subsequent lovers are now serving terms in Sing Sing prison. She was brought up in court Sunday morning, and committed for further examination.

JAMES O'NEILL, a billposter, was tried at the Court of Special Sessions on Saturday morning, Nov. 7, on a charge of pasting bills on the bill-boards of Augustin Daly of the Fifth-avenue Theatre. The defendant's counsel argued that no offense had been committed, because the bill-board was on the line of the curbstone, in violation of a municipal ordinance. The court overruled the point and sentenced O'Neill to ten days' imprisonment.

WILLIAM H. HAMBLIN died in this city, either on the night of Monday, Nov. 2, or morning of Nov. 3. Week before last he was removed from the hospital as incurable, and taken to his residence in Perry street. Mr. Wilson, the undertaker on Sixth Avenue, near Eighth street, took charge of the remains, and on Nov. 4, took them to Philadelphia, where they were buried. He left a wife and one or two children. He was the son of the late Thomas S. Hamblin by his first wife, and was born in this city Dec. 27, 1827. He made his first appearance on the stage when a child at the old Richmond Hill Theatre, in 1837, acting Edward in "Every one has his Faults." In 1850, he was engaged at the Chatham Theatre in this city, then under the management of Frank Chanfrau. He was married March 10, 1851, to Miss Lucy A. Miller of Philadelphia. He had acted in many of the principal theatres of the United States, but ill health prevented his pursuing his profession for many months past.

JOHN F. POOLE has assumed the management of the Olympic Theatre.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

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Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

AMUSEMENTS IN BOSTON, MASS., are reported by our correspondent, under date of Nov. 8, as follows: "The Museum has considerable difficulty in keeping up with the New York novelties, and has just got around to 'Mimi,' which was brought out at Wallack's in the Summer of 1873. Now that it has got to it, however, it has produced it in first-class style, and will probably have a good long run out of it. The piece is called Boucicault's, and no credit whatever is given to Henri Murgra, the author of the French original, who, however, is really deserving of the entire credit, as Boucicault has done little more than make a simple translation. It is sufficient to say that it has hit the popular taste, and is drawing immensely. The cast here is on the whole strong, although there were some serious mistakes in it—such as casting W. J. Le Moyne for Cliquot, in place of Wm. Warren, and of placing the latter gentleman in a part he could do nothing with—Schneider. Chas. Barron played Maurice very well, his lighter scenes in the first and second acts being the best. Annie Clarke as Mimi was as near perfection as could be, rendering the part with quiet ease and grace, and touching pathos. Fanny Hayward as Rigolette made another hit, looking the very picture of health, fun and roguishness, and dressing with great taste and beauty. W. H. Crisp as Max was very fair, except that he was a trifle too well dressed for a poverty-stricken student. R. F. McClannin as Durosel was dignified and effective, but the part is an uncomfortable and ungrateful one. Charles Stevenson played Colinet carefully, if not brilliantly, his make-up being very successful. Amy Ames played the landlady, Rosalie, with a French dialect, which was done so well that it secured her a spontaneous and hearty burst of applause upon her exit. Louise Anderson, formerly of Selwyn's, joined the company, and enacted Madame Darblay with care and finish. She will probably prove a desirable acquisition. The piece was fairly placed upon the stage......After an absence of four years, Mr. and Mrs. Barney Williams have returned to the Boston Theatre for a brief engagement of two weeks. They opened on Nov. 2 in 'The Connie Soogah,' which is a drama of the usual Irish type, with an exciting plot, situations somewhat forced, but generally effective. Of course, the stars have the most conspicuous parts, which they render with their old-time ease and humor. The support was quite fair. D. J. Maguinness carried off the honors by his rendering of the character-part of Dennis O'Hare, which was in every way an artistic impersonation. Alex. Fitzgerald was satisfactory, though somewhat stiff as Lacy O'Connor, and Gustavus Levick was pleasing as the Hon. Edmond. The scenery was some of the best Mr. Getz has given us, and has excited general admiration. The Irish team remain but another week, giving 'The Connie Soogah' up to Thursday night; and on Friday, for their joint benefit, they offer 'The Fairy Circle,' 'Customs of the Country,' and 'The Irish Tiger.' Carlotta Leclercq follows them on Nov. 16..... The new Globe is no longer one of the things to be, but one of the things that are. The work is going on rapidly in the interior, and the whole place will probably be finished by Dec. 1, a week before the opening, so as to prevent anything like dampness on that occasion......At the Howard, John Jack and Annie Firmin have given us a sight at Mrs. Southworth's thrilling sensation of 'The Hidden Hand,' and have made quite a success. Mr. Jack is really an excellent actor, and Miss Firmin has a good deal of dash about her that takes with the public. She is, however, almost too tall for such a rollicking, lively part. E. L. Tilton as Black Donald was very good, as he is in almost everything he tries. J. C. Stewart was tremendously funny as Wool, the negro servant, and made a decided hit. W. W. Moreland was satisfactory as Herbert Greyson, as were C. T. Nichols as Col. Le Noir, and Marie Le Brun as Clara Day, the latter appearing to decided advantage on the score of good looks. Incidental to the piece, Harris and Carroll, who made their first appearance in Boston, gave the negro acts of 'The Old Slave's Return,' with success. In the variety olio that followed, Delehanty and Hengler, Jennie Engel, Charley White and Diamond and Ryan took part. All closed last night, and to-morrow E. T. Stetson opens in 'Neck and Neck,' while Harry Bloodgood, Lisle Riddell, Sandford and Wilson, the Dalys, and Frank Jones, appear in the variety."

BALTIMORE, MD., ADVICES to Nov. 7: "Mr. J. L. Toole, the English comedian, began a short engagement at Ford's Grand Opera-house on Nov. 2. On Monday and Tuesday nights he appeared in three pieces, 'The Weavers,' 'Off the Line' and 'Ici on Parle Francais.' Besides the English artists who travel with him, he was ably assisted by Miss Katy Mayhew, Mrs. Germon, Harry Otto and others. Mr. Toole's acting on the first two nights was not characteristic of anything very powerful or dramatic, but on Wednesday evening, when he appeared as Michael Garner in 'Dearer than Life,' he was seen to much better advantage. Mr. Herbert, as Uncle Ben, presented a fair piece of character acting. Miss Katy Mayhew gained much in public favor by the fine manner in which she sustained the role of Lucy Garner. Miss Eliza Johnstone was good as Mrs. Pellet. In the second act, Mr. Southard, in his representation of the character of Bob Gassitt, evinced a most decided liking for a white dress-hat, which he very inappropriately wore during the greater part of the act. On Friday, for his benefit, Mr. Toole appeared as Dick Dolland in 'Uncle Dick's Darling,' after which he gave his burlesque lectures and imitations, concluding with the farce of 'That Blessed Baby.' Business fair. The same bill was given Saturday, Mr. Toole's closing night. Monday, Nov. 9, Mrs. Lander and her star company in 'The School for Scandal.' ......At the Holliday-street Theatre, Mr. F. S. Chanfrau has been playing the past week with great success in his drama of 'Kit the Arkansas Traveler.' Mr. Chanfrau and Kit are well known in Baltimore, and are always welcomed with good and appreciative audiences. Miss De Forrest as Mary Redding in the prologue, and as Alice Redding in the drama, gave a very natural rendition, doing all that was possible with the lines and situations that fell to her share. Mr. Stanley acted the Judge in a very natural and careful manner. Mr. Denham made more out of the Major than is usually made of that character. Lord Fitzfolie was very cleverly portrayed by Chas. Harkinson. There was nothing specially noteworthy in the other characters, they being all taken in a creditable manner. The Collyer Brothers were good in their songs-and-dances, and added not a little to the enjoyment of the drama. On Monday, Nov. 9, Mr. Chanfrau as Bob Brierly in 'The Ticket-of-Leave Man.' ......The new arrivals at the Front-street Theatre on Nov. 2 were Miss Fannie Pierson, protean actress; Miss Emma Trueman, dancer; and the Freeman Sisters—Lizzie and Susie—character vocalists. Miss Trueman was quite fair in her fancy dances. The Freeman Sisters, old favorites of this house, created quite a sensation in their new character duets and sketches. Barney Reynolds and Lizzie Shelton gave the musical sketch of 'Leaving Thee, Erin,' in a fine manner. Foley and Wade introduced some new songs-and-dances with success, and Miss Gray some choice vocalisms. The drama of 'The Scarlet Band' closed the evening's performances, Miss Fanny Pierson taking four characters, Dolly Mayfield, Mme. Perry, Mollie O'Murphy and Jimmy Stanton. The drama makes pretensions to the sensational, but in merit it is only tolerable. Miss Pierson's acting was good, notwithstanding she has to support a role that is entirely unsuited to her. She also favored the audience with some fine singing. Mr. S. K. Chester as Chas. Morrison and Miss Annie Chester as Maud Morrison were good. These two are old attaches and are very popular. Mr. Edeson was brimful of humor as Robert Emmett Moriarty, and Barney Reynolds was good as Policeman Ryan. The rest of the performers acquitted themselves cleverly, but did not show any unusual vim or spirit. The departures on Nov. 7 were Barney Reynolds, Miss Lizzie Shelton, Miss Maggie Gray and Foley and Wade. The arrivals for Nov. 9 are Sam Devere, in his drama of 'Just in Time;' Miss Bettie Remmelsberg, premiere danseuse; Miss Kitty Brooke and Wm. Ashcroft, specialists; and Chas. Seamon, Ethiopian comedian."

OUR PITTSBURG, PA., correspondent, under date of Nov. 6, thus writes: "Miss Jane Coombs commenced the second week of her engagement at the Pittsburg Opera-house, on the 2d, by appearing as Blanche De Chelles in 'The Sphinx.' The piece is very Frenchy, but, considered all in all, is as good as any of its school. Miss Coombs' role did not call for any exhibition of superior dramatic abilities, but the part was so skilfully handled as to make it more than usually interesting and attractive. Henry De Savigny was intelligently and smoothly acted by Mr. Gotthold, and Messrs. Price, Owen, Egbert, Wilson and Graham filled the requirements of their several roles. Miss Troy performed Bertha De Savigny with commendable expression and refinement, and what Miss Amy Thompson had to do as Gabrielle Lagardie was gracefully accomplished. The play was handsomely mounted and drew large audiences for three nights, after which it was withdrawn, and 'London Assurance' reproduced on the 5th; and on the 6th 'The Stranger' will be given for Miss Coombs' benefit. Lawrence Barrett will be the star attraction on the 9th. A telegraphic instrument was placed upon the stage at this establishment on the 3d, and election returns were received by an operator and read by Stage-manager Crumpton to the audience between acts of the play......R. J. M'Andlis, treasurer of the Academy of Music, has been absent in Philadelphia for two weeks on a business engagement, but will return to Pittsburg within a few days......J. O. Stevens of the Jennie Carroll Dramatic Company was in town visiting his friends on the 1st......The J. C. Kober Dramatic Company give entertainments at Irwin's Station, Pa., on Nov. 26, and Birmingham 28."

THE KATIE PUTNAM Dramatic Company performed during the past week at Evansville, Ind.

J. W. FRANKLIN and Miss Helen Coleman, both members of the James H. Wallack Comedy Company, were married at Natchez, Miss., Oct. 28. Among the invited guests were several members of the Natchez Dramatic Association, Miss Alice Kingsbury, Mr. and Mrs. James E. Nugent, Mr. and Mrs. J. D. Murray, John A. Thompson, Sam E. Ryan, and others.

OLIVE LOGAN opens in "Surf, or Life at Long Branch," Nov. 9, at the Academy of Music, Indianapolis, Ind., for one week. On the 30th she begins at Toledo, O., a tour, under the same management, continuing at Fort Wayne Dec. 1, Logansport 2, Lafayette 3, Terre Haute 4, and Evansville 5. As all rights to play her comedy of "Surf" have expired by limitation, managers are notified in a card elsewhere that they will not be permitted to produce it in future except by special arrangement.

CHAS. E. HELM, dramatist and author, advertises that he will write plays to order.

CARD.—Carlisle, Oct. 30, 1874.—MR. FRANK QUEEN. —*My Dear Sir.*—You will please accept the grateful thanks of my family and self for the publication of the beautiful notice relative to the death of our "*Angel Louie*." It was written by an unknown but very dear friend, to whom I would be glad to acknowledge our appreciation and gratitude. Yours very truly, J. A. COLEMAN, Coleman Sisters.

J. H. STODDART'S COMBINATION is to perform at Syracuse, N. Y., Nov. 9, 10, Auburn 11, 12, Ithaca 13, Elmira 14, Bath 15, Hornellsville 17, Jamestown 18, 19, Meadville 20, Youngstown 21.

J. K. EMMET, supported by a dramatic company under the management of V. E. Beamer, is to perform at Wilmington, Del., Nov. 9, Trenton, N. J., 10, Easton, Pa., 11, Reading 12, Harrisburg 13, Lancaster 14, and then one week at the National Theatre, Washington, D. C., under the management of J. G. Saville.

THE SELDEN IRWIN COMBINATION, with Harry Rainforth as the special attraction, played at Jackson, Tenn., during the past week, and are to show this at Grenada, Miss.

THE ENGAGEMENT of the Lingard Comedy Combination at the Academy of Music, New Orleans, La., terminated on Nov. 1. It was artistically one of eminent success, and the business throughout good. An almost nightly change of bill gave to the lovers of the legitimate drama an opportunity of witnessing several pieces, which were entirely new here, and they were placed upon the stage with a thoroughness in detail and acted in a style of art that made them peculiarly attractive. The improvement made by Miss Alice Dunning since her last visit to our city is most marked, and she has with this engagement stamped herself deservedly a popular favorite. Mr. W. Horace Lingard, Miss Dickie Lingard, Mr. Aug. Sendelbeck and Little Florence Newman deserve especial notice for the smoothness and skill of their several personations. Nov. 23 the Lingards perform in Mobile, Ala., after which their route ahead is as follows: Selma 4, Montgomery 5, Eufaula 6, Columbus, Ga., 7, Macon 9, Atlanta 10, 11, Savannah 12, 13, 14, Charleston, S. C., 16, 17, Augusta, Ga., 18, 19, Columbus, S. C., 20, Sumter 21. The regular stock company of the Academy, which has been previously announced in full, followed the Lingards, opening the season Nov. 2. Mr. Aug. Sendelbeck, from the Lingards, has joined the company of the Academy. The bill last evening embraced "The Child of the Regiment" and the burlesque extravaganza "Hassinbad and Houri." In the former the following was the cast: Miss Phillis Glover as Josephine, Miss Mollie Taylor as Duchess de Grandtete, Miss Ella Wren as Marchioness De Berkenfeldt, Mr. R. C. White as Sergeant Scalade, Mr. George Gastru as Guillot, Mr. J. F. Pike as Pompernickle, and other characters by Miss S. L. Knapp, J. F. Ryan, R. S. Hill, Chas. Johnston and J. P. Lester. In the burlesque Miss Marian Fiske appeared as Hassinbad, Mr. Mose Fiske as Jazabel, Mr. R. C. White as the King, Mr. A. Sendelbeck as Billy Bowlegs, Miss Emma Libby as Houri, and Miss Sadie Jackson as Hop-lite-loo. The music and mountings of the burlesque were good. On account of the excitement attending the election, the business was only fair. The same bill will be repeated Nov. 3, 4 and 5, "Kind to Fault" and "Hassinbad and Houri" will be the bill 6 and 7, "The Snowbird" and "The College Boy" on 8th. Baker and Farron open an engagement Nov. 9...... On Nov. 3 the St. Charles Theatre opens its doors for the regular season, with a two weeks' engagement of Mr. Charles Fechter, supported by Miss Lizzie Price, Mr. Ben De Bar, and the stock company. "Hamlet" is underlined......Nov. 4, John E. Owens opens the regular season at the Varieties Theatre, with his new company in "The School for Scandal." Letter dated Nov. 3.

AT COLUMBUS, O., Tony Denier and his double troupe of pantomimists have been drawing good houses at Sargent's Athenæum, with "Humpty Dumpty." The change of Clowns, Harlequins, Columbines, etc., from the first to the third act, gives more than general satisfaction, rendering the entertainment as varied as two distinct performances. The specialty business of the second act is a striking feature. Pat Rooney gives an excellent piece of character acting, accompanied with Irish song-and-dance, and Phil Heath's ventriloquism carried with it the happy illusion of six or seven different voices in as many different places, all emanating from one source. "Jack and the Beanstalk" followed on Nov. 5, and was continued the rest of the week. John Thompson will be "On Hand" at the Athenæum on Nov. 9, to remain three nights, and will be followed with the Furbish Fifth-avenue Company 12th......Sherry's New York Combination drew three excellent houses at the Opera-house, beginning on Nov. 2, opening in "Rose," which was followed by "The Marbl Heart" and "Field and Fireside." Sherry has a fine company. The Jackley Family are billed for Nov. 9...... The Opera-house is undergoing some improvement, by which the gas in the auditorium will be lighted by electricity, and a new chandelier, costing about $800, will be suspended from the dome over the parquet. Letter dated Nov. 6.

LAWRENCE BARRETT, supported by T. W. Davey's Dramatic Company, commenced an engagement of six nights and a matinee at Macauley's Theatre, Louisville, Ky., Nov. 2. "Richelieu" was the initial performance, followed by "Hamlet," "King Lear," "Julius Cæsar," "Merchant of Venice," "Lady of Lyons" and "Richard III." By this judicious mixture of plays Barrett has succeeded in drawing crowded houses nightly, and that he is a great favorite here has been attested by the amount of applause, and number of recalls, he has received. Barrett has mastered Richelieu completely. Every role he undertakes marks a wide departure from the traditional renderings, and while opinions may differ as to the correctness of his innovations, they always evince earnest study and thought. The support given by the company was hardly up to the standard: possibly they would appear to better advantage in a lighter line of plays. As De Mauprat, O. H. Barr seemed to have no idea of depicting strong emotions, save by a succession of small explosions of passion. Miss Alice Brooks was overweighted as Julie De Mortimer, while J. F. Sutton had a peculiar conception of the part of Joseph. Barrett opens in Pittsburg on Nov. 9, and Davey's company opens in Indianapolis, Ind., on the same date. Barrett rejoins the company in Detroit on Nov. 16. Mrs. F. B. Conway opens here on Nov. 9 in "Led Astray." Letter of Nov. 5.

MLLE. ZOE and a dramatic company, under the management of Mr. Powell of the Richmond (Va.) Theatre, began a season at Danville, Va., Nov. 4. They are to be at Columbia, S. C., 9, 10. The company includes J. C. Pope, Joseph Herman, L. W. Browning, W. H. Young, H. A. Darley, R. Berestord, John L. Sandford, W. Nelson, H. Hunt, F. Brown, T. Graham, Mrs. Browning, and Miss Sallie Partington. Miss Ada Gray will be the next star.

FELIX A. VINCENT's New York and Western Theatre Company closed a season of five nights at Wooster, O., Oct. 31. Edward Brown and Miss Jennie Garcia, members of the company, were married there on Oct. 29.

ROBERT MCWADE and company performed at Omaha, Neb., Nov. 6, 7. Route: Des Moines, Ia., 9, Boone 10, Marshalltown 11, Cedar Rapids 12, Dubuque 13, McGregor 14, Lacrosse, Wis., 16, Winona 17, St. Paul, Minn., 18, 19.

DONALD MCKAY'S WARM SPRING INDIANS open at Niblo's Garden, Nov. 16, for two weeks, appearing in the dramas of "Wildcat Ned" and "Kit Carson." They can be engaged after this time, and managers can obtain dates by addressing as per card of J. M. Hudson, their business agent.

A JUVENILE LADY is wanted for Simon's Company. See Stage-manager Fellon's card.

GEORGE WILCOX, who has been traveling with "Little" Nell during the past six weeks as agent, left her employ at Cincinnati, O., during the past week.

AT DAYTON, O., John Thompson and company performed Nov. 3, 4......Lewis Morrison, Rose Wood, and Sherry's Dramatic Company were there Nov. 5, 6, 7.

THE NEW YORK SPECTACULAR ORGANIZATION commences a tour of the United States on Nov. 23, and Leon De Leon advertises for a leader of orchestra, premieres and coryphees, an advance agent and specialty artists. He would like to hear from Carrie Lavarnie.

LUCILLE WESTERN, supported by W. H. Whalley, is to appear at Bridgeport, Ct., Nov. 9, in "East Lynne."

GEORGE L. FOX's New York "Humpty Dumpty" Troupe will extend their tour during the season of 1875-6. Manager Tyler, in a card, published elsewhere, to managers and agents, directs all business communications to be sent to the address there given.

CHARLEY HOWARD, Ethiopian comedian, in the sensational drama of "In the Web," supported by the comedian George H. Edward, is open for engagements for the season of 1875-6, and can be addressed as per card.

THE CARROLL FAMILY, four in number, played at Grand Rapids, Mich., Nov. 3, to fair business. The Carrolls were well received and at once became favorites, being very well up in their specialties, and being supported in excellent manner by Gardiner's stock company of Chicago. They are to make a three weeks tour through the West, and will be at Fort Wayne, Ind., 9, Logansport 10, Lafayette 11, 12, Decatur 13, Springfield, Ill., 14, Jacksonville 16, Bloomington 17.

AT THE THEATRE ROYAL, Montreal, Canada, Harry Lindley's new company has been playing "Ours," "Never too Late to Mend" and "Milky White," to fair houses, the bad weather operating against them. The company consists of Miss Florence Webster, Mr. Drew, Eliza Ramage, Miss M. Millan, Messrs. Lindley, W. J. Thornton, Albert Roberts, Frank Tannehill, R. J. Featherstone, John Ryan and Jas. A. Meade. Miss Eliza Weathersby's Opera-bouffe Company is to appear Nov. 9.

MARIETTA RAVEL was the star attraction at the Griswold Opera-house, Troy, N. Y., the past week. "Jartine," "Wildcat" and "The French Spy" were the pieces presented, in all of which Miss Ravel appeared to excellent advantage, and achieved success. Miss Ravel has improved very much since her last appearance in Troy, and is quite a good actress. She was very efficiently supported by the stock company, Messrs. W. H. Lytell and J. T. Fannin and ladies Mortimer, Boniface and Anderson being worthy of special mention. Ada Gray is the attraction for next week, opening on the 9th in "The Adventuress." Business continued good throughout the week. Carle's "Black Crook" Troupe appears at Rand's Hall Nov. 9, 10, 11. Letter dated Nov. 7.

AT FOX'S AMERICAN THEATRE, Philadelphia, Jolly Nash, Mlle. Deardon's Velocipede Troupe, and the sensational drama of "Over the Plains" were the chief attractions. Jolly Nash made a favorable impression in his laughing songs, and elicited much applause in his cornet solo, giving some clever imitations of several musical instruments. Mlle. Deardon's Velocipede Troupe, consisting of five pretty young ladies, performed a series of graceful evolutions. "Over the Plains" concluded the evening's performance, the author, J. J. McClosky, giving a highly effective personation of Terry O'Dowd; W. L. Street being a good representative of the part of Robert Stanley. Mlle. Dearden's Velocipede Troupe closed Nov. 7. The Lentons, Cogill and Cooper and El Nino Eddie open Nov. 9, when McClosky's sensational drama of "Through by Gaslight" will be produced for the first time at this theatre. Jarrett & Palmer's "Black Crook" will be produced here on the 23d.

MISS ADELAIDE NEILSON was announced to open at the Arch-street Theatre, Philadelphia, on the evening of Nov. 2, but a severe attack of sore throat deferred her appearance until the evening following, when she recovered sufficiently to appear as Juliet in "Romeo and Juliet," her best character, by the way. Mr. J. H. Barnes gave a rather weak performance as Romeo. During Miss Neilson's engagement, which closed with the matinee performance on the 7th inst., she appeared in "The Lady of Lyons," "The Hunchback" and "Much Ado About Nothing." The attendance was remarkably large. Mrs. John Drew made her first appearance here this season on the evening of the 7th inst., sustaining the character of Lady Mary Raffle in "Wives as They Were, and Maids as They Are." Dominick Murray commences a two weeks' engagement on Nov. 9, appearing during his first week in the new romantic drama of "Willy Reilly and his Dear Colleen."

MRS. JAMES A. OATES and her burlesque opera-troupe attracted large audiences at Col. Wood's Museum, Philadelphia, during the past week. The initial performance on the 2d inst. was "Mme. Angot's Child." Mrs. Oates personated Clairette, her acting and singing being wonderfully vivacious. Miss Larkelle appeared as Mlle. Lange; John Howson, making his first appearance after an absence of two years in California, as Pomponnett; and C. H. Drew appearing as Ange Pitou, and J. W. Jones as Lonehand, the two last-named being especially excellent. The "Pretty Perfumer" and "Mignonette" were also produced. Mr. E. S. Connor, the veteran tragedian, commences an engagement here on the 16th, Miss Blanche Beaumont producing the protean drama "Between Two Fires" at the matinees during the week ending Nov. 21.

JOHN BLAISDELL'S COMPANY, with John Dillon as the star, is billed to perform at Eau Claire Nov. 9, 10, Stevens Point 11, Green Bay, Wis., 12, 13, Oconto 14, Appleton 16, Oshkosh 17, Fond Du Lac 18, Sheboygan 19, Milwaukee 20, 21.

ROBERT MCWADE and a company are to play at St. Paul, Minn., Nov. 18, 19.

MAGGIE MITCHELL played at Elmira, N. Y., Nov. 5, to an extra large house. Route: Dunkirk 9, Erie, Pa., 10, 11, Titusville 12, Oil City 13, Meadville 14, Akron, O., 16, Canton 17, Massillon 18, Sandusky 19, Toledo, 20.

MISS KATIE ESTELLE and Harry B. Franklin, supported by Harry Gray's Dramatic Troupe, produced "Moll Pitcher" at Fort Wayne, Ind., Nov. 7.

ADA GRAY commenced an engagement at the Opera-house, Albany, N. Y., Nov. 2, opening in "Charity," which was repeated 3. "The Adventuress" was given 4, 5. On the 6th, for Miss Gray's benefit, "Strife," a drama written by J. Owen Moore, a prominent gentleman of this city, received its first representation on any stage, in the presence of a large and kindly-disposed audience, which, during the course of the play, manifested their approval by considerable applause, and at the close expressed their satisfaction by calling the author before the curtain, a compliment that Mr. Moore acknowledged in a neat and appropriate speech.

The play belongs to the society class, and the plot hinges upon the love and trials of Bertha Rallston, a poor country girl with whom Harry Devereaux, a young member of an aristocratic New York family, falls in love and marries. The news of the marriage is received by Harry's mother with contempt, and she, with the aid of her adopted daughter, Blanche Van Alstyde, who is deeply in love with Harry, succeeds in effecting a separation between him and Bertha, by means of a number of artifices, in which a rascally lawyer figures prominently. A year is supposed to elapse between the termination of the fourth and the commencement of the fifth act. The mother in the interval dies, Harry and Bertha accidentally meet, and through the medium of Tom Jordan, a friend of Harry's, an explanation is given, a reconciliation effected, and the curtain rolls down on the usual tableau of virtue triumphant, etc. The comedy and underplot are made up by the family of De Wints, the Colonel being a man infatuated about military matters, his wife a woman of the Mrs. Partington order, and the son, Alfonse, a stuttering fop.

The play commands attention, and is on the whole a creditable production. It has, of course, like the effusions of more experienced authors, its merits and defects, but we think that with a few judicious changes in the text, which at times is a little too high-strung, it can be greatly improved and made a very interesting drama. Of the acting, Miss Gray appeared to excellent advantage as Bertha, her ripe experience and thorough knowledge of stage business proving valuable adjuncts and lending much towards the success of her impersonations. She was honored with two calls during the evening. Waverley was very good as Harry, and the same may be said of Albaugh as Tom Jordan and Learock as Robert Devereaux. Eberle invested Steadman, the lawyer, with considerable individuality, while Gilbert's Alfonso and Morris' Colonel were admirable renditions. Mrs. Eberle and Florence Chase, as Mrs. Devereaux and Blanche Van Alstyne, gave satisfactory illustrations of their respective characters, while Annie Mostyn made a hit as Mrs. De Wint. To-night "Strife" and "Oliver Twist" will comprise the bill. Attendance, with the exception of the benefit night, was but fair. Nov. 9 Joe Murphy appears......The sensational drama of "The Swamp Angels," with J. P. Kilbourne and Miss Addie Percy as the stellar features, has been the reigning attraction at the Capitol Theatre during the week. Mr. Kilbourne possesses considerable comic humor, and his impersonation of Henderson *The Herald* correspondent is deserving of favorable notice. Miss Percy did not impress her auditors very favorably as Sal Slapapple. The support by W. J. Fleming, Frank Doud, A. W. Gregory, and Mary Hill was pretty good. On the 9th Mlle. Imogene opens with "Ingemisca." ......Howard & Carle's "Black Crook" Combination occupies Martin Hall on Nov. 12, 13, 14. Letter of Nov. 7.

FROM CHICAGO, ILL., our correspondent sends the appended report of amusements, under date of Nov. 6: "The excitement common to general elections have operated very much against our theatres, the houses ruling light all around during the earlier part of the week. At the Academy of Music, Wm. J. Florence made his bow and first appearance for a number of years on the evening of Nov. 2, as Captain Ed'ard Cuttle in 'Dombey & Son.' The audience was not a very large one, but was exceedingly enthusiastic, and the queer sayings of the erudite old sailor evoked much laughter. The support accorded Mr. Florence was good only in exceptional cases: Miss Noah as Edith Skewton; Mr. Everham, who doubled for Joe Bagstock and Jack Bunsby; Miss Kreass as Mrs. Skewton; and Miss Marble as Susan Nipper, furnishing reasons, by dint of capital acting, for the exceptions. The farce of 'The Irish Lion' followed, and Mr. Florence happily revived a character now quite unused to the stage, to wit, a roaring, rollicking, funny Irishman. The last nights of the Florence engagement will, probably, prove better-paying ones, when he will impersonate Bob Brierly in 'The Ticket-of-leave Man.' Wednesday and Thursday nights were devoted to representations of 'No Thoroughfare.' Next (this) week Miss Ella Wesner will appear in her new play of 'Mixed,' in which she will perform her celebrated character-changes...... The rare old comedy of 'The School for Scandal' proved so attractive that Manager McVicker wisely concluded to continue it for the first three nights of the week, and the houses have been good. As seen at McVickers, the comedy presents a very even and exceedingly harmonious cast. It is not the faultless acting of Miss Leclercq as Lady Teazle, or the masterly impersonation of Sir Peter by McVicker, that aims the attention and challenges the admiration, for Mr. Hardie makes a capital Charles Surface, gaining fresh applause each night. Mr. Bock has long been acknowledged without a master in this region as Joseph Surface. Miss Murdock is as sweet and simple a Maria as one could wish for, and Mr. Seymour as Moses, Barron as Backbite, Holland as Crabtree, Weston as Careless, Rainford as Sir Oliver, Hurley as Rowley, Mrs. Stoneall as Mrs. Candour, and Mr. Holmes as Lady Sneerwell, were equally excellent and entertaining. During the brief run of the play, the best element of Chicago society have attended in goodly numbers. Mary Warner the three last nights of the Leclercq engagement, and on Nov. 9 Wybert Reeve and Miss Stanhope commence an engagement, appearing in The Woman in White.'......'The Virginian' has proved a genuine dramatic and a satisfactory pecuniary success; but it will be withdrawn after Nov. 7. The play, as presented at Hooley's, has alternately drawn tears and provoked laughter from all who have witnessed it. The gentlemen and ladies in the cast are now thoroughly up in the business, and the play runs as smoothly as if it were one of the standards. 'Hamlet' will be repeated Saturday night. 'Money' will be given Nov. 9, 10, 11, and 'London Assurance' the rest of the week. George Gaston, who appeared to advantage at Hooley's for a brief season, has left for the Academy, New Orleans, where he will remain during the Winter."

MRS. ETTIE HENDERSON's new society play is now being performed at the Providence, R. I., Opera-house. Managers wishing to negotiate are referred to Manager Henderson's card published elsewhere.

THE OPEN DATES at the Memphis Theatre, Memphis, Tenn., are published elsewhere.

A FULL DRAMATIC COMPANY is wanted for one week, from Nov. 23, by Leake & Dickson, who advertise.

MANAGERS desiring to engage the Coleman Sisters can address J. A. Coleman, as per card.

BESSIE DARLING commences her traveling season on Nov. 9, and all business communications can be addressed to her agent, Chas. Melville, care of Messrs. Simmonds & Wall.

J. M. BARBOUR & CO., dramatic agents, of Philadelphia, insert their card in another column.

JANAUSCHEK will play in "Deborah," "Chesney Wold," and "Earl of Sussex," at Detroit, Mich., on Nov. 13, 14, including matinee, and will open in Buffalo, N. Y., 16, for one week.

LAWRENCE BARRETT opens at Detroit, Mich., Nov. 2, for one week.

MRS. RACHEL MACAULEY closed her season at Fort Wayne, Ind., on Nov. 5, the average attendance having been fair. On the 3d "The Belle of the Season" was presented; 4th, "London Assurance;" 5th, "Romeo and Juliet," and the star was well supported by her company. Mrs. Macauley played at Logansport 6, Lafayette 7, 9. Route: Terre Haute 10, Evansville 11, 12, 13, Vincennes 15, Lexington, Ky., 16, 17, 18, Frankfort, Ky., 19, returning to Cincinnati, to open with Mr. Toole at Pike's Opera-house on the 23d.

JOHNNY ALLEN and company performed at the Opera-house, Newark, N. J., Nov. 7.

FRED G. MAEDER AND RENA performed during the past week at Wheeling, W. Va., supported by Sargent's Athenæum Company of Columbus, O. Nannie Sargent will be the star this week.

SIMON'S STAR COMEDY COMPANY commenced a season of one week at Beardstown, Ill., Nov. 4, and are to go thence to Carlinville and Jerseyville. Fred Felton has joined the company as leading man and stage-manager.

HELEN D'ESTE, J. G. STUTTZ and company performed during the expired week at Corinth, Miss. Route: Aberdeen 9, Columbus 16, Meridian 23, to remain one week in each town.

MELISSA BRESLAU, supported by Fair's Dramatic Combination, played in Wapello, Ia., Nov. 5, 6, 7. Route: Mount Pleasant 9, 10, 11, Oskaloosa 12, 13, 14.

MISS CHARLOTTE CUSHMAN commences a series of performances at the Academy of Music, Philadelphia, on Nov. 9. She will appear as Queen Katharine, Lady Macbeth, and Meg Merrilies during her engagement, which is limited to six nights and one matinee. She will be supported by Messrs. George Vandenhoff, Fanning Bowers, Frederic Warde, H. A. Weaver and Miss Johnston.

ANNIE WARD TIFFANY, supported by members of the stock company at Col. Wood's Museum, Philadelphia, gave performances at Reading, Pa., on Nov. 4, 5, and at Trenton, N. J., 6, 7.

DR. LANDIS and his dramatic company will appear in the drama "The Social War of 1900" at the Concordia Theatre, Philadelphia, for one week, commencing Nov. 30.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, during the second and last week of the engagement of Mr. Jos. K. Emmet, his specialty of "Fritz, Our Cousin German," was repeated with much success as regards financial attractiveness. On Nov. 6, the occasion of Mr. Emmet's farewell benefit, he gave a new selection of songs, including the principal ones of his drama of "Max." The Gourlays will make their first appearance in Philadelphia on Nov. 9, appearing in their specialty of "Mrs. McGregor's Levee, or a Dream of Auld Lang Syne." Mr. E. L. Davenport and dramatic company commence a week's engagement on the 16th.

"NOT GUILTY" was revived at the Walnut-street Theatre, Philadelphia, during the week ending Nov. 7, and the good fortune which attended this piece on its former production here appears in no way to have deserted it, judging from the favorable manner in which it was received. It may be said to depend more upon its "effects" than its other merits, and decidedly Mr. Thomas A. Hall is deserving of the highest praise for the excellent manner with which it was mounted, the drill of the young ladies and the battle-scene being also admirably managed. Mrs. Chas. Walcot was a pleasing representative of Alice Armitage, this being her first appearance this season. Chas. Walcot as Silas Jarrett, W. E. Sheridan as Robert Arnold and W. A. Chapman as Jack Snipe acceptably filled their respective characters. Mr. John S. Clarke on the 16th commences an engagement of ten nights.

OUR BUFFALO, N. Y., CORRESPONDENT, under date of Nov. 6, writes: "For the past two weeks Buffalo's favorite actress Lotta has been entertaining our citizens at the Academy of Music, and altogether it has been a season of fun and frolic. At times in the play of 'Zip,' especially in the love scenes, she gives a charming bit of acting. Her new play of 'Musette' has been the feature of this week. The stock-company have rendered admirable support in both plays, and Messrs. Gossin, Duffield, Rogers, Green, Wells and Eveleth have distinguished themselves. The new leading lady, Miss C. R. Ransom, is winning many laurels. The Meech Brothers are entitled to credit for the setting of both pieces. Next week (Nov. 9) the Wallace Sisters will hold forth, then will follow, in week engagements, Janauschek, Jane Coombs, Edwin Adams, etc."

W. J. FLEMING advertises for an engagement as leading man.

AT THE ACADEMY OF MUSIC, Indianapolis, Ind., Janauschek and company performed in "Mary Stuart" Nov. 5, "Deborah" 6, "Earl of Essex" matinee 7, and "Chesney Wold" evening. Olive Logan is to commence Nov. 9 in "Surf."

THE HYAMS' COMEDY TROUPE performed at Owensboro, Ky., Nov. 2, 3, 4, 5. The company includes Mrs. Mary Allen, the Misses Dolly Peak and Minnie Ayres, Messrs. W. M. Compston, Mark Grayson, A. H. Haven, George W. Barnum, G. W. Mitchell and T. J. Manning. Imogene Kent Hyams and Nat Hyams are the special attraction. Proprietor and manager, J. N. Keller; stage-manager, Mark Grayson; and leader of orchestra, Prof. L. Rossell.

FURBISH'S FIFTH-AVENUE THEATRE COMBINATION is to perform at Terre Haute, Ind., Nov. 9, Dayton, O., 10, 11, Columbus, 12, 13, 14, Cincinnati 16, to remain two weeks.

THE BROOKLYN, N. Y., THEATRES have been doing a very fair business during the past week, and the managers have no reason to complain of the attendance. At Hooley's Opera-house, J. M. Findull's drama of "Unmasked" and "The Irish Tutor" were produced Nov. 2, 3, "The Winning Hand" 4, 5, first act of "Hamlet," "Nervous Man" and "Barney the Baron" 6, "Texas Joe" and "Shandy Maguire" 7. J. M. Ward and Miss Winnetta Montague personated the principal characters. Misses Lizzie Campbell, M. J. Johnson, Messrs. Little, Gamble and Brent are worthy of special mention. Donald McKay, with the Warm Spring Indians, will appear in "Capolas, or the Capture of Captain Jack" Nov. 9......At the Brooklyn, the second week of Mrs. Bowers' engagement began with "Eleanor, or the Fatal Marriage." The play seems more appropriate to be called by this title than by "Bitter Fruit," as was first announced. It is of the society order. The plot is founded upon the trials of a wife, who, being abandoned by her husband, and whom she believed dead, marries again, and afterwards, by her husband's return, discovers she had committed bigamy. Husband No. 1 renews his love for her, and requests her return, which she refuses. Husband No. 2 is the friend of husband No. 1, and invites him to his home and, afterward, discovers a letter written to his wife by husband No. 1, declaring his love for her. A separation follows. The piece ends with the death-scene of Eleanor, to whose death-bed husband No. 2 comes only in time to learn of his wife's marriage to husband No. 1. Mrs. D. P. Bowers plays Eleanor, Mr. J. C. McCollom Edward Carlton (husband No. 2), A. H. Hastings Henry St. John (husband No. 1). M. A. Kennedy made a decided hit as Sidney Heathcote, partner and friend of Edward Carlton. Miss Lillian Conway played Alice Heathcote very prettily, and sang sweetly, "Why Do I Weep for Thee" receiving the congratulations of the audience. "Leah" was acted 5, "Lady Audley" 6, "Mary Stuart," with "Katharine and Petruchio" added, 7. On Nov. 9 E. L. Davenport makes his first appearance, producing "A New Way to Pay Old Debts," "Richelieu" 10, "Hamlet" 11, "Othello" 12, "St. Marc" 13, "Richard III" 14....At the Park, Joe Murphy played in "Maum Cre" Nov. 2, 3, 4, 5, terminating his engagement with "Help" 6, 7. In both plays he delighted fair-sized audiences with the numerous characters alloted to him in the cast. He was well supported by Lamb's stock company. Mr. Frank Evans, F. Lamb, W. J. Jordan, Miss Blanche Gray and May Arlington are favorites at the Park. Lotta appears, supported by H. H. Pratt, in "Zip, or Point Lynde Light," Nov. 9......At the Brooklyn Academy of Music, "Romeo and Juliet" will be presented on Nov. 16. Miss Adelaide Neilson as Juliet, Mr. J. H. Barnes, Romeo; Mr. Frank Evans, Mercutio. Advices dated Nov. 8.

SIGNORIA PEPITA, a dancer, who will be remembered as performing with the Ravel Family in this country, is said to have committed suicide recently in Paris, France, by throwing herself from the window of her rooms in a fourth-story attic, in that city. Pepita De Devere was born in the French colony of Algiers, of Spanish parentage, in 1844. Her father and mother both died of a fever peculiar to the African coast when Pepita was very young, and she was consigned to the care of her uncle, Josef Garcia, a dancer, who was her senior by about ten years. It was under his tuition that she adopted the stage as a profession, and traveled with him through Spain, arriving in Paris in 1864. At this time Pepita was tall, finely proportioned, with singularly brilliant black eyes, and a clear but almost swarthy complexion. In manner she was very amiable, and was constantly under the eye of her uncle, who guarded her with jealous care. During a stay of one year in Paris Pepita was placed by her uncle in charge of a celebrated ballet-master, and in the following year she abandoned Spanish dancing, and created a furore as a premiere at Brussels, and subsequently at Covent Garden, London, where she reached the zenith of her success. It was at this time that Gabriel Ravel engaged her for a tour of the United States. After appearing in New York she accompanied the troupe as far as St. Louis, where she became enamored of a wealthy Cuban, and through his influence the Ravels were induced to visit Havana. Shortly after her arrival there her uncle died of vomito, and after numerous attentions Pepita became the victim of her Cuban lover. Her adventure was discovered by the wife of her lover, and to avoid scandal, he fled to Paris, leaving Pepita without friends or means. After the birth of her child she resumed her profession, and danced in various cities until 1869, when she arrived in New Orleans. During an engagement at the French Theatre in that city a mutual attachment sprang up between herself and one of the principal executives of the theatre, and in her second helplessness she accepted from him a home for herself and child. All went merrily for a time, but Pepita discovered in her new protector a disagreeable tyrant. With two children to provide for, and unable to dance, she was compelled to accompany her new partner to Paris, where he furnished a fourth-floor attic for herself and children. At this time her Cuban lover, now a widower, arrived in Paris in search of the once lovely Pepita, intending to make her his wife, but on finding her with three children he discarded her. Her French lover also promised to marry her, but the Cuban had informed her that it would be impossible, as the Frenchman had a wife and two children. In her extreme misery, and with the prospect of a horrible future before her, the unhappy woman, driven to frenzy, threw herself from the window of her lofty room, and was instantly killed.

AT THE PORTLAND, ME., MUSEUM and Opera-house Nov. 2, "The Lady of Lyons" was again presented, Miss Cameron making her first appearance since her illness as Pauline, and receiving a warm welcome. No change took place till Friday, when "The Octoroon" was brought out, with new scenery and effects, and in part the following cast: Geo. Peyton, Mr. Lonsdale; Jacob McCloskey, Mr. Bascomb; Salem Scudder, Mr. Calder; Pete, Mr. Oakley; Ratts, Mr. Osborne; Wahnette, Mr. Bartlett; Mrs. Peyton, Mrs. Grattan; Zoe, Isadora Cameron; Dora Sunnyside, Victoria Cameron (her first appearance); Grace, Mrs. Osborne; Dido, Mrs. Newman. The piece has been very fairly placed upon the stage, some of the scenery being very good indeed. No change will be made at present. Advices dated Nov. 7.

N. D. ROBERTS' "JACK AND JILL" PANTOMIME COMPANY is to perform at Easton, Pa., Nov. 10, Allentown 11, Reading 12, 13, Wilmington 14, Lancaster 16, Harrisburg 17, Williamsport 18, 19, Scranton 20. The company will include Harry Jee, Clown; Charles Chrisdie, Pantaloon; James W. Sanford, Harlequin, and Fanny Deardon, Columbine. The specialty artists are to be the Garnella Brothers, the Jee Family—Harry, William, Joseph, Minnie and Joey—Eugene Blitz, with his Punch and Judy show; Prof. O'Reardon and his tumbleronicon; Joseph M. Freeman in his specialties; Emily Herbert, dancer, and Mlle. Deardon's troupe of velocipede riders. N. D. Roberts & Co., are proprietors; J. H. Mack, business manager; Harry Leslie, treasurer, and Charles H. Keeshin, agent.

AT FORD'S OPERA-HOUSE, Washington, D. C., John McCullough, supported by Miss Minnie Conway, Mr. Milnes Levick, and one of Manager Ford's companies, appeared to good houses during the past week in "Richelieu," "Romeo and Juliet," "The Gladiator," "Virginius," "King Lear" and "Jack Cade." Mr. McCullough appears in Cincinnati, O., Nov. 9, for one week, New Orleans 23, and thence to San Francisco. Mr. J. L. Toole commences a week's engagement Nov. 9, and will be followed 16, by Haverly's Minstrels......The announcements for the National Theatre are: Miss Adelaide Neilson Nov. 9, one week; J. D. Emmet 16, one week......Miss Charlotte Cushman will give two farewell dramatic readings in Washington, D. C., Nov. 19 and 20.

WYBERT REEVE and Miss Adeline Stanhope opened their engagement of one week at the Academy of Music, Cleveland, O., Nov. 2, to light business, which continued all of the week. "The Woman in White" was the opening bill, running until the 5th, when "The Lady of Lyons" was substituted. The bill for the 6th will be the first production in this city of Mr. Reeve's play of "The Better Angel, or a Legacy of Wrong," and the same to be repeated for the closing bill on the 7th, with "The Woman in White" at the matinee. Miss Jane Coombs is announced for the 9th in "The Sphinx"......On Nov. 23, the Owatonna Lodge, Knights of Pythias will have a benefit at this theatre, presenting "Damon and Pythias." Great preparations are being made to have the affair a success. The Grand Chancellor of the State will be present, and the house will be decorated throughout with appropriate emblems and colors. Letter of Nov. 6.

THE METROPOLITAN THEATRE, Richmond, Va., after struggling unsuccessfully against fate for the past two weeks, closed Nov. 7. Hume and Morris go to Scranton, Pa., Chas. Vincent and Amelia Dean to the Metropolitan, Washington. The Misses Ella Stowe, Cora Everett, and Avery remain in that city for the present.

DOMINICK MURRAY played at the Opera-house, Rochester, N. Y., the past week, to fair houses, in "Willie Reilly," and "Innocent." He has been well supported by Messrs. Hudson, Dulaney, Ryner, Bradshaw, the Misses Young, Thompson, Hall, and Mrs. Ryner. On Nov. 9, Mrs Bowers and Mr. J. C. McCollom open for five nights and a matinee. Nov. 16, the Wallace Sisters in "Little Dorritt," for one week......The Buffalo Bill Troupe, under the management of J. Clinton Hall, will play as follows: Williamsport, Pa., Nov. 16, Elmira, N. Y., 17; Hornellsville 18, Lockport 19, Seneca Falls 20, Syracuse 21. Frank D. Hall will be the treasurer. Letter dated Nov. 7.

THE AGNES WALLACE-VILLA TROUPE closed a successful week's engagement at Kingston, Canada, and performed at Gananaqua, Ont., Nov. 6, 7. Route: Napanee 9, 10, Picton 11, 12.

MISS KATHARINE RANDOLPH was announced to appear at the Olympic Theatre, St. Louis, Mo., on Nov. 2, but failed to make the connection in time, so her weeks' engagement was cancelled, and the management put on "Romeo and Juliet," with Miss Lillie as Juliet, which she rendered very fairly, to a good house. On Tuesday, "Samson" was given, with Chas. Pope in the title-role, and which had a successful run until Saturday, when "Hamlet" was produced, with Mr. Pope in the leading character.

THE SUSAN DENIN COMBINATION will be at Vandalia, Ill., Nov. 11, 12, Pana 13, 14, Bloomington 16 to 21. The company has been strengthened by the accession of R. M. Oglesby, low comedian, Chas. Taylor, T. Eagle and Nettie Kellogg; and John Whiteley, late of Lord & Whiteley's Dramatic Company, has associated himself with T. Morris in the management.

MANAGERS of traveling companies, particularly of J. W. Turner's New York Theatre Company, are referred to Mr. Aug. Daly's card forbidding all representations of his drama of "Under the Gaslight" without his permission.

A LEADING LADY and good low comedian are wanted immediately by E. B. Brown, manager of Brown's Dramatic Company. See card.

MISS JULIA SEAMAN can be engaged by addressing the Kiralfy Brothers, as per advertisement.

BALLET LADIES desiring engagements are referred to the Kiralfy Bros.' card.

FROM THE PACIFIC SLOPE our regular correspondent "Sir Toby" sends the appended report of amusements, dated San Francisco, Nov. 1:

Frank Mayo acted a number of characters during his last week at the California Theatre, but failed to give satisfaction in any of them to either his audiences or critics. He appeared successively as Griffith Gaunt, Geoffrey Delamayn, Raphael and D'Artagnan—and in the assumption of these parts his limited powers of expression were most manifest. The personations were but reminiscences of Davy Crockett, with the same lounging attitudes, the same guttural tones distinguishing Mr. Mayo's acting as in that character. Before Mr. Mayo took hold of Davy Crockett the method employed by him in acting these characters was free from the affectation which now not only disfigures but weakens it. The honors of the week were carried off by Miss Pateman, who displayed electrical power and assured skill, especially in her personations of Anne Sylvester and Mlle. Marco. Barton Hill also riveted the closest attention and won the heartiest applause by his Voiage, which he acted for Mr. Mayo's benefit on Oct. 30. The entire company indeed appeared to unusual advantage during the week in the several plays, while the stage-settings were invariably of the most elaborate and beautiful description. Mr. Mayo therefore could not complain of his surroundings nor attribute his late failures to adventitious circumstances. On Nov. 2 Mrs. Agnes Booth begins an engagement, supported by Mr. Jos. Wheelock, appearing first in "Romeo and Juliet." "The Hunchback," Lady of Lyons," and "Much Ado" are announced as in rehearsal...... "Mons. Alphonse" was produced for the first time in California on Oct. 26 at Maguire's Theatre; and it came luminous with the phosphorescent glow of lust, morbid passion and false sentiment. The version was simply a translation, bearing little evidence of any attempt to present the glittering, strained colors of the original in softened tones. But no intent is harbored of discoursing upon the morality of the play; that has been argued before; the purpose sought here is to speak of the manner in which the play was given to the public. On this point no difference of opinion could exist. "Mons. Alphonse" was brought out in a style which exhibited a confidence in the minds of those interested that it would prove a success. The principal cause for regret given by its failure was that some beautiful scenery should have been painted for it in vain. The exquisite work displayed by the artist, Mr. M. Strauss, in the garnishment of the piece has been, as it should be, fittingly recognized by words of praise. The acting too was better than is usually seen at this theatre, and it may be said that altogether a strong bid was made upon the suffrages of the public for the success of "Mons. Alphonse," but from some vagary theatre-goers declined even to listen to Dumas' social philosophy. Therefore, from missing this production, they have yet to learn what Maguire's Theatre can do in the way of embellishing society plays. The acting, as intimated before, was satisfactory upon the whole. Miss Alice Vane, to be sure, was not entirely adequate to Raymonde. She expended force enough, but there was little discretion in her manner of directing it. For the value of light and shade, for the power of suggestion and the dignity of repose, she exhibited no definite appreciation. True, she was earnest; true also, this earnestness gained admiration from some, as it surely won forgiveness from others for the shortcomings briefly referred to. Miss Sydney Cowell, who played Mme. Guichard, was admirable for piquancy of manner and sparkling spirits, and little Fay Templeton did some remarkable acting for a child as Mlle. Adrienne. Jas. A. Herne as De Montaiglin bore himself with calm dignity, and expressed much pathetic power, while Thos. Whiffen as the roue Octave displayed polished manners and conveyed a good idea of a man in whom heartlessness and cynicism are predominating traits. During the week commencing Nov. 2 a new drama entitled "Lady Madge," by Mr. J. H. Le Roy, will be produced......Maguire's Opera-house, with an unchanged company, enjoyed a large business during the entire week. The programme embraced character songs by Harry Rickards, prima-donna burlesque by Ernest Linden, songs-and-dances by Billy Emerson, the trapeze performances of Lottie and Frank and several burnt-cork acts by Cotton, Rice, Arlington, Kemble and Linden. On Oct. 30 Billy Rice received a benefit, when he was presented by his professional associates with a solitaire ring. The receipts amounted to $971......E. D. Davies cancelled his engagement with Mr. Maguire, and is now performing at the Bella Union Theatre, where he is the chief attraction......The following people will leave by steamer next week to fill a three months' season with Fanny Morgan Phelps at the Oro Fino Theatre, Portland; Frank Rea, principal character; W. C. Crosby, low comedy; Mr. Sawtelle (from Salt Lake Theatre), leading business; Mrs. Frank Rea, old woman, and Mr. J. H. Le Roy, stage-manager..... J. K. Mortimer and Miss Kate Denin began an engagement at Los Angeles Oct. 26 .....Little Mac's Minstrels were at San Luis Obispo on Oct. 22 .....Chas. Vivian and company will begin a season at Eureka on Nov. 2

CINCINNATI THEATRICALS to Nov. 7 are given as appended by our correspondent:

At Robinson's Opera-house, the Majilton Combination opened on Monday in "Ding-Dong," which was changed on Thursday to "Farrago." The attendance has been large all the week, and the audiences have been delighted with the spirited, varied entertainment, reminding one somewhat of those of the Vokes Family, without all being an imitation. Besides the Majiltons proper—Charles, Frank and Marie—the troupe now embraces Blanche Coleridge, Louisa Crecy, Cary Taubenrich, Camille Clifford, George Oberand Ed Chapman, with Fred Perkins as musical director. The farce of 'The Laughing Hyena' commenced each evening's entertainment. The Majiltons close this evening and will be succeeded on Nov. 9 by Sherry's Dramatic Combination, headed by Lewis Morrison and Rose Wood. On the 16th by Katharine Randolph......At the Grand Opera-house Little Nell has been playing in H. A. Weaver's new piece of "No Name" all the week, to an excellent business. Little Nell displays her protean powers as Ellnor Ray, in search of a name; a lad; a *fraulein*, and a fop, introducing banjo solos, songs-and-dances, and revealing considerable abandon and archness. She has been nicely supported by E. R. Dalton, B. F. Smith, R. H. Graham, J. W. Hague, J. R. Grismer, H. C. Strong, F. Bosworth, Miss Helen Matthews and others. She closes to-night, and on Monday comes John McCullough. On the 16th the Kellogg Opera Troupe......J. L. Toole opens at Pike's Opera house on the 23d ......At Wood's Theatre Mrs. F. B. Conway opened on Tuesday night in "Led Astray." There was no performance Monday, in consequence of her baggage not arriving. The piece was nicely acted, Frank Roche as Count Rudolph, W. H. Power as George De Lesparre, and Alf Hudson as Major O'Hara being noticeably good. W. P. Sheldon, as Hector, was a little out of his regular line of business. Josie Bailey made her first appearance in the company, and played Mathilde capitally. The play has drawn but lightly. Mrs. Conway closes to-night. On Monday Tony Denier in pantomime.

AT THE PROVIDENCE, R. I., Opera-house "Foul Play" and "B. B." were repeated Nov. 2, 3, "The School for Scandal" 4, and "Little Em'ly" 6. "The Lady of Lyons" was produced 5 and at Saturday matinee. Quite a serious accident happened to Miss Wilmot, Friday evening. As she was about to descend the stairs from her dressing-room, after the performance of "Little Em'ly," her foot slipped and she fell nearly the length of the staircase to the stage-floor, injuring herself so badly as to cause a very perceptible defect in her gait. The principal event of the present dramatic season was the production on Nov. 7 of an original five-act society-play by Mrs. Ettie Henderson, entitled "Marriage," which was acted with the following cast:

Rev. Lucien Robinson	W. F. Burroughs	Marian Hastings	Miss H. McKee
Vivian Wellwood	G. F. Cotter	Rosie Brandon	Miss L. Mahon
Sir Francis Easebrook	W. Treville	Lady Wellwood	Mrs. M. A. Pennoyer
W. Hastings	H. B. Norman	Minnie Travers	Miss B. Bailey
John Ludlow	J. C. Padgett	Madge Ludlow	Miss C. Leclaire
Launce Brandon	Sid Smith	Waiting Maid	Miss E. Frankline
James	Mr. Williams	Agnes	Little Carrie
Joe	Mr. Sutton		
Warden	Mr. Morrison		
Constance Hastings	Miss E. Wilmot		

Concerning it our correspondent, writing on Nov. 8, says:

The following is a brief outline of the plot: William Hastings is the father of two daughters, Constance and Marion. The former, having married without her father's consent, is forbidden to enter his house, or have any communication with her sister. Driven to despair by her husband's death, Constance and her child find their way to the Hastings mansion, where she obtains an interview with her sister, who promises to take the child and act as a mother to it. We are next introduced to Launce and Rose Brandon, who are legally the principal owners of the Brandon farm, but which is about to be taken from them by a treacherous agent, John Ludlow, in payment for a debt which he represents was unpaid at their father's death. By mere accident the missing receipt of this mortgage is given by Ludlow's ill-treated daughter Madge, just before her death, to Constance, and she, in turn, gives it to Sir Francis Easebrook, who has fallen in love with Rose, and is at last married to her. Rev. Lucien Travers and his sister Minnie, two interesting characters, are now introduced. The latter is engaged to Vivian Wellwood, whose mother, Lady Wellwood, decidedly objects to this match, she being anxious for him to make a wealthy marriage. In reality he loves Minnie, but through his mother's influence he proposes to the wealthy Marian Hastings, and is accepted. This marriage, however, is broken off on account of Constance's child, whom Marian declares never to give up. In this she is rewarded by [illegible] of the young minister, Travers, and Vivian returns [illegible] first love. Launce Brandon feels satisfied that he [illegible] live in a wealthy family and still aspires to be an actor or circus rider. Old John Ludlow is forgiven and allowed to depart. The plot is not intricate, the dialogue good, the situations and business, if not wholly original, altogether make up an interesting piece, and the play can at the outset be stamped a success. The performance ran remarkably well for a first night, and showed careful study and thorough rehearsing. Mr. Burroughs as Rev. Lucien Travers gave a quiet, natural piece of acting, although an evident habit of clipping short the last syllables of words was quite noticeable in this part. Mr. H. B. Norman played William Hastings almost to perfection. Mr. J. C. Padgett, while frequently reminding one of his Uriah Heap, made an excellent villain, and was complimented by hisses. Sid Smith as Launce Brandon played very well a part that seemed unsuited to him. Walter Treville as Sir Francis Easebrook appeared perfectly at ease, and was entirely free from all exaggerations. F. G. Cotter never looked better than as William Wellwood, and played with his accustomed care. The Constance Hastings of Miss Emma Wilmot was an artistic performance, evincing study and forethought. Miss Hattie McKee played acceptably Marian Hastings; Miss Lizzie Mahon looked the character of Rose Brandon, and assumed the proper amount of pertness to call forth several rounds of applause. Mrs. Pennoyer as Lady Wellwood, Miss Carrie Leclaire as Madge Ludlow, and Miss Belle Bailey as Minnie Travers, each played with care. The setting of the piece reflects great credit on the liberality of Manager Henderson, as well as the artistic abilities of Mr. Lockry. The same bill for this week.

JUSTICE TO THE CLERGY.—The following letter, referring to the burial of J. F. Constans, explains itself:

PHILADELPHIA, PA., Nov. 5, 1874.

FRANK QUEEN.—In THE CLIPPER of Nov. 7 I find a notice of the death of my brother, Julius Constans Fink, professionally known as J. F. Constans. You also remark that it seems incredible that seven ministers should have refused to perform the burial service because he was an actor. I feel it a duty to the living as well as the dead to tell you that it is a cruel falsehood, and has no foundation whatever. In the first place, the notice you copied speaks of the refusal of seven clergymen. We only sent to three. Two were absent attending the Episcopal Convention in your city, and the third was just on the eve of leaving for the same purpose. He was extremely kind, and regretted his inability to attend, but assured us that the Rev. Samuel Durborrow would return in time to officiate, which he did. No one could be more kind. He even set aside other engagements in order to come to us. Respectfully,

LILLA CONSTANS.

THE TOWNSEND FAMILY closed a three nights' successful season at the Opera-house, Meadville, Pa., on Nov. 7, playing "Richard III," with John Townsend in the title-role, to a large and appreciative audience. *The Meadville Daily Republican* of Nov. 6 says:

THE TOWNSEND FAMILY.—This popular dramatic troupe appeared at the Opera-house last night in the sensational play of the "Orphan of Geneva," supplemented with "Deaf as a Post," and songs by Mrs. Harry Townsend. There was a good house, and from the general excellence of the entertainment the respectable audience appeared to be greatly pleased. This (Friday) evening we are to have a grand comedy-night, when a "Wonderful Woman, or Wealth, Ambition and Poverty," will be produced for the first time here, to be followed with songs by the fascinating vocalist Mrs. Harry Townsend, and to conclude with the farce of the "Two Barristers and the Pretty Laundress." The orchestra music of the troupe, under the leadership of Professor Carroll is a great feature of the entertainment. We can safely predict, as there should be, a crowded house to-night.

In speaking of the performances of the Townsend Family, *The Cuba* (N. Y.) *Herald* of Oct. 23 says:

THE TOWNSEND FAMILY.—This talented and eminently respectable troupe performed to large audiences on Monday, Tuesday, Wednesday and Thursday evenings of the present week. John Townsend, the veteran manager and actor, is a fine specimen of the English gentleman, and makes hosts of friends wherever he goes. This company is one of the best in the country, and their performances are received with tumultuous applause. Miss Constance Townsend, the leading lady, is one of the most charming actresses that ever visited Cuba. Mrs. Harry Townsend is a vocalist of uncommon ability, and makes a "hit" wherever she appears. Miss Victoria Townsend, the juvenile lady, is deservedly popular with her audiences. The company is the best that ever appeared in Cuba, and their performances were received with marked approbation by large and fashionable audiences. The Silver Cornet Band is one of the best that ever appeared in this community. Prof. W. E. Goss, the leader, is an accomplished musician. The orchestra, under the leadership of Prof. J. W. Carroll, favored our people with music of a superior quality, and won rounds of applause. The veteran manager John Townsend, although seventy-two years of age, is an actor of fine ability and power. His sons, Burnet and Harry, are immense in their peculiar lines. The Townsend Family will be greeted with overflowing houses wherever they may appear. It is a company that deserves the support of every refined and intelligent community.

MUSICAL.

FRED C. LEPPERT, clarionet and alto player, returns thanks to managers for engagements offered, and in a card states that he is engaged with Hi Henry's company.

T. C. WHITE, violinist, of Boston, Mass., has joined Jennie Carroll's Dramatic Company as leader of orchestra.

CHAS. D. BLAKE's new song, with chorus, "Breathe Again Those Sweet Words, Darling," is published by Ditson & Co., Boston and New York.

A SECOND E-FLAT CORNET and violin player desires an engagement. See E. W. Dutton's card.

THE ADELAIDE PHILLIPS' OPERA COMPANY is to be at St. Paul, Minn., in concert Nov. 9, and in the opera of "The Barber of Seville" 12.

THEODORE THOMAS' ORCHESTRA gave the first of a series of four symphony concerts, at the Academy of Music, Philadelphia, on the evening of Nov. 6, when Miss Emma Cranch, a pleasing soprano vocalist, and Mr. F. Boscovitz, pianist, made their first appearance in that city, before a large and appreciative audience.

THE IRMA GLEE of Philadelphia will give their eighth annual concert at the Academy of Music in that city, on Nov. 23.

THEODORE THOMAS' ORCHESTRA will give two concerts at the Masonic Temple, Baltimore, Md., Nov. 16 and 19.

PROF. J. H. ROSEWALD, late leader of the Holliday-street Theatre, Baltimore, Md., assisted by 35 of the best instrumentalists of the city, will give a series of four concerts there during the Winter, the first occurring on Nov. 12.

THE DI MURSKA CONCERT TROUPE gave two entertainments at the Opera-house, Detroit, Mich., Nov. 4, 5, to good, but not crowded houses.

FRED TILLOTSON, second violin and solo alto, advertises for engagement.

"LET ME DREAM OF HOME, SWEET HOME," a new song and chorus, can be obtained of F. W. Helmick, publisher, who inserts a card in our business department.

W. P. SPAULDING of Spaulding's Bellringers notifies the public, through our advertising columns, that various parties have copied the name and bills of his company and that they are impostors, who have used his name without his consent. Mr. Spaulding's company is at present engaged with G. L. Fox's Pantomime Troupe.

NELLIE DANIELS' SWISS BELLRINGERS are to perform at Monson, Mass., Nov. 11, Ware 12, Chicopee 13, Chicopee Falls 14, Greenfield 16, Shelburne Falls 17, Montague 18.

A NUMBER OF MUSICAL PERFORMERS are advertised for by Manager Howland of the Peak Family Bellringers. He would also like to hear from Geo. A. Florance and wife.

THE BERGER FAMILY have been playing to large business through Maryland. At Annapolis nearly all the seats in the hall were sold before the opening, and at Frederick the new City Hall was well filled, notwithstanding its being election night. The appended notice also testifies to their popularity:

THE BERGERS.—Long before the rising of the curtain at Belvidere Hall last evening the house was filled, and before the performance standing-room even was scarcely to be had. The programme had to be changed, owing to the absence of Mr. Legrand, who had been called home on account of the death of his father. A cornet solo and numerous character-songs by Miss Anna Berger were especially good; a cornet quartet, the overture to "Zampa," was superb; while Miss Henrietta Berger's playing on the "crystal chimes" and the "Arcadian lyre" was breathlessly listened to. The harmonica solos of Mr. L. P. Williams and the character and other songs by Mr. J. W. McKee, the new members of the troupe, were admirable, and were repeatedly encored. The whole performance was up to the standard the family have taught Cumberland audiences to expect. They will always be favorites here, and warmly welcomed on every recurring visit.—*Daily News.*

Cumberland, Md., Oct. 30, Mr. Legrand Pierre was called home to Grand Rapids, Mich., on account of the death of his father, a very influential citizen of that city. Mr. Legrand rejoins the company again at Staunton, Va. The Berger Family will give concerts at Charlottesville, Va., 13, 14, Lynchburg 16, 17.

THE BROOKLYN, N. Y., Academy of Music was literally packed on Sunday evening, Nov. 8, on the occasion of a grand sacred concert, given for the benefit of St. Mary's Church of the Immaculate Conception. Miss Violetta Colville made her debut in Brooklyn. She sang an aria from "I Puritani," also a rondo from "Linda di Chamounix," very sweetly. She has a well-cultivated voice, and was recalled several times. Gilmore's Twenty-second Regiment Band, Arbuckle the cornet soloist, with a chorus of one hundred voices, made an interesting programme.... An English version of Offenbach's opera-bouffe "Genevieve De Brabant" will be presented at the Academy Nov. 10 by a company from the Olympic Theatre, New York.

THE KELLOGG ENGLISH OPERA TROUPE opened at De Bar's Opera-house, St. Louis, Mo., on Nov. 2, and have had very good audiences all the week. Monday, "Lucia Di Lammermoor;" Tuesday, "Fra Diavolo," a new version, and the first time in that city. On Wednesday, "Martha;" Thursday, "Marriage of Figaro;" Friday, "Bohemian Girl;" Saturday, "Faust." They remain another week.

A GOOD TENOR SINGER is wanted at Miller's Winter Garden, Philadelphia, Pa. See card.

THE AIMEE OPERA-BOUFFE TROUPE opened at the National Theatre, Washington, D. C., Nov. 3, in "La Fille de Madame Angot," to a fair sized audience. During the week "La Perichole," "La Princess de Trebizonde," "La Belle Helene," and "The Grand Duchess" were presented. The attendance during the week was only moderate. The route ahead is Richmond, Va., Nov. 9, one week, Brooklyn, N. Y., 16, one week.

THEODORE THOMAS' ORCHESTRA is advertised to appear in Washington, D. C., Nov. 17, 18.

RYDER'S SWISS BELLRINGERS and Novelty Troupe commence the season at Roslyn, L. I., Nov. 11, and are billed for Oyster Bay 12, Huntington 13, Northport 14, Port Jefferson 16, 17. The party consists of Miss Ida Brummell, character singer and cornet player; Miss Etta Elwood, serio-comic and alto horn; Harry Beckwith, comic vocalist; Willie Ross, ballad singer and tuba; Charles Hammond, leader of orchestra; John J. Lowry, cornet and organist, and Prof. Geo. W. Ryder, mesmeric aerialist. W. D. Haines is advance agent.

THE DI MURSKA TROUPE are to sing at Pike's Opera-house, Cincinnati, on Nov. 10, 11......The Cincinnati Orchestra concertizes at Pike's on the 9th......The Kellogg English Opera Company opens at the Grand Opera-house on the 16th.

THE ALLEGHANIANS SWISS BELLRINGERS are to perform at East Saginaw, Mich., Nov. 13.

VARIETY HALLS.

CINCINNATI VARIETY NEWS to Nov. 7 runs as follows, from our correspondent: "The company at the National Theatre Comique has been entirely new this week. The programme opened with a farce by Johnny Booker, Charles Mulgro and John McDonald; then came Billy Hasson in motto songs, and after him Fred Levantine in his Crystal Pyramids, which was artistic; Zittella next gave her songs, and Canfield and Booker followed in capital songs-and-dances. Little Cassim's contortion act then succeeded, then Add Weaver and Hasson in a double act, followed by HadgiHamo, contortionist. Mulgro, Canfield and Booker were next in order in a comical act, after whom came Cerito in her transformation dances, and Venus and Adonis on the velocipedes, the programme concluding with the farce of 'A Lunatic Asylum,' with Charles Mulgro as Pompey. The closures to-night are to be Hasson and Weaver, who go to Cleveland, Hadgi Homo, Venus and Adonis, and Cassim. Nov. 9 the new faces are to be Flora McDonald, the Vaidis Twin Children, the Monta and Garretta Troupe, and the Lillian Sisters. Business excellent......At the Adelphi the closings have embraced Olla Sutter and Kate Rathburn, who went to St. Joseph, Mo. The new faces were Hugh McNanny, cloggist and comedian; Millie West and Lulu Richmond, serio-comics. Dave O'Brien, Johnny Loveland, Charley Pell, M. A. Griffin, Kitty Lee and Baby Murray are also still here."

MLLE. GALLETTI, Sig. Cardella, Nellie Brooks and George Kurtz were the fresh appearances at the Metropolitan, Indianapolis, Ind., on Nov. 2. Departures on the 7th: Fred Harris and Fanny Florence, to Louisville, Ky.; Frank Christie, to St. Louis, Mo.; the Jackley Family, to Columbus, O. Announced for 9th: Harry Ball, La Belle Helene, Alice Gilmore, George Austin, Decker and Gibbs, and Minnie Baker.

WESTENDORF'S CARNIVAL OF NOVELTIES collapsed at Mt. Carmel, Ill., Nov. 4.

LA PETITE FLORENCE, the Victorelli Brothers and Georgia May were the new appearances at the Vaudeville Theatre, Louisville, Ky., on Nov. 2, where business continues good. "All among the Roses," a song-and-dance by La Petite Florence, was good, taking into consideration the age of the child. The Victorellis are certainly fine artists, and have made a decided hit. Their exhibitions of strength, combined with their gymnastic act, are very fine, and they are among the most graceful performers we ever remember to have seen. Miss Georgia May appeared in character songs, the selection and singing of which were good, but her dressing was not up to the standard. Mlle Garretta, Signor Monta and Alice Gilmore are the only departures for Nov. 7. Fred Harris, Fanny Florence, Lew and Frank Collins and Sue Edmonds are billed for the 9th. Advices of Nov. 5.

AT THE CARROLTON VARIETIES, Fall River, Mass., variety artists are wanted at all times. See advertisement.

ALL COMMUNICATIONS FOR EMERSON AND CLARK should be addressed as per route published in our advertising department.

A YOUNG LADY is wanted to do double business with "Little Jut." For particulars see Cole T. Lynde's card.

DRAMATIC, BURLESQUE AND SENSATION STARS and variety performers in all branches of the profession are wanted, as per advertisement of manager of the Rochester Theatre, formerly Lane's.

VARIETY TALENT is wanted at the Adelphi Theatre, Rochester. Lady artists especially can secure engagements by applying as per card.

A BANJO PLAYER, who can make himself generally useful, is wanted in a variety show. See James Pearson's card.

PRIMROSE AND WEST, song-and-dance artists, are performing at the Eleventh-street Varieties, Philadelphia, and advertise that they can be engaged by addressing their agent, Col. T. Allston Brown.

THE WAITE SISTERS, burlesque specialty artists, commenced engagement at Trimble's Varieties, Pittsburg, Nov. 9, and will be at liberty Nov. 23 for four weeks. See card.

THE WINNETTS, Thomas and Lotta, specialty artists, have just closed an engagement at Washington, D. C. They would like to hear from a first-class traveling party, and can be addressed as per advertisement.

MAX HOLLER advertises for a song-and-dance lady.

THE ROSARIO BROS., and Mlle. Alice, gymnasts, can be addressed care of this office.

THE OPERA-HOUSE, Montreal, Canada, will be reopened Nov. 9, under the management of Messrs. Shumacher & Leslie.

BALLETTA AND STIMSON, Punch-and-Judy performers, acrobats, vocalists, etc., want engagements. Address care of this office.

MISS BLANCHE STANLEY is meeting with success at the Pavilion Theatre in London, Eng., and the press is loud in praise of her, as will be seen by reference to our advertising columns.

AT THE THEATRE COMIQUE, Washington, D. C., the new faces Nov. 2 were Miss Virginia Stickney, a dashing serio-comic vocalist, and Signor Bartolo, a blind pianist, who mangled each evening a nondescript piece of music entitled "The Battle of Manassas." The attendance during the week was large. The departures Nov. 7 were Cogill and Cooper, to Fox's, Philadelphia; Chas. Diamond to Portland, Me.; Geo. S. Knight and Signor Bartolo. The announcements for Nov. 9 are Louise Sylvester in the protean play of "Nip," S. S. Purdy, G. W. Pike, Lon Spencer, Murphy and Morton and Jennie Johnson......The Metropolitan Varieties did a good business during the past week, the cancan and H. W. Egan's Monster Julien Concert being the principal features. Miss Kitty Smith was the only new appearance Nov. 2. The departures Nov. 7 were Dody Zanfretta and Chas. Seaman to Baltimore. The announcements for Nov. 9 are Chas. Vincent, Amelia Dean, Della Gonzales, Nellie Brown and "Happy" Dave McCoy. Letter dated Nov. 8.

THE NEW PEOPLE appearing at the Theatre Comique, Cleveland, O., on Nov. 2 were Minnie Gray, Lillie Driscoe, and Bryant and Williams. Joe Tobish, better known as "Synagogue Joe," now holds the position of treasurer of this place. Business good. The departures on Nov. 7 will be the Claire Sisters, to Shelby's, Buffalo; Jimmy Dalton, to Grand Rapids, Mich., and Geo. W. King, gymnast, who sails for Europe on or about Nov. 9.

THE THEATRE COMIQUE, Richmond, Va., notwithstanding other attractions, holds its own, and has been playing to good business for the past week. No changes in the company.

THE CANCAN was produced at the Varieties, Norfolk, Va., and Maggie Wesner made her first appearance therein as Frailty, on Nov. 4. Johnny Brassell closed Nov. 7.

MISS LOU SANDFORD, serio-comic vocalist, can be engaged after Dec. 7, by addressing as per advertisement.

AT WARD'S OPERA-HOUSE, Portland, Me., Nov. 2, the first appearances were Lulu Delmay, a charming serio-comic; D. L. Morris in Teutonic specialties; Sergt. Burke in lightning zouave-drill; the Lamonts, Albert and Jennie, in acrobatic feats; the Grinnell Children, and the Yeamens Sisters, in musical sketches. D. L. Morris made himself a favorite from the start, being called before the curtain on his opening night, when he made a brief but humorous speech. The others have pleased, and with the old members, have appeared to good houses. Departures 7th: N. B. Shimer, Burton Stanley, Little Ardine, Lulu Delmay, James Collins and Martha Wren, to Fall River, Mass.; Sergt. Burke to New York. Announcements for Nov. 9: the Praeger Family, Blanche Selwyn, the Ainsleys—Pauline, Ned and Willie—Nellie St. John, Charles Diamond, and Morton and Bernardo. Letter of Nov. 7.

THE GEORGIA MINSTRELS close Nov. 7 at Myers' Opera-House, Chicago, Ill., and take to the road. Hamilton failed to appear as announced, owing to illness, we believe. Kersands repeated his famous song-and-dance, "Way up High." Brown and Mills, who are very clever in song-and-dance, also performed a double clog. The following named variety performers open Nov. 9: Miss Kate Montrose, Miss Addie Johnson, Johnny McVeigh, J. W. Wesley, Wm. Sparks and Grimaldi Adams. The Lillian Sisters close their engagement on Nov. 7. Advices of Nov. 6.

THE CARROLLTON VARIETIES, Fall River, Mass., has been enjoying a run of very good houses this week—the best, in fact, since the place opened. In the olio, Maggie Bowers and Nellie Macdonald have made a hit in their singing. Jim Flake's Ethiopian business has also been well received. Johnson and Wilson have made a big hit in their songs-and-dances. The performance concludes with a drama entitled "The Hand of Death," in which Manager Pierce appears to advantage. Departures 7th: Maggie Bowers, Jas. Flake, Dick Berthelon, to Isadore Gardens, Providence, R. I.; the La Verdes, to Hartford, Ct.; and William Trainor. New faces, 9th: Hurley and Marr, W. J. McDonald, Jennie M. Richmond.......Ward's Opera-House has been well filled throughout the week. Up to Thursday night, a minstrel first-part was run, in which Ned Ainsley and Frank Bennett appeared on the ends. "The Ticket-of-leave Man" was produced on the 5th, with Walter Kelly as Bob Brierly, in which role he is very fine. In the olio, the Deroux Bros. did some excellent trapeze business. Mons. and Mlle. D'Omer were good in their sword exercises. The Ainsleys' songs-and-dances created a furor. Departures 7th: F. P. Donald and Jennie Bryant and the D'Omers, to Boston; Ainsleys, to Ward's, Portland, Me. On the 9th we are to have Delehanty and Hengler, N. B. Shimer, James Collins and Martha Wren, Sergt. Burke and Baby Ardine .....The Novelties has been doing a light business. Thursday evening Master Brady made his first appearance here in a jig, and was heartily encored. Very neat. Friday, Annie Hindle had a benefit, when she appeared in part-first as interlocutor. Griffin and Rice, whom I reported as having got through last week, were retained another week, their business being unusually fine. The departures for to-night are Ada Laurent, Annie Hindle and Griffin and Rice. Coming 9th: Nellie and Paddy Hughes, Walter Fletcher, Harry Lester, Emordeline Emorclen and Zoe De Forrest......Charley Shay's Quincuplexal appeared at Temple Hall, 5th, to a moderate house. Correspondence dated Nov. 7.

THOSE MAKING new appearances at Trimble's Varieties Theatre, Pittsburg, Pa., on Nov. 2 were Sig. Columbus, Thomas Morrisey, and Miss Maud Davenport. The musical contortion-act of Sig. Columbus is a novel and good performance. Thomas Morrisey's clogs and jigs are very neatly given, and Miss Davenport's songs gain an encore nightly. The wonderful gymnastic feats of the Vaidis Twin Sisters, songs-and-dances by Emerson and Clark, Irish portraitures by Billy Ashcroft, vocalisms by Miss Kitty Brooke, and sketches by G. W. Herman, Miss Lucy Clifton and H. W. Williams fill out the rest of an enjoyable programme. Attendance liberal. The Waite Sisters, three in number, Mlle. Cora, the Austin Brothers, and Cotton and Birdue are underlined to commence on the 9th, and the Jackley Family will put in appearance on the 10th......Martin's Theatre Comique opens for the Fall and Winter season on Nov. 7, with the following company: Geo. S. Knight, J. W. Wesley, John McVeigh, Chas. Park, De Witt Cooke, Miss Addie Johnson, Miss Jennie Oates, Miss Eva Loretta, Harry Bernard, and Geo. A. Williams. Proprietor, Harry Martin; stage-manager, Harry Bernard, late of the National Theatre Comique, Cincinnati; leader of orchestra, Eugene Smith; and treasurer, J. Summerfield. Prices of admission, 15, 25 and 50 cents. Matinees, Wednesdays and Saturdays. Advices of Nov. 6.

A COMPANY of first-class artists is wanted to open at Ward's Opera-house, East Saginaw, Mich., on Dec. 17. See advertisement.

JOLLY JOHN NASH, English character vocalist, inserts a card in our business department, to which we refer managers.

FRED ROBERTS advertises for specialty artists to open at the Odeon Varieties, Philadelphia.

W. F. LAWLOR, Irish comedian, who is now traveling with Frank MacEvoy's Hibernian Minstrels, can be addressed care of this office.

DAVIS & CO., theatrical agents, Cincinnati, O., want to engage variety performers. See card.

SUSIE STARR, character dancer, is at present engaged at the Theatre Comique, Detroit, Mich., where she can be addressed.

THE VICTORELLI FAMILY, gymnasts, whose first open date is Jan. 11, 1875, can be addressed care of this office.

OSCAR WILLIS advertises for first-class talent for the Olympic Theatre, New Haven, Ct.

AT HOUGH'S VARIETY THEATRE, Detroit, Mich., on the 2d inst., the Milton Jasper Family appeared in acrobatic exercises to good advantage. Miss Marie Milton Jasper, in a protean farce, exhibited rare versatile ability, which was heartily appreciated. Wylie and Lessenger, Dutch artists, were well received. Patti Rosa opened last evening, the 5th (though originally engaged for the 9th), and made a hit, being recalled five times. Bobby Scott opens the 9th, on which date Den Howe will put on "The Streets of Detroit." Those closing 7 are Harry Gardner, Marie Roscelle, to Grand Rapids, and Wylie and Lessenger......At the Theatre Comique, we had the following on the 2d: Dan Mason, in his Dutch specialties, very good; Josie Austin, serio-comic vocalist, quite acceptable; and Lolo and the De Glorion Brothers, who are among the best gymnasts in the profession; Lolo's leap through the two balloons being terrific. Miss Susie Starr captivates the audience by her graceful dancing. On the 7th we lose Kearney and Moran, Dewitt Cook, for Pittsburg; Louise Bliss, for Toledo; but gain on the 9th the Love Sisters, W. C. Turner and Willie Gaylord. Correspondence of Nov. 6.

ACCIDENT.—It had been the intention of the owner of the Baltimore, Md., Opera-house, lately burned, to use the old walls in rebuilding; but on Nov. 5, whilst one of the workmen was on top of the wall facing the Falls, it suddenly fell, precipitating him into the river. The injury to the man was trifling, he only receiving a slight cut on the head. The falling of this sidewall necessitates the removal of the others, thereby putting the proprietor to great expense.

MISS EMMA GERTRUDE and Joe Mack were the only arrivals at the Odeon, Baltimore, Md., on Nov. 2. Miss Gertrude is an old card of this house, and is always sure of a welcome in her fancy dances. Joe Mack was very good in his bone solo, also in his acting of Julius in the farce of "Dodging for a Wife." The departures for the week were J. H. Larkin and Carrie Armstrong, to Pittsburg. The arrivals for Nov. 8 are Frank Naoni, juggler; and May Florence, soubrette.

AT ACKERS' VARIETIES, Troy, N. Y., business continues excellent. An entire new and attractive company is announced to open Nov. 9, as follows: Billy McAllister, Mlle. Domers, Prof. Fred Orment, Adelaide Miller, Smith and Waldron, the Harrison Sisters, Mike Gallagher, the De Vere Bros., Miss Ida Collom and Andy Collom. Departures 7th: Green and Sadler to New York; Ryan and Fitzgerald to Albany. Oscar Willis closed on the 3d, and left for New Haven to take charge of a variety hall. Wm. J. McAllister succeeds him as stage-manager.

THE MAJILTON FAMILY announced that, in consequence of the illness of Frank Majilton, they are compelled to cancel all their engagements for December and January. For further particulars read the advertisement.

PATTI ROSA and Bob Scott are at present performing at the Varieties Theatre, Detroit, Mich., where managers can address them.

THE ODEON VARIETIES is the name of a new place of amusement recently opened on South street near Twenty-second, Philadelphia, under the management of John F. O'Toole. La Petite Clara, Jas. Sheeran, Hammond and Schrode, Sallie King, Ida Brant, Clara Morton, Lizzie Hawthorne, Fred Roberts, Billy Howard and Harry Montrose constituted the company engaged there last week.

THE ADELPHI OPERA-HOUSE, Philadelphia, reopened on Thursday evening, Nov. 5, with the following company: Lucy Adams, Amanda Lee, Mollie Mayfield, Sallie Warner, Josie Zanfretta, Alex. Zanfretta, Dan Howard, Guy Linton, Max Walhalla, Tom Vance, James Mack, Harry F. Drew, Joe and Herbert Cawthorne, Charles King, Frank George, Harrington and McGlone and ballet company. The programme opened with the Female Minstrels, with Dan Howard as interlocutor and Charles King and Frank George on the ends, and concluded with Alex Zanfretta's pantomime of "Popsy Wopsy."

PRIMROSE AND WEST, and Brennan and Glenn were the new appearances at the Eleventh-street Varieties, Philadelphia, on Nov. 2. Primrose and West are excellent song-and-dance performers, and they speedily established themselves as favorites with the audiences. Brennan and Glenn also created a favorable impression in their Irish specialties. Pete Cannon and Brennan and Glenn closed Nov. 7.

EDWARD MULLEN and W. E. Harding left Jersey City at 12.30 P. M. on Nov. 3, to walk to Philadelphia, for a purse of $300 offered by Joseph M. Mortimer of the Grand Central Variety Theatre, in the latter city. Mullen came in ahead when they reached Chestnut-street bridge, Philadelphia, about half past twelve on the 4th. The two contestants walked a half-mile in costume at the afternoon and evening performances on the 4th inst. at the Grand Central Theatre, Mullen easily outwalking his opponent.

THE NEW APPEARANCES at the Grand Central Variety Theatre, during the week ending Nov. 7, were Edith Blande, Annie and Andy Hughes, Charley Howard, and Mons. Loyal. Edith Blande appeared to unusual advantage in the comedy of "The Little Rebel," which afforded her a favorable opportunity for the display of her vivacious acting. Annie and Andy Hughes were the deserved recipients of much applause in their capital musical sketch of "Norah's Birthday," their dancing and singing being equally deserving of praise. Charley Howard, in his specialty of "Old Sandy's Return," introduced his original plantation songs, and Mons. Loyal gave some daring leaps from one trapeze to another. The Ulm Sisters, Harry Kernell, and Harry Richmond closed Nov. 7. Mlle. Bonfanti, Miss Maggie Gray, and Wayne and Lovely open Nov. 9.

AT MORTIMER'S VARIETIES, Philadelphia, the attendance continued good. The new faces on Nov. 2 were Miss Lottie Brown, Charley Ellis, W. Horace Bent, Johnny Bowman and Moore and Casey. Miss Lottie Brown appeared in serio-comic vocalism, Charley Ellis exhibited a decided improvement in his clever Dutch specialties, and earned much applause. Moore and Casey made a hit in their songs-and-dances, the latter being especially good. W. Horace Bent in comic vocalism and Johnny Bowman in the Ethiopian sketch of "Grant vs. Office seekers" were also good. Prof. Bushnell and son closed Nov. 7. Dan Devere, the Lavergne Brothers, and Alfred L. Leonard appear Nov. 9, when a new drama, "Champion Jack, the Philadelphia Bootblack," will be produced.

WASHBURNE'S LAST SENSATION is billed at Lewisburg, Pa., Nov. 1, Danville 12, Milton 13, Williamsport 14, Waverly, N. Y., 16, Athens, Pa., 17, Ithaca, N. Y., 18, Cortland 19, Auburn 20. The St. Felix Infant Ballet Troupe have rejoined the company.

HARRIGAN AND HART'S new comic drama, entitled "Eureka," is advertised as ready for production during the coming Summer season, under the supervision of Mr. Josh Hart.

LADY DANCERS are wanted at Jake Berry's Opera-house, New York. See card.

ED. CHARLES DUNBAR, Milanese minstrel and serio-comic vocalist, now traveling with Fox's "Humpty Dumpty" Troupe, has met with success in his performances with this company, and elsewhere publishes an endorsement by the press, and also his business address.

LADY ARTISTS are wanted, as per advertisement, at the Kossuth Varieties, Albany, N. Y.

MISS ADA LAURENT, in her monologue entertainment of the "Mystery," can be engaged for 1875. See card.

MR. AND MRS. GEORGE WARE, vocalists, and Harry Bryant, ventriloquist, are giving entertainments in Canada.

MARTIN'S THEATRE COMIQUE, Pittsburg, Pa., is open for the season, and artists of ability can secure engagements by addressing Harry Martin, as per card.

MANAGERS are referred to Miss Adelaide Miller's advertisement, published elsewhere, containing a criticism on her abilities as a serio-comic vocalist.

RESPONSIBLE MANAGERS can address Messrs. Kennedy and Manning, song-and-dance artists, as per card in another department.

A LADY to do specialty acts is wanted by John Maywood, who advertises.

JULIA SEAMAN'S route will be found in our business department.

A YOUNG LADY desires to learn gymnastics, and can be addressed as per card.

DIED, at the residence of her grandmother, in Louisville, Ky., of membranous croup on Oct. 28, at the age of one year, three months and twelve days, Louise, the eldest child of Frank and Louise De Luist, the latter professionally known as Louise Le Comte.

SHELBY'S TERRACE THEATRE, Buffalo, N. Y., has been the objective point for a good many amusement-seekers the past week, and it is our correspondent's opinion that they have been fully satisfied with the entertainment there given, as Dan is popular in Buffalo, and understands the variety business. The Victorelli Family has been the card of the week. Nov. 9 the following will be added to the company: The Claire Sisters, Gorman and Romer and Prof. Fox. The Reynolds Brothers will remain one week longer. The departures are: The Victorelli Family, Miss Annie Braddon, Lulu Francis and John Williams......At the Adelphi, an attractive bill has been the means of filling the theatre nightly. T. G. Riggs, the manager, made his first appearance as Lord Barney, and his funny Irish brogue pleased all. Baby Benson has been the reigning attraction, while Jennie Benson in her clog-dances takes high rank. The rest of their company in their several specialties were good, particularly the Garnella Brothers. The departures are: The Foy Sisters, the Garnella Brothers, and John Reese. The fresh arrivals on Nov. 9 will consist of Miss Adelaide Miller, Macy Roadcap, Glen and Williams, Annie Hindle, and Nelly Rice. During the past week Manager T. G. Riggs was presented with a handsome gold-headed cane by a number of his neighbors and personal friends. Advices dated Nov. 6.

WAYNE AND LOVELY were the new faces at the Odeon, Newark, N. J., on Nov. 2. They are first-class song-and-dance men, and have made themselves popular favorites. Ned Fox, who has been indisposed for some two weeks, reappeared on Nov. 2, and met with a hearty reception. The new people for Nov. 9 are Kitty Sharpe, Cassim and Fritz and Harry Mack. The departures on the 7th were Wayne and Lovely, to the Grand Central, Philadelphia.

BUSINESS at the Academy of Music, Grand Rapids, Mich., continues very good, in spite of the raw weather. W. C. Burton, lightning drillist and comedian, opened Nov. 4. Marie Roscelle, character vocalist, and Harry Gardner, with old-man specialties, are to open 9. Amy De Brent and W. H. Stowe are making a great hit in their specialties. Prof. Mitchell, fire king, closes 7, going to Washington. Jennie St. Clair and Harry Vernon close the same date.

THE CAWTHORNE CHILDREN, Dutch, Irish and negro artists, publish a card of recommendation elsewhere. They open at Tony Pastor's Opera-house, this city, Nov. 9, where they can be addressed for open dates.

THE GYMNASTIC APPARATUS of the late James Sylvester is advertised for sale.

VARIETY ARTISTS are wanted by J. M. Lewis & Co., who advertise.

CASSIM AND FRITZ, acrobats, at present engaged at the Odeon Varieties, Newark, N. J., have a communication in another part of this issue.

SHERIDAN, MACK & DAY'S COMBINATION showed at Bridgeport, Ct., Nov. 4, to a fair attendance. Turner and Lester in songs-and-dances, Alecia Jourdan in swell songs, and the Stuart Sisters in their specialties, were excellent, as were also Sheridan, Mack and Carrie Boshell. The entertainment closed with the pantomime of "Robert Macaire," in which Wm. Eunice made a decided hit as Jacques Strop. They perform in Norwich 9, Willimantic 10, Woonsocket, R. I., 11, Pawtucket 12, Providence 13, 14.

THE GLOBE THEATRE, New Orleans, La., has done a good business during the week, without any material change of bill. The Worrells, Cahill and Macarthy, and all the specialty artists in the olio retaining well their previously earned popularity. "Black-eyed Susan," which has been the reigning burlesque, received its final presentation Nov. 2, and in the olio Mr. Jas. E. Taylor made a hit in his black sketch entitled "A First-class Second-hand Hotel." To-night "La Sonnambula" is announced. Arrivals and departures, none......The business at Flynn's Gaiety Theatre still continues good, and Chas. O. White, the manager, deserves credit for the skill, tact and experience which have characterized his changes of the various specialties placed at his disposal. Baby McDonald still remains the reigning star, and is received with all the enthusiasm which greeted her first appearance here. James McDonald's act—the dance upon skates upon the elevated marble slab—is unique, and deserves the liberal applause which it receives. Katie Leslie appeared Oct. 29, and Annie Warfield 26th. In the olio sketches, Chas. St. Clair, who recently made his first appearance, exhibits a very marked improvement. James and Baby McDonald close Nov. 4, with a benefit to the latter. On the 5th they join the Schumann Troupe, to arrive from Galveston, and sail with them for Havana. The engagement with Mr. Schumann is for three months. Fannie Hall and Kate Harvey open Nov. 16, and Valentine Love and Miss Nellie Maskell 23. Departures none. Advices dated Nov. 3.

VAUDEVILLE AND SPECIALTY ARTISTS and musicians are wanted, as per card of W. F. Lewis.

TALENT IS WANTED at Orchestrion Hall, New Haven, Ct., as per advertisement.

THE KOSSUTH GERMAN VARIETIES, Albany, N. Y., has been doing a fair business since its opening on Nov. 2. The following comprise the company: Frank Gayton, Andy Showers, Richard, Nellie and Lizzie Robinson, Alida Showers and Tommy Adams.

SIGNOR CAPPOLO, contortionist, gymnast and pantomimist, desires an engagement. See advertisement.

GUS PETERS AND MLLE. ANNETTA appear at Barton Opera-house, Syracuse, N. Y., Nov. 16, Grand Rapids, Mich., 30, Scranton, Pa., Dec. 14, Baltimore, Md., 28.

JOHN REDDEN was killed at Shreveport, La., Oct. 29. He was an Ethiopian comedian, and for some few weeks prior to his demise had been managing the Olympic Varieties in Brewer's Hall, in that city. At about half-past 8 o'clock on the evening referred to, the report of a pistol was heard at the corner of Market and Texas streets, quickly followed by another shot. Those who congregated there found John Redden weltering in a profusion of blood, and in the throes of death, from the effects of two pistol-shots, fired by Leon Dreyfus, one of the shots having struck him in the chin and the other in the right eye. Mr. Redden was conveyed to his room on Spring street, where he expired almost immediately. Mr. Dreyfus promptly surrendered himself to the police, and was lodged in the parish jail. A coroner's inquest was held, and the verdict of the jury was that "John Redden came to his death from pistol-shots in the head, said pistol being discharged while in the hands of Leon Dreyfus." Mr. Dreyfus is a "sporting man," and has been a resident of Shreveport for a long time. He had returned there a few days before the shooting, after an absence of some months. The cause of the difficulty is not definitely known, but it is believed to have originated from the closing of the Olympic Varieties a night or two previously, Mr. Dreyfus having purchased a controlling interest in the same and closed it up. Mr. Redden's brother, who resides in New York, having been informed by telegraph of the sad affair, gave instructions for the remains to be sent here for interment, and they were forwarded by rail on the evening of Oct. 30.

BUSINESS CONTINUES good at Isidore's Garden, Providence, R. I., where Ella Mayo continues to please everybody. Harry Lester closed Nov. 7, and goes to the Novelties, Fall River.......The new Theatre Comique is now nearly ready for opening, and a more cosy place it will be difficult to find. Opening night, Nov. 16. Advices of Nov. 8.

VARIETY NEWS FROM ST. LOUIS, MO., is thus given by our correspondent, under date Nov. 6: "Business at the Theatre Comique has been big during the past week. Manager Mitchell's annual benefit was a great success. The arrivals at the opening of the week were the Brandt Sisters, whose double songs-and-dances were well received. Miss Belle Iferd's vocalisms are very good, and Burt Clark's Dutch comicalities elicited applause. James Douglass is still pleasing; the Austin Brothers take well. Mlle. Lea and John Peasley produced a new double jig, and made quite a hit. Hughes is very original. The cancan still remains the attractive feature. Departures on the 8th: Miss Maggie Weston, for New Orleans; Mlle. Cora and the Austin Brothers, to Pittsburg, Pa...... At Deagle's Theatre, business has been the best since the commencement of the season. The arrivals were Frank Ricardo and Nellie Steele, whose pleasing sketches and vocalisms are good, and take well. Frank Harrington, with his peculiar Dutch business, has not failed to elicit applause. Miss Clara Belmont still remains, and does well. Her dressing is in taste. The Blandowski's ballet is an attractive feature. Miss Clara Butler has struck a new lead in Irish ballads, and takes immensely. Little Frankie Frayne in "The Gold-seekers" has proved to be quite a star. The departures are the Reed Sisters to Nashville, Tenn., where they open on Nov. 16, and the Barlow Brothers, to St. Joseph Mo., for eleven weeks. Underlined: Miss Frankie Christie, the Morosco Family, Mlle. Rosa, Mlle. Bassoure, and Kirk and Drew. Fayette Welch is engaged for the season."

THE ENTERTAINMENT given at The Olympic, Brooklyn, N. Y., during the past week was all the patrons could wish for. Ling Look, the Chinese magician, and Yamadiva, the man-serpent, were the new additions, and their performances took the house with storms of applause. Miss Lina Edwin and Adelaide Miller, the serio-comic vocalists have very fine vocal powers. The performance concluded with Poole's local drama of "New York in 1874," the Misses Lina Edwin, Ida Greenfield, Messrs. Archie Hughes, West and Queen assuming their respective parts with much credit to themselves. J. W. McAndrews, Billy Hart and Miss Alice Somers are to appear Nov. 9. "$20,000 Reward, or the Stolen Child," is billed for this week......The Brooklyn lovers of the variety will find an excellent entertainment at Columbia Hall. Johnny Hawkins, Eakins, Wilson, Tom Murray, Miss Dolly Shay, Nellie Nelson and Jennie Romondt deserve special mention. A good business is done. Letter of Nov. 9.

THE DE ANGELIS FAMILY and Millie LaFount and Ella Davis were the new arrivals at the Theatre Comique, Toledo, O., Nov. 2. Flora McDonald was booked but failed to appear. John De Angelis on the end and in negro sketches is very funny. Little Sallie in her electric changes and with her brother in character acts are good cards. Millie LaFount received a hearty reception, and is even a greater favorite than before. Ella Davis is quite pleasing in serio-comic songs. To open Nov. 9: the Hawley Brothers, Louise Bliss, Cincinnatus and Sadie De Brent. Billy Ray and wife close Nov. 7, to open Cincinnati 16. Joe Horton goes to Toronto, Ont., 16, two weeks. Letter of Nov. 6.

FIRST-CLASS TALENT is wanted by Paul Falk, whose card find elsewhere.

NEGRO MINSTRELSY.

WITH SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, Dan Devere made his first appearance on the 2d inst., in banjo solos; Lew Simmons also making his reappearance on that date, sustaining the part of Sharpey in Billy Sweatman's version of the "Wrong Man." George Thatcher gave a very clever burlesque of Prof. Davis the ventriloquist. Dan Devere closed Nov. 7.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, presented an excellent programme last week, the most salient features thereof being J. L. Carncross' singing of the ballad "Take this Message to my Mother," the laughable first-part finale of "The Fencible's Parade," John Armstrong's capital picolo solo and last but not least, the "Old Folks' Concert," in which Frank Moran appears as Daddy Kemp and delivers a lecture.

HARRY ROBINSON'S MINSTRELS appeared at Fort Wayne, Ind., on Nov. 2, the Opera-house being crowded.

SAM SANFORD'S MINSTRELS are billed at Lock Haven, Pa., Nov. 9, 10, Williamsport 11, Watsontown 12, Milton 13, Lewisburg 14.

DUPREZ & BENEDICT'S MINSTRELS are to show at Buffalo, N. Y., Nov. 9, Jamestown 10, Titusville, Pa., 11, Erie 12, Cleveland, O., 13, 14, Toledo 16, Detroit, Mich., 17, 18.

CAPTAIN J. G. BERRY, a leading merchant in Louisville, Ky., and a gentleman well and favorably known there, sued Charles Callender on Oct. 27 for having been forcibly ejected from Public Library Hall during the performance of the Georgia Minstrels on Oct. 26. Mr. Berry had purchased a regular ticket of admission, paying for same all that was asked, and after he had entered the hall and taken a seat he was accosted in a very ungentlemanly manner by the agent, Frohman, and was told that unless he paid an additional twenty-five cents he would have to go up in the gallery. This he refused to do, and was therefore put out. A suit followed, damages laid at five hundred dollars, and Callender, finding himself in a tight fix, compromised the case by paying fifty dollars and all costs. Captain Berry afterwards returned to him the amount he received, as his only object in suing was to test the right of managers to advertise one price and charge another. No blame should be attached to Mr. Callender, as the fault was that of his agent, Frohman.

THE TROUPE of sable artists at the Grand Opera-house, Chicago, Ill., are doing their share of business and a little more. Because of a misunderstanding having between Manager Aims and comedian Manning regarding a point in floricultural science, the latter gentleman has folded his tent and silently "got down and out," hence the robust and well fed John Hart occupies the end, where William was wont to beat the jingling tamborine. John sings the pathetic story of "James Bird in F. Minor," and Schoolcraft does Susan Jane's eccentricities in verse in the first part, and John Morton, George Coes and John Hart appear in the sketch, "Who's Got the Pocket-book?" in which Hart convulses all hearers. Walters and Morton do their double songs-and-dances. "Ching Chow Hi," as usual, concludes the night's entertainment.

J. H. HAVERLY'S MINSTRELS are billed at Norfolk, Va., Nov. 9, 10, 11, Petersburg 12, Lynchburg 13, 14, Washington, D. C., 16, to remain the week, and then Brooklyn, N. Y., for an indefinite period.

FRANK MCEVOY'S HIBERNIAN MINSTRELS, now traveling in the West, includes W. F. Lawlor, Dan Nash, the O'Donohue, Neal Conway, Emile Ames, F. McClane, Frank McEvoy, W. McEvoy, the Misses Kate Reilly, Mary McCrea and Kate Byrnes. Prof. Moeslein is leader of orchestra; Col. Hennessy, business-manager, and F. C. Garlick and F. Gibson, agents.

CALLENDER'S GEORGIA MINSTRELS are billed for Pike's Opera-House, Cincinnati, Nov. 12, 13, 14.

KELLY & LEON'S MINSTRELS are thus noticed by the Chicago press:

Kelly & Leon's Minstrels have a burlesque opera on the boards which deserves considerable praise. It is a version of Offenbach's musical extravaganza, "Ching-Chow-Hi," and is presented with elaborate and handsome scenic effects and gorgeous costuming. The dresses are among the richest ever seen in a minstrel hall, and the acting is exceedingly good of its kind. Leon's personation of the Chinese Princess is one of the most pronounced hits of the season, and may justly entitle him to his favorite appellation, "the only." He is among the few men who are able to represent femininity without creating a sense of repugnance. He o'ersteps not the modesty of nature. His imitations of the voice, gait, and manner of the female of the period are wonderfully exact; and whatever is to be said of the dignity of such a representation, the skill of the artist must be admitted. The house was full last night, and everyone was satisfied. The first part of the programme was good, as it always is. There can be no doubt that "Ching-Chow-Hi" will prove a worthy successor to "Chouflouri," and will hold the boards for some time.—*Chicago Inter-Ocean*, Oct. 25.

CIRCUSES.

THE TENTS, horses, mules, ponies, harness, wagons, seats and all the appurtenances of Taylor's Circus, formerly Sam Stickney's, are to be sold at sheriff's sale at Toronto, Ont., Nov. 12, to satisfy twelve executions.

THE ROUND HOUSE, Morristown, Minn., in which Cooper & Scott's Menagerie has Winter quarters, took fire on the morning of Nov. 2, burning the roof and damaging the cages and trappings. Loss about $1,000.

BUCKLEY & CO.'S ROMAN HIPPODROME appeared at Louisville, Ky., on Oct. 30, 31, but the weather was so extremely cold that their business was very light, and they decamped on Nov. 1 for the sunny South.

FIRST-CLASS PERFORMERS are wanted as per advertisement of Cooper & Scott, circus and menagerie managers.

A ROUND-TOP CANVAS is wanted by A. D. Anderson, who advertises.

MADAM MACARTE, circus equestrienne, is about to retire from the profession, and announces in a card to managers and performers that she intends establishing in New York an equestrian and gymnastic furnishing house, where all articles can be found which may be required in the circus business.

LEVI J. NORTH writes us that his health is rapidly improving, and he publishes a card of thanks to John Murray and Ben Maginley, and attaches of their circuses, for favors received during his illness.

THE CHICAGO SHOW, formerly Baird, Howell & Co.'s, burst up at Farmville, Va., Oct. 31. They had been exhibiting in that State during the past two weeks to very poor business.

THE GREAT EASTERN CIRCUS closed its season at Hamilton, O., Oct. 31, and has gone into Winter quarters on the Fair grounds at Lebanon. James Robinson and W. E. Gorman have gone to the farm of the latter near Mexico, Mo. A dispatch from Lebanon on the 4th stated that a number of unpaid employes of the show were there, threatening to destroy the property.

SIGNORA SEBASTIAN SWEET publishes elsewhere a card to managers, in explanation of her right to use the name she professionally bears.

AL RICHARDS, proprietor of the privileges with Cole's N. Y. and N. O. Circus, and Miss Jessie Orton, belonging to same show, were married at the Quincy House, Quincy, Ill., on Nov. 5.

MR. BEN MAGINLEY, proprietor of Maginley & Co.'s circus, whose genial countenance and urbane manners gain for him hosts of friends, appears to be as popular with his employes as he is with other members of the profession, and their respect for their employer recently culminated in the presentation of a diamond pin, the following account of which is clipped from a Newburg (N. Y.) Journal:

THE CIRCUS.—Maginley & Co.'s circus showed yesterday afternoon and evening to a fair attendance. Their performances gave good satisfaction, the acts of some of their gymnasts and contortionists verging on the wonderful. At the close of one of the acts, in the midst of the evening entertainment, something took place that was not down on the programme, and which the gentlemanly manager himself least of all expected. It was the happiest presentation affair we have witnessed for some time. Mr. Dunbar—at the time personating a clown, but who appeared to great advantage in a number of other roles—asked the presence of Mr. Ben Maginley in the ring, and on the appearance of that gentleman astonished him by presenting, in behalf of the attaches of the show, a handsome diamond pin, valued at three hundred dollars. Ben recovered his self-possession after a moment, and replied in a neat little speech, in which he thanked the donors, not only for the pin, but for numerous favors received at their hands, when bad weather had placed him in difficulties which only their kindnesses and attention to business enabled him to surmount; again he thanked them from the bottom of his heart. At the conclusion of his speech, the members of the show, who had congregated near the entrance to the dressing-room, and the audience joined in a rousing cheer, and the performance went on. His employes all speak of Ben in the highest terms, both as a gentleman and a manager, and the greatest good-feeling exists between them—a rare thing in a show of this kind—all down to the least of the followers of the show contributing their mite toward this handsome expression of their regard.

MISCELLANEOUS.

CLIPPER ALMANAC.—Such of our patrons as desire to advertise in THE CLIPPER ALMANAC for 1875 should send in their favors early, as the pages will soon be closed. For rates, see advertising department.

PROF. E. C. TAYLOR, magician, performed at Sparta, Ill., Nov. 2, 3, 4, 5, Murphysboro 6, 7, to remain 9, 10.

CITY HALL, Mahanoy City, Pa., has a seating capacity of 1,000, is lighted with gas and furnished with scenery, etc. It can be rented by applying to F. Metz, as per card.

R. M. HOOK of Baltimore, Md., advertises his bill-posting business for sale.

LIVE SEALS, otters, salt and fresh water fish, are wanted by the Art Garden Co., Boston. See card.

G. W. D. advertises for the position of ticket-seller and treasurer.

GRACE GREENWOOD and Sarah Fisher Ames inaugurated the lecture course of the St. Paul, Minn., Library Association, Nov. 3.

DON PIATT'S ILLUSTRATED LECTURES (an art show) were given at Anderson, W. Va., Nov. 2, White Sulphur 4, Covington 6. Route: Staunton 9, Charlotteville 11, Lynchburg 13.

PERFORMERS in need of new sketches, dramas, etc., are referred to I. Deveau's card.

THE HEYWOOD BROTHERS' COMBINATION is billed at Taunton, Mass., Nov. 10, Middleboro 11, Wareham 12, New Bedford 14, Bridgewater 16, Bridgeport 17.

HARRY WESTON, business agent, whose address find elsewhere, can be engaged.

MRS. VICTORIA WOODHULL lectured in Baltimore, Md., on Nov. 4.

AT THE FRANKLIN INSTITUTE, Philadelphia, the attendance exhibited a falling-off during the past week. It is announced to close on Nov. 12.

"THE PILGRIM" continued to attract a large attendance at Concert Hall, Philadelphia, last week, the singing of the Hayes Quartet being a pleasing feature of the entertainment.

MRS. A. H. LEONOWENS lectured on "Siam—its Court and Customs," on Nov. 2, at the Academy of Music, Philadelphia.

MADAME IVAN C. MICHELS, assisted by Signor and Madame D'Auria, will give a series of literary and musical soirees at the City Institute, Philadelphia, commencing Nov. 13.

GEO. C. DOBSON, teacher of banjo and guitar, has published a simplified method for the banjo, which he advertises elsewhere.

A SECOND HAND magic lantern and slides are wanted by Z. Taylor, who advertises.

A PUNCH-AND-JUDY and sleight-of-hand performer desires an engagement. See F. B's card.

A MAGICIAN and a stereopticon are wanted for a gift show. Address F. A. B., care of this office.

ANNIE DE MONTFORD, giving mesmeric exhibitions, closed a series of six entertainments at Springfield, Mass., Nov. 7. She appears in Boston Nov. 3, remaining for an indefinite period.

BURKE'S TABLEAUX OF ERIN are billed for Springfield, Mass., Nov. 10, 11.

ZERA, magician and ventriloquist, is billed for Chicopee, Mass., Nov. 9, 10, 11. Business reported large.

JOHN B. GOUGH is to lecture at Bridgeport, Ct., Nov. 13.

MISS MARGARETTA B. MOORE is to open the course of lectures at Flushing, L. I., with dramatic readings on Nov. 10.

JOHN F. LIBBY the scenic artist has returned to his home in Lowell, Mass., after an absence of nine weeks at Lake Winnipiseogee, N. H. He still suffers from ill health.

IMPROVED VIOLIN AND DOUBLE-BASS ROSIN can be obtained of G. Salomons, who advertises.

C. G. DUGAN, billposter and programmer, Kittanning, Pa., can be addressed as per card.

MR. DE CORDOVA gave two lectures the past week in Montreal, Canada, to large audiences.

MCGILL & STRONG'S Panorama of Ireland was unfolded at Albany, N. Y., Nov. 6, 7. Route: Hudson 9, 10, Catskill 11, 12, Rondout 13, 14.

STAGE CARPENTERS are advertised for by Chas. R. Gardner, Academy of Music, Chicago, Ill.

A LIST OF OFFICERS of the Philadelphia Lodge, No. 2, B. P. O. E. will be found published elsewhere.

JOHN G. SAXE lectured to a very large audience at the Mercantile Library Hall, St. Louis, Mo., Nov. 5.

A GOOD MAGICIAN can obtain an engagement by applying to T. R. Dawley, who advertises.

PROF. ALEX DAVIS, ventriloquist, can be addressed as per card in another column.

R. ONDERDONK, whose address find elsewhere, has a diorama for sale.

AMATEUR.

AMATEUR DRAMATIC ASSOCIATIONS are referred to H. Mack's card.

THE BOWENSVILLE DRAMATIC ASSOCIATION gave their first entertainment this season at Brooklyn, E. D., Nov. 4, acting "My Neighbor's Wife," "Black-eyed Susan," and "The Swiss Cottage."

THE SHAKSPEARE CLUB of Cincinnati gave a variety entertainment on the 3d, consisting of songs, music, recitations and reading an original budget. Their hall was crowded......The Davenports of the same city gave "Temptation, or the Irish Emigrant" on the 6th, supplemented by a musical miscellany...... On the 10th the Shakspeare gives the "Hunchback," and on the 13th the Davenport is to present "Madeleine, or the Belle of the Faubourg."

BARRETT SYLVESTER the dramatist is to receive a benefit at Nilsson Hall, Brooklyn, L. I., when "A Conjugal Lesson," "Used Up," and "The Rough Diamond" will be performed.

AMUSEMENTS.

JAKE BERRY'S 34TH-ST. OPERA-HOUSE.—Open every night. Matinees Wednesdays and Saturdays. Admission, 15, 25, 50, and 75c. Lady dancers wanted at all times. 27-1t*

TERMS:
Single copy, 10 cents. Per annum, $5.00 in advance.
To clubs of four or more, a deduction of 50 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.
THE LEGAL RATE OF POSTAGE ON THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.
ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 30 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.
FRANK QUEEN Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

CLIPPER ALMANAC FOR 1875.

THE NEW YORK CLIPPER ALMANAC for 1875, which will be published in December, will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers, and proprietors of halls and opera-houses will find an announcement in it a valuable adjunct to their standing advertisements in THE CLIPPER.
We are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7½x4½in., $40; half a page, $20: quarter of a page, $10; a space of 25x31 ems agate, $5.
Advertisements should be sent in early so as to secure a good position.
FRANK QUEEN, Publisher and Proprietor,
CLIPPER office, 88 and 90 Centre street, New York.

UNION HALL. MONMOUTH, ILL., will be reopened Sept. 21, 1874, with entire new scenery, flats, enlarged stage, new drop-curtain, etc. 33-4t Address R. H. SHULTZ, Prop.

WHO SPEAKS FIRST? Variety and Negro Sketches, Burlesques, Farces, Acts, etc., also Sensation and Specialty Dramas, written by I. DEVEAU, 116 South First st., Brooklyn, E. D., N. Y. 33-2t*

THANKS TO PROPRIETORS, John Murray and Ben Maginley, with the members of their companies, for favors received during my illness. 33-1t* LEVI J. NORTH.

CHAS. E. HELM, Dramatist and Author, Indianapolis. Plays to order. Sensational acts on hand. 33-1t*

FRED. C. LEPPERT, Clarionet and Alto Player, returns thanks to managers who have written, but cannot accept any engagement, as he is engaged with Hi Henry's selected company for the season. 33-1t*

BILLPOSTING BUSINESS FOR SALE. On account of ill health, I have concluded to sell my Billposting Business, and a rare chance is offered; or I will give an interest, without selling, to a good sober man. No capital required. For full particulars address 33-1t* R. M. HOOK, 6 N. Calvert st., Baltimore, Md.

LADY PERFORMERS wanted at Kossuth Varieties, Albany, N. Y. Address NED STRAIGHT. Especial open date, Nov. 16, two weeks. 33-1t*

TO LEADERS OR MANAGERS. Would like a situation with responsible parties: can play second E-flat, cornet and violin. Address E. W. DUTTON, Columbus, Warren Co., Pa. 33-2t*

WANTED, POSITION of Ticket Seller and Treasurer in a traveling show for Winter season and next season. Address G. W. D., P. O. Box 1,355, Cincinnati, Ohio. 33-2t*

NOTICE TO MANAGERS.— All rights to play Olive Logan's comedy of "Surf, or Life at Long Branch," having expired by limitation, no manager will be permitted to produce it in future except by arrangement with me. This comedy has been properly produced (INVARIABLY TO CROWDED HOUSES AND LONG RUNS) only in the following cities, viz., New York, Boston, Philadelphia, Chicago, Cincinnati St. Louis, and Louisville. During the present season there will be added to this list Washington, New Orleans, Indianapolis, Buffalo, Rochester, Troy, Albany, and others, with Olive Logan herself in the role of Mrs. Noble, a leader of the New York "ton," costumed in a style BEFITTING THE PART, i. e., with a magnificence hitherto unknown to the stage. WIRT SIKES, Manager. Address Indianapolis, Ind., till Dec. 1. 33-1t

CITY HALL, MAHANOY CITY, PA. POPULATION, 9,000. SEATING CAPACITY, 1,000. Refitted and refurnished, with new scenery and raised seats. Lighted with gas. For terms apply to 33-1t F. METZ.

WANTED, TO BUY A 75 or 80 FEET ROUND-TOP CANVAS, FOR WHICH I WILL PAY CASH. MUST BE GOOD. Address A. D. ANDERSON, 33-1t* 64 Centre st., Columbus, Ohio.

A YOUNG LADY DESIRES TO LEARN THE GYMNASTIC BUSINESS. None but responsible parties need answer. Address "J. D. A.," care of CLIPPER Office. 33-1t*

MISS JULIA SEAMAN AS SATAN. NIBLO'S GARDEN, NOV. 14, NEWARK, NOV. 16. 33-1t*

WANTED, A GOOD SECOND-HAND MAGIC LANTERN AND SLIDES. MUST BE CHEAP. 33-1t* Write to Z. TAYLOR, Catlettsburg, Ky.

WANT A MAN TO PLAY BANJO AND SING and make himself generally useful in a small VARIETY SHOW. SALARY LOW BUT SURE. Address JAMES PEARSON, 33-1t* Montreal, Canada East.

TO BAND LEADERS AND MANAGERS. I WOULD LIKE AN ENGAGEMENT WITH SOME RELIABLE HALL SHOW TO PLAY 2D VIOLIN AND SOLO ALTO. Address FRED TILLOTSON, 33-1t* Glens Falls, N. Y.

WANTED, A JUVENILE WOMAN, WHO IS CAPABLE OF PLAYING SOME OF THE LEAD. SEASON OF 8 MONTHS. Address FRED FELTON, 33-1t* Stage-manager Simon's Co., Beardstown, Ill.

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